NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

The GREATEST PRODUCTIONS and MOST FAMOUS STARS of the STAGE and SCREEN To Be SHOWN EXCLUSIVELY at

MATINEE AT 2:15

ONE EVERY SECOND WEEK, STARTING SEPTEMBER 24.

GOLDWYN PRODUCTIONS

Featuring MAXINE ELLIOTT, MAE MARSH, JANE COWL, MADGE KENNEDY, MARY GARDEN, GERALDINE FARRAR.

Six Big Productions by Each Star. They Bring New Refinement and Abilities to the Screen.

August 13, 14, 15—WM. RUSSELL in "THE MASKED HEART"
August 16, 17, 18—HENRY B. WALTHALL, in "THE TRUANT SOUL"
August 20, 21, 22—SMILING DOUGLAS FAIRBANKS in "IN AGAIN, OUT AGAIN"
August 23, 24, 25—BRYANT WASHBURN in "THE MAN WHO WAS AFRAID"
August 27, 28, 29—MARY PICKFORD (the Sweetheart of the Screen), in "THE ROMANCE OF THE REDWOODS," directed by Cecil B. Demille

FOX COMEDIES, ROSCOE (FATTY) ARBUCKLE SPECIAL COMEDIES — STRAND COMEDIES — VAUDEVILLE.

THE PATRICIA THEATRE

ANNOUNCING AN ASSEMBLY OF THE "Leaders" of the Silent Drama

ALL SEATS RESERVED FIRST NIGHT SHOW.

ONE EVERY WEEK, STARTING AUGUST 20.

ARTCRAFT PICTURES

MARY PICKFORD.....5-Act Mutual Production
DOUG. FAIRBANKS.....Big 8-Reel Production
ELSIE FERGUSON.....Artcraft Production

September 6, 7, 8—THE JOYFUL COMEDY DRAMA, "SKINNER'S BABY," featuring BRYANT WASHBURN.
September (Fair Week)—D. W. GRIFFITH'S Eighth Wonder of the World, "THE BIRTH OF A NATION."
September 17, 18, 19—Hall Caine's Master Story, "THE DEEMSTER," starring DERWENT HALL CAINE.
September 24, 25, 26—MAE MARSH, in "POLLY OF THE CIRCUS".....Goldwyn Production
Week Starting October 1—"WOMANHOOD," the Glory of a Nation, featuring ALYCE JOYCE.
COMING—"THE FALL OF THE ROMANOFFS," LLIODORS (the Mad Monk of Russia). Startling story.

GERALDINE FARRAR, FAMOUS STAR, NOW WITH GOLDWYN

Geraldine Farrar, of the Metropolitan Opera Company, who has been appearing on the screen in Lasky features, has signed a contract with the Goldwyn Pictures Corporation. Miss Farrar made her cinema debut with the Lasky Company through the agency of Samuel Goldfish, now the president of the Goldwyn Corporation, and her appearance in such features as "Carmen," "Maria Rosa," and "Joan, the Woman," has been attended with unusual success from both artistic and financial standpoints.

Miss Farrar will begin work with her company next spring, and the rights to several productions for her use have already been acquired. At present she is playing in a new Lasky-Famous Players feature of Indian life, which will probably be released during the fall. In this picture Miss Farrar will be seen in a role markedly different from those in which she has heretofore appeared.

Four more releases for the use of their stars have been added by Goldwyn to their current list. They are: Mae Marsh in "The Cinderella Man," by Edward Carpenter; Madge Kennedy in "Nearly Married," by Edgar Selwyn; Maxine Elliott in "The Eternal Magdalene," by Robert McLaughlin, and Jane Cowl in "Wild Honey," by Goldwyn pictures will be shown exclusively at the Patricia Theatre, commencing on September 24 next.

Samuel Merwin.

