

*Wintersport* are not plentiful. I understand that the climatic conditions are even more favourable in Norway, but I have had no experience there.

Let me warn the photographer, even the experienced focal-plane man, that he will find this work very much more difficult than he anticipates. My first warning to him, though a simple one, is very important. If he is going to a Swiss winter resort entirely, or even mainly, to photograph, he will be wise to make a few inquiries about the special climatic details of the place, for the quantity of sunlight differs enormously at different places, and at more than one the only hours of the day when brilliant sunlight is present are between eleven and two, when perhaps the exponents of *Wintersport* are not performing at all.

The second warning is regarding the nature of the light in Switzerland and is almost unnecessary. The danger of over-exposure in the powerful actinic light encountered is not very great when one is giving very high speed exposures, as will nearly always be necessary; but special care must be exercised in development to avoid extreme contrasts. I found it best to develop daily to check my results and repeat if necessary; and this is a plan which is nearly always possible in Switzerland, as most of the hotels have dark-rooms with excellent accommodation.

If you believe that a two or three times screen is any use at all, then its application is certainly indicated here in conjunction with an isochromatic plate, for very rapid work is still possible in these circumstances if a focal-plane shutter is used, whilst with a lens shutter there should be no difficulty in employing its highest speeds without the least danger of under-exposure.

*Skating* is a disappointing subject to the photographer;