TUESDAY MORNING

MAY 26 1914

rince

PACE

Gra

tion to tion to case equal to al road

stru

Not

SOCIETY AT THE WOODBINE RACES

ham, the latter in blue silk piped with coral and plumed hat to match bouquet of orchids and lilies; Miss Percy Luk-Their Royal Highnesses the Duke ad Duchess of Connaught and the rincess Patricia and their suite drove a state to the races yesterday. nor the lieutenant-governor, bson, the Misses Gibson, the oire hat with paradise plumes; Mrs. uller, black taffeta and a black hat; nilit-Gibson, the Misses Gibson, the milit-ary secretary and two A.D.C.'s in at-tendance, arriving just before the royal party. On her arrival H.R.H. was presented with an empire bou-quet of lillies and rare bronze and green butterfly orchids; the Princess Patricia with one of lilles and mauve Catelyea orchids; and Lady Gibson with a bououet of Richmond roses; Miss Fuller in rose color and a black hat; Miss Moncrief in dark blue taf-feta with Roman underskirt. Tuscan hat with black bows; Col. Smith (Lon-don, Ont.); Mr. Wood, Mr. R. J. Chrisevers present with a sumplex back and the string of the states of the string of the string of the string of the states of the states and string of the states of the states of the states of the string of the states of <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Margaret 1 urr, black taken of Grasser, d with white Col. Grasser, Mackenzie, black and white str taffeta and a black hat; Mr. Ge Mackenzie, Mrs. Grasstt, in dark Mackenzie, Mrs. Grasstt, in dark more a black wore a black ne girl is exc



FOR SETTLEMENT IBLA

How Fast Do Authors Work? Jack London writes 1000 words per day and calls it enough. Winston Churchill works hard and sometimes writes 300 words, and considers him-self extremely fortunate if he should be able to grind out 1700. Walter Scott wrote from 3000 to 10.000 words per day, and did it well. The bub-bling novels of the elder Dumas were written at even a greater rate. Byron wrote most of his verse at white heat and did not rewrite it. If we may judge by the manner of working and the products. It no longer takes genius to be a success-ful author-just a little patience. Writing is a knack that comes with practice; authors we have with us are not artists, but artisans.

Here's

351

ew can

Sold by all first class dealers, cafes and clubs

HAMILTON HOTELS. HOTEL ROYAL Every room furnished with new beds ew carpets and thoroughly redecorated

SEST SAMPLE ROOMS IN CANADA \$5.00 and up-American Plan.

"Lawn Par

ers as Robert Mantell, Lillian Russell, Chauncey Olcott and other celebrities of the stage, the peculiar habits of each being magnified into eccentricl-ties. The dialog is lively and acidulous without being vulgar. Ben Welch in a smart monolog kept the andience in good humor with his quaint Hebrew-isms, unexpected plays upon words and his knack of putting the wrong word in the right place, to use an Hi-bernianism. "Nonette," a violinist and soloist, furnished some attractive mu-sic, mingled with snatches of song, with pleasing effect upon the listeners. The trained dogs of Laughlin sup-plied some new ideas in animal train-ing to the dog fanciers. Other attrac-tions were Leroy and Cahili, Mang and Snyder and the Invisible Sym-phony Orchestra.

ers as Robert Mantell, Lillian R

How Fast Do Authors Work?

practice; authors we have v are not artists, but artisans. Para tae ye

