# GRAND OPERA HOUSE

Monday, Tuesday and Wednesday, Dec. 16, 17 and 18. Matinee Wednesday.

W. Truss & Co.

Announce the Final Tour of



The World Famed Comic Opera Dream of

Sunshine and Splendor of Siam! The Sweetened Sea Foam of Melody and Merriment!

"The Man with an Elephant on His Hands." "A Pretty Girl. A Summer makers will appear in "A Crazy Patch," an easy task with the somewhat critical patrons of Montreal's leading uptown house. Miss Mitchell is good look-this package of laughter was built in an easy task with the somewhat critical patrons of Montreal's leading uptown house. Miss Mitchell is good look-this package of laughter was built in an easy task with the somewhat critical patrons of Montreal's leading uptown house. Miss Mitchell is good look-this package of laughter was built in an easy task with the somewhat critical patrons of Montreal's leading uptown house. Miss Mitchell is good look-this package of laughter was built in an easy task with the somewhat critical patrons of Montreal's leading uptown house. Prices: Night-25. 50, 75c and \$1. Matinee-25, 50 and 75c.

It has always seemed to me height of folly to claim that a thing is faultless because it is ours. Of course, there is the old saying about the prophet who has no honor in his own country, but that only holds good when the prophet is a genuine. If he be a real prophet the chances are that he will be too good for his countrymen to appreciate him, but if he is a false prophet he is sure to have plenty of follower to raise the patriotic cry of approbation around him. In Canada we are all too prone in art, in politics, and in social matters to glorify dheap archievements simply hereuse they are height of folly to claim that a thing is achievements simply because they are Canadian. It is an insularity of judgment inherited from our English an-

in mind efforts of certain amateur actors whom it were invidious to mention. The amateur performance, in my mind, is an imposition on the public, Sometimes I have seen productions of the kind which were not wholly wretched, but very seldom. The principle of the thing is wrong. The average entertainment calls for recognitions of the principle of the thing is wrong. tion on its merits as a performance. Standards vary in the different theatres, but the professional performers seek to gratify, so far as they can, their own particular clientele. The amateur performance, on the other hand, asks for acceptance on the ground of its demerits. Its promoters "We ask you to view this generously because the performers are amateurs who live here; they are crude and inexperienced; they have no earth-ly right to be on the stage, perhaps, but it pleases them and it won't hurt you to give up your dollars to let them have a little fun." It is all very well to let them have a little fun, but really it seems to me it would be more honest to make their performances pri-vate complimentary events. The atti-tude of the amateurs toward the critics is equally dishonest. Says the promoter of the amateur show to the scribe: "Of course, there is no denying that the show is bad and this particular show may be the worst ever given, but please remember that they are amateurs. Their birth excuses their utter ridiculousness. It would be a favor if you would consent to lie a little about the performance; just say that it was enthusiastically received. and that it was better than most pro-fessional performances and really a case?" grand production. Don't mention the fact that no single event went without a hitch or that the curtain had to be rung down on the last scene because the derision of the audience rendered the proper conclusion impossible. And should you neglect the expected service of lying for our sakes we will go and see your chief and get you discharged if we can." This the humane and humble attitude that the amateur takes toward the critics of the press and a good many of the latter prefer to stultify their journals by praising the perfomance rather than face the after unpleasantness. Of course, criticism in worthless without kindliness. But kindliness is unappreciated by the amateur. If the critic couches his fault finding in parliamentary language, with a view to hurting nobody's feelings by ridicule, he is regarded merely as a dull brute. There is only one satisfactory way of criticising an amateur show and that is to say that it is the greatest representation ever

As I have said, I do not object to the amateur's having fun if he is so inclined. Humanity loves to trick itself out in finery and grease-paint and strut about the stage; and sometimes by the judicious use of pretty firls some very beautiful tableaux and dances can be arranged. I have seen some beautiful effects of this kind lately. A minuet or a skirt dance by amatuers in costume is very often exquisite because you often find grace and freshness and beauty among the young girls of Toronto. The tendency of the amateur. however, is to, in vulgar phrase, bite off more than he can chew. It is the utmost folly to attempt to give a spectacular parformance which would tax the ingenuity of Imre Kiralfy to make effective. Neither should they attempt to introduce a new play when there are plenty of old ones that ing. The amateur, too, lacks the scientific knowledge of color effects, which is the prime necessity in the producer of a spectacle. So much money have I seen wasted on costumes which simply give one dyspepsia, in such bad family going to do?"—Detroit Tribune

taste are the color arrangements. An easy comedy, a few bright dances, some pretty tableaux are quite within the range of amateurs, but an attempt to rival "The Black Crook" or Hanlon's "Superba" must end in failure and it is silly to pretend anything else.

