

GRAND OPERA HOUSE

Monday, Tuesday and Wednesday, Dec. 16, 17 and 18. Matinee Wednesday.

D. W. Truss & Co. Announce the Final Tour of



The World Famed Comic Opera Dream of The Sunshine and Splendor of Siam! The Sweetened Sea Foam of Melody and Merriment!

'The Man with an Elephant on His Hands,' 'A Pretty Girl, A Summer Night,' 'Every Rose Must Have Its Thorn,' 'You Must Ask of the Man in the Moon,' 'Baby, Baby, Dance My Darling Baby.'

Prices: Night—25, 50, 75c and \$1. Matinee—25, 50 and 75c.

FROM THE FOYER

It has always seemed to me the height of folly to claim that a thing is faultless because it is ours. Of course, there is the old saying about the prophet who has no honor in his own country, but that only holds good when the prophet is a genuine. If he be a real prophet the chances are that he will be too good for his countrymen to appreciate him, but if he is a false prophet he is sure to have plenty of followers...

In speaking thus truthfully I have in mind efforts of certain amateur actors whom it is my duty to mention. The amateur performance, in my mind, is an imposition on the public. Sometimes I have seen productions of the kind which were not wholly unwelcome, but very seldom. The principle of the thing is wrong. The average entertainment calls for recognition on its merits as a performance. Standards vary in the different theatres, but the professional performers seek to gratify, so far as they can, their own vanity...

Justice and Billiards. Trial in a Novel Court Room in a Pacific Coast Village—The Justice Was Satisfied Anyway. 'I once had a case in the Justice's court in a little village up the coast,' remarked an attorney to the San Francisco Post. 'The Justice of the peace kept a saloon and at the hour for holding court I dropped into his place of business with my opponent and found him playing billiards with the constable. "Where do you hold court, judge?" I asked. "Right here. I can't afford to hire a court room."

As I have said, I do not object to the amateur's having fun if he is so inclined. Humanity loves to trick itself out in finery and grease-paint and stria about the stage; and sometimes by the judicious use of pretty girls some very beautiful tableaux and dances can be arranged to give some beautiful effects of this kind later. A minute or a skirt dance by amateurs in costume is very often exactly the same because you often find grace and freshness and beauty among the young girls of Toronto. The tendency of the amateur, however, is to, in vulgar phrase, bite off more than he can chew. It is the almost folly to attempt to give a spectacular performance which would tax the ingenuity of Imre Kertesz to make effective. Neither should they attempt to introduce a new play when there are plenty of old ones that have been tried and not found wanting. The amateur, too, lacks the scientific knowledge of color effects, which is the prime necessity in the production of a spectacle. So much money has been wasted on costumes which simply give one dyspepsia, in such bad

TORONTO OPERA HOUSE.

Face-Comedy still reigns Supreme at the Toronto-Kitty Mitchell and John J. Burke to Present "A Crazy Patch."



The dainty and winsome little comedienne, Kitty Mitchell, supported by that prince of comedians, John J. Burke, and her company of merry-

makers will appear in "A Crazy Patch," an easy task with the somewhat critical patrons of Montreal's leading up-town house. Miss Mitchell is good looking and vivacious, and being possessed of a pleasing voice, quite made friends with the audience, who show-

now's Queen's Theatre, Montreal, where an exchange says: "A Crazy Patch," with Mr. John J. Burke and Miss Kitty Mitchell playing the leading parts, is the attraction of the week at the Queen's Theatre. The audience, on Monday night was large and very appreciative. Mr. Burke is comedian of undoubted merit, his every movement and saying being almost sure to produce a laugh, which is not always

but part of an effort to give the opera a genuine Siamese aspect.



Mr. Albert Hart, who achieved a great success in the part of "Wang," the regent of Siam, last season, has been re-engaged by the management.

Max O'Rell on Jane May. From the N.Y. Journal.

Paul Bluet, best known as "Max O'Rell," was at lunch in the Everett House yesterday noon with Hall Caine, Mrs. Caine and young Ralph Caine, under the protecting wing of the only Major Pond. Max O'Rell was full of vivacity and good health, and responded with charming grace to a demand for an interview for the Journal.

"Am I glad to be here?" he said, repeating the interviewer's words, "don't I look glad? I always am happy to see America and the friends it contains; especially to escape a European winter."

PRINCESS THEATRE

ALL NEXT WEEK Mr. Augustin Daly

Will introduce and Direct the FAMOUS PARISIEN COMEDIENNE Direct From "Daly's Theatre, N.Y." Mlle. Also From Prince of Wales Theatre, London.

JANE MAY

as "Pierrot" in the Exquisite Pantomime MISS PYGMALION

Scale of Prices: Evenings \$1.00, 75c, 50c and 25c. Matinees 75c, 50c and 25c.

NOTED GOOSE MARKET

MASSEY MUSIC HALL MIRTH MUSIC MERRIMENT THURSDAY, FRIDAY AND SATURDAY, DEC. 19, 20 and 21.

A FANCY FAIR and BAZAAR

With CONCERTS and RECITALS.

To help lift the debt off the ROSEDALE ATHLETIC GROUNDS. Under the distinguished patronage of His Honor the Lieutenant-Governor and Mrs. Kirkpatrick.