PHOTOPLAY DIRECTORY---WEEK OF AUGUST 13

	Monday, Tuesday	Wednes., Thurs.	Friday, Saturday
Majestic	Sir George Alexander IN "THE SECOND MRS. TANQUERAY." HAROLD JARVIS, The Famous Tenor. MATINEE ATTRACTION. George Beban IN "THE COOK OF CANYON CAMP"	Dorothy Dalton IN "THE DARK ROAD." HAROLD JARVIS, The Famous Tenor. MATINEE ATTRACTION Ethel Clayton IN "THE WEB OF DESIRE"	Wallace Reid IN "THE SQUAW-MAN'S SON." HAROLD JARVIS, The Famous Tenor. MATINEE ATTRACTION Frank Keenan IN "THE THOROUGHBRED."
Star	Baby Marie Osborne IN "SUNSHINE AND GOLD" MAX LINDER COMEDY.	NINTH EPISODE, "Mystery of the Double Cross" PATHE COMEDY.	SEVENTH EPISODE, "THE NEGLECTED WIFE" Jackie Saunders IN "THE GIRL WHO WON." LONESOME LUKE COMEDY.
Unique	Ann Murdock IN "WHERE LOVE IS BLIND." Helen Holmes IN "A LASS OF THE LUMBERLANDS."	Charles Richman IN "THE SECRET KINGDOM." Second Episode. A Romantic Serial.	

	Monday, Tuesday, Wednesday	Thursday, Friday, Saturday
Patricia	WILLIAM RUSSELL, IN "THE MASKED HEART." A Mutual Star Production. STRAND COMEDY, "CHIEF EAGLE HORSE," The World's Most Famous Indian Baritone.	HENRY B. WALTHALL "The Mansfield of the Screen," in "THE TRUANT SOUL." 2-REEL FOX COMEDY. "CHIEF EAGLE HORSE," The World's Most Famous Indian Baritone.

William Russell, American-Mutual Star.

In the "Masked Heart," an entertaining romance in which the celebrated American-Mutual star is seen in one of his best roles. At the Patricia Theatre on Monday, Tuesday and Wednesday next.

NEXT WEEK ATTRACTIONS AT THE PATRICIA THEATRE

Chief Eagle Horse, Celebrated Full-Blooded Sioux Indian Baritone, at Patricia All Next Week.

As a novel attraction in vaudeville Manager Stewart of the Patricia has secured the services of Chief Eagle Horse, the Indian baritone who will sing at every performance next week.

Chief Eagle Horse has the distinction of being the most marvelous Indian baritone in the world. He is possessed of a voice of wonderful quality, characterized by its elasticity of tone.

Chief Eagle Horse is a full-blooded Sioux Indian. He was educated at Harvard University, and after taking his degree studying singing in New York. He later went to London, Paris and other continental cities, where he studied under the greatest vocal masters of Europe.

Don't fail to hear Eagle Horse in popular and classic songs as well as tribal ballads.

Greatest Productions in the Film World To Be Shown Soon at the Patricia Theatre.

A careful perusal of the Patricia Theatre announcement appearing on this page will convince the student of photoplay productions that the greatest features in the world are billed for early presentation at the Patricia Theatre. Glance over the names of the screen's greatest stars and productions appearing in the Patricia advertisement.

Luxurious Limousines Used in the Photoplay, "The Poor Little Rich Girl" at the Patricia Today.

Among the luxurious limousines used in "The Poor Little Rich Girl," starring Mary Pickford, now at the Patricia Theatre, are included two of the immense cars owned by this popular little star. Another machine used in several of the scenes was loaned to "Little Mary" for her picture by her mother, Mrs. Charlotte Pickford, who is always with her daughter, both at work and in play. The car in question was given to Mrs. Pickford just after she recovered from her operation, by her famous daughter, and greeted the mother as she left the hospital, shortly after Christmas. Miss Pickford had purchased the new machine three days before her mother left the hospital, and her chief worry during the three days was to continually be sure of the fact that no one rode in the car before her mother.

William Russell in "The Masked Heart" at the Patricia Monday, Tuesday and Wednesday Next.

William Russell, the debonnair young actor whose graceful lovemaking and athletic powers have combined to earn for him nation-wide popularity, has an unusually interesting role in "The Masked Heart," a new Mutual-American production in which Mr. Russell is starred.

In his new play Mr. Russell portrays the character of Philip Greycourt, a blase young fellow of the fast social set, whose easy conquests over sophisticated damsels of his class have caused him to regard the game of "hearts" with contempt.

While in this frame of mind he encounters "The Woman in Grey," and in a flash his perspective changes, instead of being pursued by women he becomes the pursuer of an elusive beauty who keeps him guessing through a long series of adventures.

Mr. Russell handles this rather difficult role with great skill. He is fascinating as the world weary youth, satiated with fashionable follies, who yearns for something new. There is striking contrast in the sudden metamorphosis of young Greycourt from a somewhat useless member of society into an eager, earnest and useful man under the stimulus of "The Woman in Grey."

Miss Francelia Billington, who supports Mr. Russell, is one of the most fascinating and brilliant of the younger professional galaxy, besides being one of the most beautiful girls on the screen.