"Bonnie Scotland," which was preis stamped upon it in every part; peo-ple could not write dramas like that nowadays if they tried ever so hard. Even into the loosest of the melodra-mas built nowadays there creeps some cestors and intensified in some cases to the narrowest provincialism. The spirit becomes sillier still when it takes on a parochial color and the sycophants shout for what is tawdry and bad simply because it is native to a village or a city. Nothing could be more ridiculous than the sight of a journal which claims to be metropolitan raving over trash in hysterical tones simply because it is a local product. In speaking thus truthfully I have in mind efforts of certain amateur actors whom it were invidious to mention. The amateur performance, in my mind, is an imposition on the public. Sometimes I have seen productions of the kind which were not wholly wretched, but very seldom. The principle of the thing is wrong. The average entertainment calls for recognition on its merits as a performance. Standards vary in the different the-Swiveller or the Dwarf Quilp as the necessities required. He was also theatrical manager here a score or more of years ago and his homely touches in the part of McWharry show the charm of his personality.
TOUCHSTONE.

JUSTICE AND BILLIARDS.

Trial in a Novel Court Room in a Pacific Coast Village-The Justice Was

"I once had a case in the justice's court in a little village up the coast," remarked an attorney to the San Francisco Post.

"The justice of the peace kept a loon and at the hour for holding court I dropped into his place of business with opposing counsel and found him playing billiards with the constable. 'Where do you hold court, judge! I asked.

"'Right here. I can't afford to hire no court room. "'Well, when will you hear this

"'Right now." "I looked at the other attorney in surprised way, but he had evidently appeared in that court before. "Well, your honor, to expedite matters, we will waive a jury,' I said. "'All right. Go ahead with your

case. Is it my shot?' "We proceeded with the trial and the justice went on with his billiards. I objected to the introduction of some evidence and, without stopping his play, the judge ruled:
"'Objection sustained. Them balls

are froze. Spot 'em up.' "Half a dozen teamsters dropped in and disturbed the trial. They were clamorous for liquor. The justice laid his cue on the table and remarked: "'Court will take a recess for 10 min-What'll you have, gents!' "The judge slashed the empty glasses around in a bucket of water awhile, wiped his hands, picked up his cue and ordered:

"'Proceed with the case, gents. Whose shot is it?' "I was in the middle of my argument when the constable attempted masse shot. He ripped a hole in the

cleth. "'You are adjudged guilty of cor tempt of court,' declared the judge and the judgment of the court is that ou pay a fine of \$5 or in default there f serve five days in the county jai You want to get some stickin' plasto an' fix that hole, too.' "We concluded our argument an

ulmitted the case. "'Hold on; you made only six. Judgment for the defendant. And you tool even," was the deci-to-

"I know." muttered the robber as he abstracted the actress' diamonds "that this is an awful chestnut, but what is a starving man with a big

TORONTO OPERA HOUSE.

onto-Kitty Mitchell and John J. Burke to Present "A

row's Queen's Theatre, Montreal, where | but part of an effort to give the an exchange says: "A Crazy Patch," with Mr. John J. Burke and Miss Kit tie Mitchell playing the leading parts



for mirth-provoking purposes only and

ONE

JOLLY

WEEK

This package of laughter was built ing and vivacious, and being possessor mirth-provoking purposes only and sed of a pleasing voice quickly made spoken of by those who have seen friends with the audience, who show-



Mr. Albert Hart, who achieved a great success in the part of "Wang," the regent of Siam, last season, has re-engaged by the management.

