

larly such English words as move, hurt, kill, destroy, please, displease, build, bury, anoint, purify, cleanse, wash, etc., indicate not the mode of inducing the state, but the state induced. A hurt B. But the question is always in place, How? for the word "hurt" does not indicate mode. So also A anointed B. We ask the question, How did he anoint him? for the word "anoint" does not indicate mode. And even the Baptist will answer that he was anointed by pouring. But still "to anoint" does not mean "to pour." So also A baptized B. The question may be asked, How did he baptize him? for the word "baptize" does not indicate mode any more than the words "hurt," "anoint," "cleanse," etc. *Baptizo* expresses any complete change of state or condition in whatsoever way effected. It has nothing to do with modes of action. "A blind man," says Dr. Dale, "could more readily select any demanded color from the spectrum, or a child could more readily thread the Cretan labyrinth, than could the seven wise men of Greece declare the nature or mode of any given baptism by the naked help of *baptizo*." (Classic Baptism, p. 353.) Similar are the words of the great Dr. Charles Hodge. In "Systematic Theology," Vol. III., p. 533, he says: "The fact is, *baptizein* does not express any particular mode of action. As to dye expresses any kind of action by which an object is colored; to bury, any kind of action by which an object is hidden and protected; so to baptize expresses any act by which a person or thing is brought into a state of being wet, purified, or even stupefied, as by opium or wine." So also the words of Robert Young, LL.D.: "From all this I gather that the word has no real specific reference to mode at all, but to the object, effect, or result contemplated." Even Dr. Conant in one place stumbles upon the truth, for on page 158 of "*Baptizein*," he says with italic emphasis, that "by analogy" the word "expressed the coming into a new state of life or experience." What a pity that he was so frightened of his own discovery that he never again