"Smiling" Douglas Fairbanks in His First Artcraft Picture, "In Again—Out Again" at the Patricia Theatre August 20, 21, 22.

Undoubtedly the most popular screen star among the male contingent, "Doug" Fairbanks immediately wins the support of anyone who views his work, through sheer personality. The Fairbanks smile is known from coast to coast, and his distribution of good cheer, coupled with his unusual type of comedy, which although widely imitated, can never be duplicated, makes him a distinct figure in the cinema world.

Staged under the direction of John Emerson, who is responsible for many of "Doug's" former successes, "In Again—Out Again" presents just what the screen most needs, something different, a departure from the conventional. Little Anita Loos has written quite a few remarkable vehicles for the smiling comedian, but those who have already viewed her latest effort display no hesitation in declaring it her crowning achievement.

The scenes of the photoplay are located in and about New Jersey, and present a story dealing with the romantic and spectacular career of a young blood who goes through many trials and tribulations to win the girl of his choice, portrayed in the typical Fairbanks style. Strange to say this young man finds it more difficult to keep in jail than out of it, and many surprises are evolved during the course of the story. It is readily felt that this will prove the greatest of all Fairbanks triumphs on the screen. At the Patricia August 20, 21, 22.

AT THE MAJESTIC WEEK OF AUGUST 13

Harold Jarvis, Famous Tenor, Sings "Beautiful Isle of Somewhere" Today.

Harold Jarvis, the famous tenor, whose singing has delighted Majestic audiences this week, will appear at all performances next week, except Wednesday evening. He has been called out of the city to keep another engagement that night. On Monday, Tuesday and Wednesday he sings "Tommy Atkins," from the "Gaiety Girl," and "My Ain Folk," a Scotch song. On Thursday, Friday and Saturday he will sing "Up From Somerset" and an Irish ballad.

"Forbidden Paths," Featuring Great Japanese Actor, at Majestic Today.

It is a well-known fact that the Japanese consider it an honor to die for their country or the mikado, and that hari-kari is common among successful generals and admirals in the service of Japan. Therefore, "Forbidden Paths," a strongly vital story of a Japanese man and an American maid is particularly fitting and in keeping with the true character of the Nipponese, as the Japanese lover sacrifices his own life to bring happiness to that of the woman he loves. "Forbidden Paths" will be shown at the Majestic today.

"Smiling Doug" will be seen at the Patricia Theatre, August 20, 21 and 22 in this latest Artcraft production.

UNIQUE THEATRE

TODAY--- An O. HENRY Story, "THE GIRL FROM 'FRISCO."
FRANK DANIELS COMEDY

MONDAY AND TUESDAY
ANN MURDOCK
In "WHERE LOVE IS BLIND," 5 Parts
HELEN HOLMES
IN "A LASS OF THE LUMBERLANDS."
Matinee 5c. Evening 10c.

WEDNESDAY AND THURSDAY
CHARLES RICHMAN AND DOROTHY KELLY,
In Chapter Two, "SECRET KINGDOM."
Matinee 5c. Evening 10c.

Scene from "ROYALTY AT RED WING" Second Episode of "THE SECRET KINGDOM" Featuring CHARLES RICHMAN and DOROTHY KELLY

At the Unique Theatre on Wednesday and Thursday next.

"The Betrayal of Maggie," a Great Keystone Comedy.

An electric fan plays an important part in "The Betrayal of Maggie," the Mack Sennett-Keystone, showing at the Majestic on Monday and Tuesday. It blows important papers into the hands of those who never should have seen them, and once engages in a duel with Louise Fazenda. The fan attacked her from behind, and, while an ungallant thing to do, resulted in a screamingly funny situation.

"The Cook of Canyon Camp," Featuring George Beban.

George Beban's introduction in the Morosco-Paramount production, "The Cook of Canyon Camp," which will be seen at the Majestic on Monday and Tuesday, shows him, as the chef of the lumber company, arising in the cold, grey dawn to prepare breakfast for the men. He is seen shivering and rubbing his unwashed hands. These scenes were taken high in the mountains right after a blizzard. During the showing of the picture in the studio projecting room, someone in the audience remarked "That looks as if it was cold." "Cold is right," replied Mr. Beban. "It took us four minutes to take that scene and it took me four hours to get warm after we were through."

Dorothy Dalton as Cleopatra Reincarnated in "The Dark Road."

