

materials represented being navy-blue serge and white India silk. The blazer is here omitted, and the skirt is decorated at the bottom with a piping of silk, which forms a heading for a bias fold.

Figure No. 417 T illustrates the costume developed in gray-and-black mixed cheviot; and three buttons decorate the back of each wrist.

A charming outing costume may be developed by the mode in serge, plain or fancy flannel, cotton Bedford cord, corduroy, etc.; and, if a fanciful effect be desired, the blouse may be of wash silk in figured, spotted or striped design, China silk, nainsook or percale. Elaborate garniture is not advised for costumes of this kind, but a simple decoration of braid or machine-stitching will be in good taste.

FIGURE NO. 418 T.—
LADIES' VISITING
TOILETTE.

(For Illustration see
Page 306.)

FIGURE NO. 418 T.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 4428 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 331 of this *DELINEATOR*. The skirt pattern, which is No. 4286 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on its accompanying label.

In the present instance the toilette is pictured developed in an artistic combination of lizard-green Bengaline, cloth and velvet, chamois and white chiffon, with embroidered chiffon and flitter-and-tinsel passementerie for garniture. The picturesque basque resembles a Louis Quinze coat. It extends to the fashionable three-quarter length at the back and sides, where it is accurately adjusted by the customary number of gores, and a well curved center seam that terminates below the waist-line; and underfolded plaits below the center seam and at the side-back seams produce pretty fulness below the

waist-line. The fronts open from the shoulders over a closely adjusted, low-cut vest of chamois, below the waist-line they are cut away to suggest the fanciful outline of the masculine dress coat; and a becomingly close adjustment at the sides is obtained

by long under-arm darts. Broad lapels of velvet decorated with passementerie roll softly over the fronts, their long, tapering ends extending below the bust. The vest is closed with button-holes and buttons; its lower edge curves gracefully over the hips and forms a notch below the closing, its rounding upper edge is finished with a rolling collar, and pocket-welts are applied below the waist-line. A full chemisette of white chiffon appears above the vest, being arranged upon dart-fitted fronts of lining; and the high standing collar, which is revealed between the ends of a flaring Leicester collar of velvet, is overlaid with soft folds of chiffon. The coat sleeves are fashionably full at the top, where they are gathered to rise with prominent curves above the shoulders; the wrists are finished with deep cavalier cuffs of velvet trimmed with passementerie, and deep frills of embroidered chiffon droop softly over the hands.

The shapely skirt presents the general characteristics of the popular bell or *fin de siècle* skirt, being close-fitting at the front and sides and disposed at the back in bias rolling folds that flare out into a slight train. It is made over a four-gored foundation-skirt and, if preferred, may be shortened to round length. The lower edge of the skirt is decorated with a band of velvet surmounted by flitter-and-tinsel passementerie.

A toilette of this kind developed in handsome material will be appropriate for afternoon reception, church and other dressy wear. The vest may be of brocade, corded silk, piqué or fancy vesting, and the chemisette of *crêpe de Chine* or India silk. Striped silk showing two or more bright colors upon a



FIGURE NO. 425 T.—LADIES' PRINCESS DRESS.—This illustrates Pattern No. 4430 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 316.)