From the N.Y. Journal. Paul Bluet, best known as "Max O'Rell," was at lunch in the Everett House yesterday noon with Hall Caine, Mrs. Caine and young Ralph Caine, under the protecting wing of the only Major Pond. Max O'Rell was full of vivacity and good health, and responded with charming grace to a demand for an interview for The Journal.
"Am I glad to be here?" he said, repeating the interviewer's words; "don't I look glad? I always am happy to see

### JACOBS & **SPARROW**

OPERA HOUSE

MATINEES WEEK

THURSDAY SATURDAY Dec. 16th to 21st

TUESDAY

JOLLY WEEK

First Time at Popular Prices

Made Famous by the late KATE CASTLETON ("For Goodness Sake Don't Say I Told You."), and Introducing

THE PEERLESS AND DAINTY Kitty Mitchell MERRY COMEDIANS PRETTY CIRLS CLEVER SPECIALTIES

FARCICAL NOVELTIES RISIBLE DISTURBERS MIRTH, MUSIC, SONGS

The Funniest Comedian That Ever Happened

John J. Burke

Paroxysms of Laughter Will Possess You For a Month After Seeing " A CRAZY PATCH." A Perfect Panacea for the Blues. Don't miss it! Popular Prices. Christmas Week-The Latest London Melodramatic Success, "The Land of the Living."

liams, Edward Eagleton, Lionel Lawrence, Will Berkeley, Miss Nellie Lawplot to "Crazy Patch," but it gives
the said he was
both Mr. Burke and Miss Mitchell Southern States rence, Miss Grace Forrest, Miss Lettie LeVyne and Miss Flora Redding.



represent those of Siam. The local management has been requestd to remove from the stage every inch of the scenery ordinarily stored there, in order to make room for the large amount carried by this season's "Wang" compopular actress on the Aherican stage. Although new to our theatre-goers, this dainty little lady will, without a doubt establish herself as prime a favorite as she has in other cities. Comedian John J. Burke is well known to Toronto play-goers. Since his last appearance here he has been requestd to remove from the stage every inch of the scenery ordinarily stored there, in order to make room for the large amount carried by this season's "Wang" company. This attraction numbers 60 people in all, and its own musicians will augment the regular orchestra.

People sometimes smile at what they consider the incongruity of girls wearing lights in comic operas, representation of lights in the Siamese opera will in light in the country—I am promising myself the pleasure to see Mile. Jane May at Daly's Theatre, Strange that carried by this season's "Wang" company. This attraction numbers 60 people in all, and its own musicians will augment the regular orchestra.

People sometimes smile at what they consider the incongruity of girls wearing lights in comic operas, representation of siam-extravaganza Company and achieved a most triumphant success at the Broadway Theatre, New York, and the Grid the fine operation of the make room for the large amount the country—I am promising myself the pleasure to see Mile. Jane Hading and she should both have the English name Jane Jane Hading and she should both have the English name Jane Jane Hading and she should both have the English name Jane Jane Hading and she should both have the English name Jane Jane Hading and she should both the English name Jane Jane Hading and she should both have the English name Jane Jane Hading and she should

both Mr. Burke and Miss Mitchell plenty of opportunity to display their comedy talents, with which they are on the women.

"You must look out for the South-

new, but it is also more elaborate, more costly and more perfectly Siamese than ever before. Indeed, it is said that the most sumptuous production of the Mikado never represented Japanese dress and life as will "Wang" was ever felt." anese dress and life as will wang represent those of Siam. The local management has been requestd to rejust now?"

"What are you busying yourself with now?"

"Well, to-night—my second night in "Well, to-night—my second night in "well"

He said he was going through the Southern States in February and March to deliver his favorite lecture

Miss Mitchell is a great favorite in the west, where she made her reputation. She was crowned the Queen of Bohemia two years ago while in Chicago, by the Press Club at their annual dinner, and shortly after that people "Wang," the popular common opera, which has, by its wholesome merriment, bright melodies and its series of elaborate stage pictures, already gained the favor of theatre parties. It will commence on Monday evening next at the Grand Opera House, running three night only and Wednesday matinee.

"Wang," always one of the most sumptuously mounted spectually mounted opera, has had a richer and entirely nearly out of the properties and not a costume used in previous seasons has been retained. Not only is everything new, but it is also more elaborate, more costly and more perfectly Siames than ever before. Indeed, it is said

was ever felt."
"What are you busying yourself with

## PRINCESS THEATRA

Augustin NEXT

Saturday Daly Will Introduce and Direct the FAMOUS PARISIAN COMEDIENNE

IANE MAY . .

as "Pierrot" in the Exquisite Pantomime

MISS PYGMALION

MATINEES Wednesday

Scale of Prices Evenings \$1.00, 75, 50 and 25c. Matinees 75, 50 and 25c.

