

The Freschi planning team produces the first site concept which is incorporated into the new international promotional brochure. The site planning process is suffering serious delays because Freschi has no idea of the final configuration and BC Place has not developed a conceptual plan with which EXPO 86 might integrate. With the western end of the BC Place lands being reserved for housing, EXPO 86 is forced to buy out leases for acreage at the east end of the Creek. The cost of this acquisition is 50 million dollars. With the deficit rising, the Provincial Government informs Ottawa that without cost-sharing, EXPO 86 is unlikely to be held. Ottawa counters that there will be no transit grant without the exposition. To further complicate matters, the Federal Government also ties BC's contribution to the funding of the Pier BC trade and convention centre to the Federal funding of EXPO 86. Patrick Reid proposes the concept of the Exposition serving two target groups by introducing Symposia and Specialized Periods for special professional interests.

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The project is threatened. The BC press is urging Premier Bennett to save the exposition. Senator Perrault hints at Federal cost-sharing but no official offers are made. Freschi's planning schedule is six months behind. EXPO 86 has produced a site brochure featuring a colour spread of the exposition layout which includes all the east end properties under negotiation. A permanent Board of Directors has replaced the interim Board and Freschi has a full site planning team assembled. McCarthy and project chairman Gordon Shrum threaten to cancel Pier BC project unless Ottawa pays \$30 million needed. Concerned over escalating estimates for Pier BC, Ottawa refuses to commit beyond the \$17 million offered for the project.

They hint at broader involvement in Expo if BC funds the remainder of the convention facility. BC agrees to increase its contribution to the Pier BC project if Ottawa agrees to the cost-sharing of EXPO 86. The Pier BC/ EXPO 86 link seems a possible but unlikely solution to the standoff. Clyne Commission recommends preservation of 1881 Roundhouse and turntable. Expo pledges to honour the Commission's report. Planning begins for Tall Ships parade. Freschi proposes that the ALRT route curve out over the waters of False Creek. Friends of the Roundhouse fail in bid to obtain injunction to halt demolition of the entire CPR complex, despite support from City Hall. All structures except Roundhouse and machine shop are razed.