

necessarily be a "non-Aryan" feature (though it exists or existed in all so-called Aryan races), this simple description shows us the prevalence over the whole of India of customs essentially similar to those which obtain in Central Africa and in the Chinese provinces.

The Roman religion, in somewhat the same way, separates itself at once into a civic or national and a private or family cult. There were the great gods, native or adopted, whom the State worshipped publicly, as the Central African tribes worship the chief's ancestors; and there were the Lares and Penates, whom the family worshipped at its own hearth, and whose very name shows them to have been in origin and essence ancestral spirits. And as the real or practical Hindu religion consists mainly of offering up rice, millet, and ghee to the little local and family deities or to the chosen patron god in the Brahmanist pantheon, so, too, the real or practical Roman religion consisted mainly of sacrifice done at the domestic altar to the special Penates, *farre pio et saliente mica*.

I will not go on to point out in detail at the present stage of our argument how Professor Sayce similarly finds ancestor-worship and Shamanism (a low form of ghost-propitiation) at the root of the religion of the ancient Accadians; how other observers have performed the same task for the Egyptians and Japanese; and how like customs have been traced among Greeks and Amazulu, among Hebrews and Nicaraguans, among early English and Digger Indians, among our Aryan ancestors themselves and Andaman Islanders. Every recent narrative of travel abounds with examples. Of Netherland Island I read, "The skulls of their ancestors were treasured for gods;" of the New Hebrides, "The people worshipped the spirits of their ancestors. They prayed to them, over the kava-bowl, for health and prosperity." In New Caledonia, "Their gods were their ancestors, whose relics they kept up and idolised." At Tana, "The general name for gods seemed to be *aremha*; that means a *dead man*, and