Dorothy Dalton will be seen as a selfish woman of the world when she appears in "The Dark Road," a Triangle-Kay Bee play, directed by Charles Miller, under the supervision of Thomas Ince, at the Majestic Theatre Wednesday.

As the modern siren who believes herself a reincarnation of Cleopatra, Miss Dalton contributes a vivid delineation to the screen. Magnificent gowns, indicating the temperament of Cleo Murison, are worn throughout the production.

Ethel Clayton Next Wednesday and Thursday in "The Web of Desire," an Extra Attraction.

When Miss Clayton read the scenario of "The Web of Desire," her new starring vehicle, she remarked: "This is a strong play. I am sure my friends will like to see me in it." Miss Clayton's friends now have the opportunity of seeing her in this production, as the picture has just been released by the World Film Corporation. This latest Brady-Made production will be shown at the Majestic Theatre on Wednesday and Thursday. Supporting Miss Clayton is Rockcliffe Fellowes. Dear little Madge Evans is also seen in this picture.

"The Squaw-Man's Son," Starring Wallace Reid and Anita King.

Having scored such a pronounced success in "The Golden Fetter," Wallace Reid, supported by Anita King, will be seen at the Majestic on Friday and Saturday, August 17 and 18, in the Lasky-Paramount production, "The Squaw-Man's Son," a sequel to the popular drama, "The Squaw-Man," by Edwin Milton Royle, and prepared for the screen by Charles Maigne.

Wallace Reid is the most popular of the younger masculine screen stars, and was recently seen in the Lasky-Paramount production, "The Prison Without Walls." As Hal, in "The Squaw-Man's Son," he has a part exactly suited to his personality and ability.

Anita King, also one of the younger of the screen favorites, is seen as an Indian girl, a character similar to the one in which she made her first screen appearance with the Lasky Company.

Majestic Concert Orchestra Overture Next Week "The Calif of Bagdad."

Next week the Majestic concert orchestra, under the able and efficient leadership of Mr. Joseph Tirri, will render that celebrated descriptive overture, "The Calif of Bagdad," by A. Bouldien. The Majestic orchestra, comprising ten of this city's best musicians, has reached such a high state of perfection that their numbers are now regarded as one of the finest musical treats in the city.

Scenes of Irish Picnic To Be Shown at Majestic Monday and Tuesday.

Scenes of the Irish picnic, photographed on Thursday at Port Stanley, will be shown at the Majestic on Monday and Tuesday next. Several thousand feet of film were taken by the Majestic cameraman.

Special Attraction at the Majestic Monday and Tuesday.

Sir Arthur W. Pinero's world-famous drama of fate and overpowering circumstances, "The Second Mrs. Tanqueray," featuring the celebrated stage artists Sir George Alexander and Hilda Moore, will be seen at the Majestic next Monday and Tuesday. The story is of a woman who sought to live down her past, but found that the future was only the past again—entered by another gate. This is said to be one of the strongest productions made by the Greater Vitagraph.

AT THE UNIQUE

Second Episode of Great Romantic Serial, "The Secret Kingdom," at the Unique.

The second episode of Vitagraph's romantic serial, "The Secret Kingdom," entitled, "Royalty at Red Wing," tells how after twenty years Phillip Barr, the original king of Alania, but entirely in ignorance of the fact, having been raised on Red Wing ranch, Arizona, by "Peter Barr," whom he believes to be his father, rescues from the clutches of a fortnight bad man, "Julia Simond," who is in reality Princess Julia, only daughter of Simond. Julia has been traveling in the United States incognito.

Forthwith, they fall in love with each other, but Julia leaves to continue her journey on the next train.

Back in Alania but one obstacle prevents Simond's declaring himself king—proof of the death of Prince Phillip.

He learns of the whereabouts of Captain Barreto through an intercepted letter, and dispatches Monsieur and Madam Savatz, secret agents, to the United States to assassinate Phillip.

Savatz and his wife arrive at Red Wing ranch, and pose as cattle buyers from Paris.

Juan, son of the fisherman who helped Captain Barreto and the prince to escape years before, is dispatched to America by Lieut. Barreto, brother of Peter Barr, to warn him that Simond has learned of his whereabouts.

He arrives in time to bare the spies' plot, and in the fight that follows, both Savatz, and Phillip's supposed father, Peter Barr, are killed.

Dying, Peter Barr charges Juan: "Don't let Phillip know yet that he is rightful king of ——"

This episode shown at the Unique Theatre on Wednesday and Thursday.

