

tween "this city of the dead," and the gaiety and discipation of the city of the living, over which it is built.

THE GRECIAN.



In the modern Greeks, there is a national resemblance in them all, as to features, dress, diet and tempers. Their young men are effeminate and handsome ; dark eyes, arched eyebrows, complexions brown but clear, faces oval and finely proportioned, but large ears : hair dark and long. Beards are worn only by the clergy and magistrates—all wear mustachios on the upper lip, necks long, and their stature above the middle size. The women are beautiful, but inferior to the men