

leading product of any Farm,—for I would have it distinctly understood, that, from all I can learn, I am persuaded that when the culture of Tobacco becomes the principal object of any Farm, it is but too likely, from its uncertainty, to become a curse, instead of a blessing; and for a confirmation of the truth of this observation, I readily appeal to any Farmer along the Lake shore who has, at any time, turned his main attention to the culture of this fascinating plant.

With regard to the prizes for the best seed-grain and seeds: The paramount importance—nay, positive necessity—of the Farmer having at his command the *best seed* of every description, to entitle him to ensure *superior produce*, is so self-evident, that it would be a waste of words to say more at present, than that the different Fairs and Meetings, and particularly the great Autumnal ones, would furnish excellent opportunities for these being collected in one focus, as it were, ready to be distributed wherever most to be desired, or wanted; for, no doubt, *Farmers* having such articles to dispose of, would soon make use of these occasions for making it known, and bringing them forward, either for sale, or to exchange for seed of a similar or other descriptions;—even a simple change of soil being universally allowed to be often productive of the most *beneficial* and *productive* results;—and, on the other hand, *gentlemen* zealous for so good a cause, who happen to possess choice or rare seeds, plants, or fruits, which they would wish to distribute among the Farming community, would naturally take the opportunity of doing so at these meetings, and of at the same time selecting those who would be likely to do the greatest justice to their gifts. I need scarcely add, that gentlemen so disposed, ought to be particularly invited to do so.—And to encourage this desirable object still more, Premiums might be given for the IMPORTATION, in quantity, into the District, of the best kinds of new or rare seed-grains, of every description.

We now arrive at the 4th interesting class of Prizes, namely:—those to be awarded for choice *Fruits* and *Fruit-Trees*, *Flowers*, and *Flowering Shrubs*. With regard to the first branch of this head, the same general remarks may well apply, as have already been made on that of Agricultural Produce, in general; but some reference to particular Horticultural productions, regarded more in the light of *desiderata* than others, may be made hereafter.

With regard to the culture of choice Flowers and Flowering Shrubs, which may well be termed the *poetic ground* of Horticulture, it may not at first appear necessary to attach much importance to it in a young and still forest-clad country like ours,—where

“Full many a flower is born to blush unseen,
And waste its fragrance on the desert air.”

But, independent of many direct, and sometimes important benefits, resulting from a little encouragement of this pleasing branch of the Society's objects, the fascinating influence of annual floral exhibi-

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