Concerts and Recitals each afternoon and evening by eminent artists.

Christmas Trees, Punch and Judy, Dancing Dolls, Fancy Dancing, Living Pictures, Processions, Marches, Masquerades, Etc. Lunch from 12 to 2.30, served by the leading ladies of the city, only 25 cents. Admission, 3 p.m. to 6 p.m., 10 cents, including organ and vocal recitals in great hall, 7.30 p.m. to 11 p.m., 25 cents, including concert in great hall.

The Nimble Quarter Covers it all

ment of her head or a little gesture of one hand she will make you understand a whole page of written words. It is difficult to describe—that sort of work is, it must be seen. It is so light and nimble; you must witness it if it cannot be described.

Max O'Rell's interest in the stage is becoming personal. He has just accepted by Mr. Daly and it will be presented in January. He says that the scenario was supplied by the French dramatist, Barbusse. Max O'Rell has adapted it and made all the dialog his own. Its action is laid in high English society, and Miss Rehan is to play the part of a bright young Duchess.

PRESENTS

Pretty, Elegant, Useful. PRICES TO SUIT EVERYONE. Ladies' Work Depository

figures. All these figures, ten in number, were clad in modesty and silk. One young woman with auburn hair and a figure of a Juno had just objected to the attitude she was compelled to assume. She said it was impossible for her to sit still, and some of the paint on another rock came off on her hand. Then John J. pulled the string. He had been instructed to start the flow gently. He made it a real deluge. He just pulled for all he was worth and down came a shower of old water all over the scene.

Japan's New Monopoly. One of the unconditioned trifles that the Mikado has picked up as the product of the Chinese war is the monopoly of camphor. That drug is produced only in Japan and Formosa, and though a variety known as Borneo camphor is obtained from Borneo and Sumatra, it cannot compete with the product of the evergreen laurel of the Eastern Asiatic Islands. Inasmuch as camphor, apart from its many and varied therapeutic uses, is an essential thing in the composition of nearly all the new explosives, the demand for it is very large. The Japanese are well aware of the valuable monopoly they have blundered upon rather than sought, and have already begun to limit the export by imposing duties. As a natural consequence the price of the drug has risen rapidly since the war came to an end, and bids fair to rise higher.—Philadelphia Record.

Where the Canaries Come From. A great many of our finest singers here come from Italy and France, but until we read it in an English newspaper some days ago, we never knew that Germany carries on a very large trade in the rearing and exporting of canaries, and that the largest establishment in the world for the breeding of these creatures is situated within the confines of that empire, away up among the Hartz mountains of Prussia. From this and a few other sources, but much smaller nurseries number less than 100,000 birds are despatched every year to the United States and Canada; while in one same time at least 3000 go to Great Britain, and about 2000 go to Russia.—From Harper's Round Table.

TORONTO OPERA HOUSE

3 MATINEES EVERY WEEK 3 TUESDAY THURSDAY SATURDAY 3

ONE JOLLY WEEK Dec. 6th to 21st ONE JOLLY WEEK

First Time at Popular Prices

"A Crazy Patch"

Made Famous by the late KATE CASTLETON ("For Goodness Sake Don't Say I Told You"), and Introducing

THE PEERLESS AND DAINY Kitty Mitchell

AND MERRY COMEDIANS PRETTY GIRLS CLEVER SPECIALTIES

FARIGAL NOVELTIES RISIBLE DISTURBERS MIRTH, MUSIC, SONGS

The Funniest Comedian That Ever Happened John J. Burke

Paroxysms of Laughter Will Possess You For a Month After Seeing "A Crazy Patch." A Perfect Panacea for the Blues. Don't miss it! Popular Prices.

Christmas Week—The Latest London Melodramatic Success, "The Land of the Living."

ed their approval by repeated encores. Miss Nelly Lawrence, an Lucy Levine, the domestic, was very clever, in her songs and acting, which were all a good share of appreciation. The other members of the company were well up to the average and played their parts with ease and confidence. There is not much plot to "Crazy Patch," but it gives both Mr. Burke and Miss Mitchell plenty of opportunity to display their comedy talents, with which they are so well endowed.

The Great Comic Opera "Wang." D. W. Truss & Co. will, for the farce-wit, present to the theatre-going people "Wang," the popular comic opera, which has, by its wholesome merriment, bright melodies and its series of elaborate stage pictures, already gained the favor of theatre parties. It will commence on Monday evening next at the Grand Opera House, running three nights only and Wednesday matinee.

"Wang," always one of the most sumptuously mounted spectacular operas, has had a richer and entirely new outfit provided for the coming season. Not an inch of scenery, not a scrap of the properties and not a costume used in previous seasons has been retained. Not only is everything new, but it is also more elaborate, more costly and more perfectly Siamese than ever before. Indeed, it is said that the most sumptuous production of the kind has never been presented in any theatre in the world. The local management has been requested to remove from the stage every inch of the scenery ordinarily stored there, in order to make room for the large amount carried by this season's "Wang" company. This attraction numbers 60 people in all, and its own musicians will augment the regular orchestra. People sometimes smile at what they consider the incongruity of girls wearing lights in comic opera, representing those of Siam. 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