

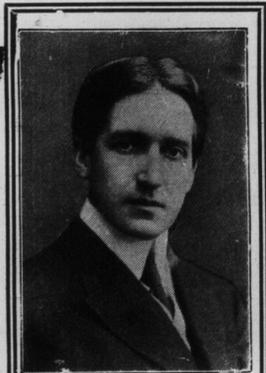
**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

**GRAND OPERA
PRICES NEVER CHANGE
HOUSE**

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

ONE BIG WEEK OF MAGIC, MYSTERY AND ILLUSIONS

THE WORLD'S MASTER MAGICIAN



THURSTON

THURSTON

SUCCESSOR TO KELLAR THE GREAT

PRESENTING THE MASTERPIECES OF SENSATIONAL MAGIC

**"THE LADY AND THE LION"
AND
"THE INDIAN ROPE TRICK"**

**100
MARVELOUS MYSTERIES
100**

**40
NEW TRICKS
40**

POSITIVELY MOST ASTONISHING PERFORMANCE GIVEN ON ANY STAGE

NEXT WEEK THE DASHING FLORENCE GEAR IN THE MERRY "FLUFFY RUFFLES"

THURSTON AND THE 287 WIVES.

While in India an amusing incident occurred which will bear relating, said Frederic Schwartz, manager of Thurston, the great magician. A very

wealthy Rajah wanted to have his family attend our performance, but as his wives numbered 287 it was impossible to reserve sufficient seats. He was one of the many wealthy natives; the worldly possessions of whom are

estimated by the number of their wives. He was anxious to give them a treat in magic, so made us a proposition to bring our entire company and baggage to his interior home in the moun-

tains, some twenty miles away, where he would build a theatre and pay us 3000 rupees.

It was a tempting offer and eagerly accepted, so packed on the backs of six huge elephants we traveled into the woods, which afforded a novelty never to be forgotten. Riding on an elephant is like sailing on a small boat in a heavy sea.

Arriving at the grounds of the Rajah our party was escorted to a building, built of bamboo in two days time. It was a square one story structure, seating about 300 and that evening it was packed to the doors with the family of the Rajah.

Thurston could not help smiling as he made his entrance and remembered that his host was the happy possessor of all these women and thought of the old American joke of the mother-in-law and wondered if the Rajah experienced any trouble in that quarter.

Each act went with painful silence, even Thurston's best creation was received without a sign of approval. Finally in disgust Thurston sent for the Rajah and asked him, thru his interpreter, what was the matter with the audience.

The Rajah asked "Why?" Thurston replied "There is no applause, the house is as dead as a morgue." The Rajah remarked "Oh, that is all my fault. I told them before you arrived that if anyone made a bit of noise while your show was going on I would punish them, so it was my threat that has kept them so quiet. Rest assured they like you and your show and it will be the talk of my harem for many days."



HOWARD THURSTON'S PARADE LEAVING THE NATIVE THEATRE IN CALCUTTA, INDIA, FOR A TOUR THRU THE HINDU QUARTERS.



OFFICERS AND INSPECTORS OF THE LIFE DEPARTMENT OF THE ROYAL INSURANCE COMPANY IN CANADA.

F. O. Maber, inspector, Winnipeg; Ant. Germain, inspector, Montreal; W. H. Leacock, inspector, Toronto; W. H. Walsh, inspector, Montreal; W. E. L. Coleman, sub-inspector, Toronto; J. A. Tallon, inspector, Ottawa; I. W. Watts, inspector, Vancouver; Wm. Mackay, manager; Arch. R. Howell, secretary; J. H. Labelle, assistant manager; E. K. Mackay, inspector, Halifax; J. B. Durivage, sub-inspector, Montreal. Montreal conference January, 1910.

WHEN THE RIVER THROWS OFF THE FETTERS OF WINTER---SPRING PICTURES ALONG THE DON



Quiet spot in an elbow of the Don.



Swift strip of water below the dam.



Shallows where the pike and suckers lurk.



Last tardy ice-cakes plunging over dam.