

cover on either side of the President's arms. His active interest in the University of Toronto is symbolized by the shields of the University and of University College similarly placed on the back cover.

It was the intention of the gift, and the idea has been admirably carried out by the artist, to express the spirit of a noble conception of duty and its thorough execution. While the first claim to service has always been recognized as that of the Bank, the President has shown again and again the importance he attaches to the activities in Canada of education, art, music, science and historical research. The note of trusteeship that runs through the Bank's traditions continues through the whole gamut of the President's avocations and interests. In the decorative scheme of the book, this note is expressed by the preponderance of heraldic bearings and seals of institutions which he either founded or helped to found. Thus, the full-page borders of the illuminated text contain the seals of five corporate bodies of which Sir Edmund is President: the National Gallery of Canada; the Art Gallery of Toronto and the Royal Ontario Museum, both of which were established largely through his efforts; the Champlain Society, which he formed; and Appleby School, which he helped to found.

The book is written upon pure white vellum in a small Roman hand, with the large capital letters illuminated in gold and colours, the small initial letters in gold on blue and red grounds with gold filigree ornamental filling. A delicate burnished gold frame surrounds each page. The design of the full-page borders, based upon the well-known candelabra and acanthus leaf motif of the Renaissance period, is varied by the introduction of winged demi-figures, grotesque heads and cameo-like medallions representing Commerce, Music, Art, etc. A fretwork of gold and ivory over a background of warm blue is thus again produced, as in the case of the metal and velvet of the cover. There are, among these cameos, some exquisite little figures of Venus and Mercury, a head of Minerva, and a scene from a Greek dance.

The title-page contains the coat-of-arms of The Canadian Bank of Commerce, in its proper colours, within an architectural setting and supported by two Cupids. Dr. Charles Colby's appreciation is faced by the President's arms.

The casket enclosing the book is made of mahogany overlaid with modelled and gilded "gesso" work and is reminiscent of the best shrine decoration of the Italian artists of the sixteenth century. The fish-scale pattern on the coffer-shaped lid, the delicate border designs and the elaborate gilt acanthus and rose