

critics; of other books of the New Testament the authorship is regarded as doubtful. The three Synoptic Gospels have a large element common to them all, and are evidently grafts upon a single document which is lost, and which the critics generally seem inclined to place not earlier than the latter part of the first century. The Synoptics all tell us that when Jesus expired the veil of the Temple was rent. One adds that there was preternatural darkness; another that the earth quaked, that the rocks were rent, that the graves opened, and many bodies of the saints which slept arose, came out of the graves after the resurrection of Jesus, went into the holy city, and appeared to many. Such portents plainly must have produced an immense sensation; such a sensation, it may be assumed,