

of voluntary motion. It does not come within my present scope to attempt to reconcile this apparent contradiction. In this place, I will only add, that however specious appearances may be, we must never allow them to control or even bias our minds, if we can perceive that they are directly contrary to some really established principle, which has been demonstrated, and of which we have no shadow of doubt. What can offer a more specious objection to the truth of the solar system (as based upon our present knowledge of Celestial Mechanics) than the apparent rising and setting of the sun? To the untutored, this appearance passes for a reality; it is to them a demonstration. Just so in Ethics and Metaphysics—there are many appearances equally specious, and equally false. When we are in doubt (if the subject be important) we must investigate; and if, after patient investigation, we still be in doubt—better remain so than rashly decide. If Astronomy had to wait centuries for a solution of its important problems, is it to be wondered at that the still more subtle and difficult problems of moral and intellectual science have yet many of their solutions *in tempore futuro*?

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The conduct of the life is always in perfect accordance with the conduct of the understanding, and the control it exercises over the feelings. The difference between a fool and philosopher,—between a savage and civilian,—between a rogue and an honest man,—between a murderer and a philanthropist,—is entirely owing to the difference which has existed between them in the education of their intellects and in the training of their feelings, as it respects both their quality and quantity. I may, indeed, go a step farther, and add, that a vast amount of the difference which exists between a handsome face and an ugly one,—between a physiognomy attractive and a physiognomy repulsive—is precisely owing to the same difference in the cultivation of the mental and moral. This will be fully corroborated by observing the superior expression of both intelligence and beauty which is apparent in individuals of