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PRESS OPINIONS.

Musical Courier, New York, May 25, 1887.

A preliminary circular prospectus of the Toronto Conservatory of Music, just received, is an intimation that our Canadian cousins desire to be abreast with the times and with other countries in matters of musical education. The scheme is handled by a joint-stock company, incorporated under the laws of the Provincial Government, with abundant capital and powers to increase it at discretion.

The very large Board of Directors consists of men known and respected from one end of the country to the other, and includes dignitaries of the Dominion Senate, the highest court of law, and a large number of representative business men.

Mr. Edward Fisher stands at the head of the musical profession in Canada, and as a musician and clear-headed gentleman is exceptionally qualified for the position of musical director of the Conservatory.

We congratulate our Canadian brethren on their spirit of enterprise, and wish the Conservatory the very full measure of success which may safely be predicted for it.

The Indicator (Music and Drama), Chicago, May 28, 1887.

One of the most complete projects for the development and cultivation of the science and art of music, which has recently appeared, is in the prospectus of the Toronto Conservatory of Music. The institution will be the first of its kind in Canada, but so comprehensive is its curriculum . . . that little or nothing could be suggested as an addition or improvement. . . . The musical director is Mr. Edward Fisher, who is eminently a gentleman and an able musician of wide experience. . . . The company's directorate is composed of men of distinction in Canada's social, business and political world. . . . The outlook for this promising educational enterprise is of the brightest, and deserving the