

Fourth Programme.

At Hellmuth Ladies' College, on Thursday Evening, May 26th, at 7.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

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| <p>1. GREAT SYMPHONY IN B MINOR (1st movement)..... <i>Schubert</i>
(Four Pianos, Eight Performers.)
Misses Diller, Hall, Gray, Gable, R. & E. Herr, Bacon
and Hamilton.</p> <p>2. ITALIAN RECITATION—"Gerusalemme liberata,"..... <i>Tasso</i>
Miss Kathleen Ball.</p> <p>3. CONCERTO IN A MINOR (1st movement)..... <i>Mozart</i>
Miss Jessie Snyder (Washington, D. C.)</p> <p>4. SONG—"The Vision Beautiful,"..... <i>Cotsford Dick</i>
Miss Lizzie Wardell (Macon, Mo.)</p> <p>5. PIANO SOLO—Valse in D flat, Op. No. 1..... <i>Chopin</i>
Miss Edith Colson.</p> <p>6. ENGLISH RECITATION—"The Painter of Seville."..... <i>S. Wilson</i>
Miss Christina Matthew.</p> <p>7. PIANO SOLO—"Appassionata Sonata,"..... <i>Beethoven</i>
Miss Anna Diller.</p> | <p>8. CHORUS—"Praise of Spring," <i>Reinecke</i>
St. Cæcilia Class.</p> <p>9. SONG—"Ave Maria,"..... <i>Schubert</i>
Miss Mabel Gray.</p> <p>10. RONDO IN D MAJOR (for two Pianos)..... <i>Mozart</i>
Misses Ruby and Etta Herr.</p> <p>11. ENGLISH RECITATION—"Virginia," <i>Macaulay</i>
Miss Katharine Lord.</p> <p>12. CONCERTO IN D MINOR (1st movement)..... <i>Mendelssohn</i>
Miss Lizzie Wardell.</p> <p>13. VOCAL TRIO—"Thoughts of Home,"..... <i>Sir Julius Benedict</i>
Misses West, Gray and Chisholm.</p> <p>14. GRAND CONCERTO IN B FLAT MINOR (1st movement).... <i>Scharwenka</i>
Miss Clara Weir (Cincinnati.)</p> |
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GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.