\$MASSEY MUSIC HALL\$, THURSDAY, FRIDAY -AND-SATURDAY,

DEC. 19, 20 and 21. MERRIMEN

FANCY FAIR and BAZAAR

With CONCERTS and RECITALS.

To help lift the debt off the ROSEDALE ATHLETIC GROUNDS.

Under the distinguished patronage of His Honor the Lieutenant-Governor and Mrs. Kirkpatrick.

Concerts and Recitals each after-BRIGHT BEAUTIFUL dmission. 3 p.m. to 6 p.m., 10 cents. including organ and plano recitals in great hall; 7.30 p.m to 11 p.m., 25 cents, including concerts in great hall,

Programs free.

The Nimble Quarter Covers it all.

ment of her head or a little gesture of one hand she will make you understand a whole page of written words. It is difficult to describe—that sort of work is. It must be seen. It is so light and nimble; you must witness it; it cannot be described. There is only one actress on the English stage I can compare with her. That is Letty Lind. In Paris she has a tremendous reputation, no, not reputation—fame."

Max O'Rell's interest in the stage is becoming personal. He has had a play accepted by Mr. Daly, and it will be presented in January. He says that the scenario was supplied to him by the French dramatist, Barbusse. Max O'Rell has adapted it and made all the dialog his own. Its action is laid in high English society, and Miss

all the dialog his own. Its action is laid in high English society, and Miss Rehan is to play the part of a bright

young Duchess.

Mile. Jane May will make her debut in Toronto at the Princess Theatre, commencing Monday evening, Dec. 16.

NO FALSE DELUGE.

Living Picture Models Were Ready for a Slight Shower, But the Attendant Let on a Great Downpour.

There was a dress rehearsal of Kilanyi's "Glyptorama" at Koster & Bial's yesterday afternoon. But yesterday's private exhibition was remarkable in other ways than for artistic merit. The posing was all it as guaranteed to drive away dull it as guaranteed to drive away the ded to be desired. So was thescent that could be desired. So was the seed, and drapery, but they do drapery by they did not fit. It was the first time to be under your bright, clear that could be desired. So was thescent that could be desired. So Angelo's studio, with an excellent reproduction of the stature of Moses was still in the foreground when the scene had raced on to represent the great lawgiver was being discovered Yory Advertiser.

him being found as an infant, the the Mikado has picked up as the rebackground shower a watery desert, sult of the Chinese war is the monop-with the pyramids in the distance, oly of camphor. That drug is produced which made everybody present snick- only in Japan and Formosa, and, er, with recollections of "The Wizard though a variety known as Borneo

It was, however, when the big and Sumatra, it cannot compete with the beautiful scene came on that Johnnie product of the evergreen laurel of the came to the fore. This person had Eastern Asiatic Islands. Inasmuch as charge of the gauze curtain which camphor, apart from its many an helps to give the illusion of the smoke varied therapeutic uses, is an esse of the field of carnage. Johnnie did his thing in the composition of nearly best, but before he got the gauze the new explosives, the demand for it screen across, the background had is very large. The Japanese are well is very large. aded into an Alpine scene, and the aware of the valuable monopoly posers were punching holes in the have blundered upon rather sought, and have already beg forthold, and one wounded man was limit the export by imposing duties. As a natural consequence the price of the consequence that the consequence the consequence that the c ened to be on the wrong side of the the drug has risen rapidly since the icture. "I couldn't get me duds on in time,

o I tho't I'd drop down here, see? ut rang up the next. John was in evidence again when le last two pictures appeared. In both number of shapely young women in in-fitting tights lie about in odd attudes on queer rocks, backed by a ormy sea. John had got his gear inworking order by this time, and he rked it. Stop that gauze!" shouted the stage

"I can't," came the reply from the ands. "I've got to work the thing fast the blamed thing won't go." The real amusement came during

Ladies' Work Depository

18 King-st. (Opposite Murray's.) Come and see our Stock of Fancy Goods, Linea etc., bef re buying elsewhere.

figures. All these figures, ten in num per, were clad in modesty and silk tights. One young woman with auburn hair and a figure of a Juno had just objected to the attitude she was combelled to assume. She said the points of the rocks made it impossible her to sit still, and some of the paint on another rock came off on her hand. Then John Jr. pulled the string. He had been instructed to start the flow gently. He made it a real deluge. He just pulled for all he was worth and down came a shower of cold water all over the fig. s. The auburn-haired girl howled \_\_ich!" and landed on the stage. A little blonde on the left jumped up and wrapped a green skirt on which she had been reclining about her otherwise unincumbered form There were cries of feminine anguish except for the background. By the time John had been called

names in seven different languages he concluded to cut off the shower .- New

One of the unconsidered trifles that camphor is obtained from Borneo and sought, and have already begun to war came to an end, and bids fair to rise higher.-Philadelphia Record.

