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FAITH FENTON.

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Business communications should be addressed to the Business Manager; Editorial matter to the Editor.

EDITORIAL.

In sending out our second January number we do so conscious that it is in advance of any former issues; and that step by step we are reaching the point of perfection at which we aim—to provide for Canadian women and the Canadian home one of the brightest monthly journals on the continent.

Every journal has its own characteristics, suited to its own clientele of readers. THE CANADIAN HOME JOURNAL does not enter into competition with the literary magazines, nor the big dailies; but it aims to fill a field hitherto unoccupied in Canada—that of our women, their work in the home, and their large outreaching interests therefrom. That it is succeeding in its aims, the kindly letters from all parts of the Dominion, and the increasing subscription list, are sufficient guarantee.

* * *

We may say here that inquiries sent to any department of THE JOURNAL will be forwarded to the editor of that department, and will be answered by them either personally or through the correspondence column.

* * *

We draw attention this month to our Page of Verse, which represents the work of young Canadian poets, whose names are not yet as well known as they will be in the future, in this department of literature. With the exception of the first poem, these charming bits of verse are written for THE CANADIAN HOME JOURNAL.

Mr. Sherman's sonnet we give as a "taster," from his new volume of verse "Matins," which obtains high praise for this young Canadian from *The Bookman.*

* * *

Shirley Denison's "Tell-Tale Hands" makes a happy sequence to his article, "Tell-Tale Writing," which appeared in the December issue.

While "Winter in British Columbia" continues the bright series of articles on our most western province, which has been in abeyance by reason of the writer's sickness.

In short stories we give, by special permission of Clifford Smith and his publishers, "The Faith That Removes Mountains," one of the finest tales in his collection of short stories entitled, "A Lover In Homespun"; "My Absent Host: A Jamaica Experience," by Roland Woolsey, and the conclusion of "Rosamond's Adventure."

In "People we Meet," the personality and work of Miss Agnes Slack, the secretary of the World's W.C.T.U., is discussed by the Editor, who also concludes her chat about "The Monkey Theatre."

The departments are well up to date. Mrs. Joy chats of Five O'clock Teas; Hector Charlesworth gives a year's resume in Stageland. Ball gowns are the theme of Fashion Notes. The National Council notes are exceptionally full of interest concerning the work of our Western women.

Reviewer chats about Barrie's wonderfully tender monograph of his mother, and "Sentimental Tommy."

The Children's Page, Music, Art, are all up to the standard. From cover to cover there is not a dull line, nor a page that has not been especially written for THE CANADIAN HOME JOURNAL'S readers.

BUSINESS.

The past month has been a very cheering one for the management of the JOURNAL. On all sides have come complimentary notices of the Xmas number, by the press all over the Dominion, besides a great number of letters from individuals who appreciate the excellent features of the JOURNAL. One subscriber writes: "I am glad to see Canadian enterprise succeed so well in furnishing Canadians with so cheap a journal of so high a tone." This has been our aim and it is most satisfactory to know that success is crowning our efforts.

* * *

A larger number of subscribers have been added to our list than is any previous month, the ladies in affiliation with the National Council of Women of Canada appreciating our efforts, are rapidly adding their names to our list.

* * *

Agents have been appointed in a number of places and their work is making a very visible impression on the circulation of the JOURNAL. There is not a town or village in Canada to which the JOURNAL is not a welcome and regular visitor, from the household of the Governor-General to many less prominent of Her Majesty's loyal subjects. It is the HOME JOURNAL of Canada, the ladies' magazine, devoted to subjects of interest to them, music, art, books, the household, needlework, amusements, the best stories and number of bright articles on a great variety of subjects.

* * *

The work of the National Council of Women, chronicled month by month in the JOURNAL, edited by the president, the Countess of Aberdeen, is of interest to every woman in Canada. Its object is to afford information of what this great organization is doing for the betterment of their sisters and improvement of the condition of mankind.

* * *

To our offer to share with the Local Councils the profits of the JOURNAL, we have received, in many cases, very encouraging replies; and we are looking forward to the time, in the near future, when every one of the hundred thousand members in affiliation with the National Council will be a subscriber, and the success of the Council and JOURNAL bound up in one another. We are doing all we can with this end in view.

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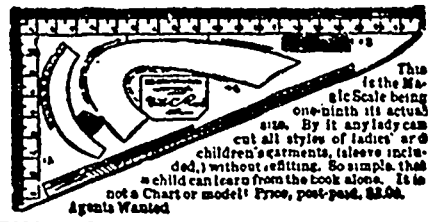

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