MAJESTIC

"THE THEATRE" "THE SHOW" "THE ORCHESTRA"

Showing Today (Saturday) Aug. 11 — VIVIAN MARTIN And the Famous Japanese Actor, SESSUE HAYAKAWA IN "FORBIDDEN PATHS." An Enthralling Story of Love and Adventure.

NEXT WEEK'S OVERTURE "THE CALIF OF BAGDAD," by A. Borelclieu. Special Attraction—HAROLD JARVIS The Famous American Tenor.

Showing Monday and Tuesday, Aug. 13, 14 — Sir George Alexander and Hilda Moore IN "THE SECOND MRS. TANQUERAY" A Drama of Fate and Overpowering Circumstance.

Showing Wednesday and Thursday Aug. 15, 16 — A New Vampire Tye DOROTHY DALTON IN The Big European War Feature, "THE DARK ROAD." Don't Miss This Picture.

Showing Fri. and Sat. Aug. 17, 18 — Wallace Reid and Anita King IN "SQUAW-MAN'S SON."

Majestic The Big Time Feature House — Supreme Attractions Coming: Charles Ray, in "Millionaire Vagrant." Douglas Fairbanks, in "Fighting With Fate" Gail Kane, in "Paying the Price"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW.

Photoplays changed three times a week—Monday, Wednesday and Friday.

Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to 9, 9 to 10:30. No Advance in Prices. No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES. Leadership Mr. Joseph Tirri.

At the Majestic Friday and Saturday, August 17-18.

AT THE STAR

Sixth Episode, "The Neglected Wife," at the Star Today.

Confronted with the necessity of choosing between saving the life of your faithful wife, in whom you have lost interest, and the woman with whom you are in love! That is the question that surges in the mind of Horace Kennedy in the six episode of "The Neglected Wife," Pathe's big serial to be shown at the Star Theatre today.

Fate has brought Margaret Warner, the girl whom Kennedy loves, his wife, Mary, and Norwood, who is becoming deeply interested in Margaret, together on the Kennedy house-boat. Edgar Doyle, Kennedy's bitter enemy, has set fire to the boat while the men are ashore. Norwood and Kennedy return to find the boat in flames.

Margaret, first tempted to save herself, leaving Mary to her fate, on second thought, tries to save the wife who stands between her and the man she loves.

Ninth Episode of "The Mystery of the Double Cross."

"Temperament," says Molly King, Pathe star, who is featured in "The Mystery of the Double Cross" serial, the ninth episode of which is to be at the Star Theatre Wednesday and Thursday next, "has no place in the moving picture studio. Generally, we're so busy that we have no time for foolishness.

"There are many people who have an idea that posing for the pictures is all play and no work."

Baby Marie Osborne in "Sunshine and Gold" at the Star.

Daniel Gilfether, who plays in the Baby Marie Osborne pictures, and who is to be seen with her at the Star Theatre Monday and Tuesday in her latest Pathe Gold Rooster play, "Sunshine and Gold," is always in a grouch. That is, he is a grouch on the screen. He always plays crabbed old men, and as he is one of the best character actors in photoplays, he is always seen to excellent advantage when the character 5-year-old star succeeds in melting an iron heart. "Sunshine and Gold" is another of the Pathe pictures that make life worth living.

Marguerite Clark has accomplished with great success the scene in which she upsets a milk wagon by running her auto into it. This is for the first of adaptations of Mary Robert Rinehart's Sub-Deb stories to be called "Bab's Burglar."

Alice Brady's next drama is "Betsy Ross," founded upon the historic story making episode of revolutionary times. It carries a touching love story, particularly situated with heroism and adventure. It was written by H. A. DuSouchet, who also wrote the successful stage play, "My Friend From India."

Dorothy Dalton in "The Dark Road," a production de luxe. At the Majestic Wednesday and Thursday next.

STAR :-: THEATRE

TODAY

Sixth Episode of Serial, "THE NEGLECTED WIFE"—Ruth Roland.
Three-Reel Pathe Drama, "THE GIRL WHO WON"—Jackie Saunders.
Lonesome Luke Comedy.

MONDAY AND TUESDAY NEXT WEEK
Little Marie Osborne in "SUNSHINE AND GOLD," in five parts.
Two-Reel MAX LINDER COMEDY—Special Extra!

WEDNESDAY AND THURSDAY
Ninth Episode of "MYSTERY OF THE DOUBLE CROSS"—Two reels.
Four Reels of High-Class Pathe Productions.
Headquarters for Butter-Kist Popcorn. Come and see it made.