Where the Canaries Come From-A great many of our finest singers have come from Italy and France, but until we read it in an English newspaper some days ago, we never knew that Germany carries on a very large trade in the rearing and exporting of canaries, and that the largest establishment in the world for the bre of these creatures is situated within the domains of that empire, away up ameng the Hartz mountains of Prussia. From this and the few surrounds fewer than 130,000 birds are despatched every year to the United every year to the United States and lied, "The Deluge." Youthful John d charge of a device by which a alistic downpour of water appears side the frame and in front of the cer's Round Table. PATENTS PROG O. H. RICE Canada Life Building, To

SIXTEENTH Y COL. PRIOR FOR

British Columbia to Promise Fulfille

THE WRIT WILL BE ISSUED

Will Probably be Ma troller of Custo

And, with the Other Controll Into the Cabinet-A New out-Seized Fishing sold by Auction-Mrs. Sh ing for Her Condemned

News from Ottawa. Ottawa, Dec. 15.-Col. Pri Victoria, B.C., has been of Premier a portfolio in the and a seat in the Counc has accepted. The writ w at once and the election t the earliest date possible, able Col. Prior to take his House as soon as possil not at, the opening of which meets Jan. 3. Th of Col. Prior will give v Columbia has been seeki time, namely a represent councils of the Dominion rying out the policy of and the promises made when an opportunity pre British Columbia would i

overlooked or forgotten. Col. Prior is a capable l having built up in Victor most extensive hardware the Pacific coast. Beside larity among the membe ment will render his se Cabinet position most sat make general approval o Premier's course in apport is thought the Comade Controller of Custo both the Controller of Inland Revenue will be t

A New Campaign
Mr. John A. Phillips, the Ottawa journalist, and poem, "A British Subject which did such effective the Liberal Conservative elections of 1891, has just published a new song, Flag for Me," which powery popular. It was respectively. very popular. It was rauthor at the Sons of bration here on Thursda created a perfect furore dent Britishers, so m Phillips had to repeat i

Then may it wave o'er la
Through time's eternal
Equality and liberty
Beneath it have their I
No change of flag, no cha
Do I e'er want to see.
For the flag that's waved a
Is good enough for me.
The Colony in the Ba

The Colony in the Barather Paradis, the French-Canadian re-path the city yesterday. In versation, he stated the in Northern Ontario is progress. The Canadian way. Company has give another railway station, ed Domremy, so that we station at Verner, the good railway accommod mill has been removed Father Paradis is at pin superintending the grist mill with a capacia day. It will be equilatest appliances. latest appliances.

The Latest Sei The tug Telephone, wed in Lake Eric for the fishery laws, is to tion at Amherstburg or Chinese Immi

The total number of grants entering Cana was 137, as against 79 in year. year.

In August, 1892, the gration Act was ame that return certificates ed to Chinese to enaturn home good for months. Previously no time limit permits, the result they were transfer tricky Celestials, and canadian revenue follosix months' limit wen on Aug. 4, 1892, up to permits have been issumber 357 Chinese the specified time, lapsed, and 212 are s year.

Immigration Capt. Holmes of staff is at present at Tunkards of Indiana are anxious to find a there are good prosp contingent will settle the spring. Mr. Hol the spring. Mr. Hot structions to proceed Dakota, where ther of Germans desiror British territory. Af Holmes will go to Ma local man in worki the Northwest.

The Short Mrs. Shortis, moth field murderer, was a whole of yesterday isters and intercedin behalf of her son. I the matter will be cocil early in the wee a number of bodies land, have been rec ernor-in-Council, ask tation of the death ground of insanity.

The Return The plan of send the Old Country to tion has been aba consent of the thre have been acting in the Government, steamship companie hieved by this plan been represented i going to Norway does so entirely on bility and at his ow sen is a painter by working in the city past. The practice has not been to agriculturists, as t immigrants which