

ORGANIZATION OF EASTERN CARIBBEAN STATES

Antigua & Barbuda; Commonwealth of Dominica; Grenada; Montserrat;
St. Kitts/Nevis; St. Lucia; St. Vincent and The Grenadines

AGREEMENT TO PARTICIPATE: April 22, 1981

NATIONAL DAY: August 26, 1986

COMMISSIONER GENERAL: His Excellency Dr. Asyll M. Warner, followed by Mr. James Pompey

DEPUTY COMMISSIONERS GENERAL: Mrs. Gloria Newby, Mr. Brian Challenger

PAVILION DESCRIPTION: 441 square metres (4747 sq. ft.) - Pink Zone.

Reflected the maritime identity of the participants, with an exterior display of billowing sails.

EXHIBITS: Seven separate areas depicted the individual islands of the OECS, portraying examples of architecture typical of each island, exhibits related to the theme of transportation and communication showing the links between the islands and the wider world as well as illustrating the culture of their peoples through art, craft and photographs.

KENYA

AGREEMENT TO PARTICIPATE: July 9, 1981

NATIONAL DAY: June 9, 1986

COMMISSIONER GENERAL: Mr. Shimeless Asfaw

DEPUTY COMMISSIONERS GENERAL: Mr. Joseph Otieno, Mr. I.M. Nyakundi

PAVILION DESCRIPTION: 250 square metres (2691 sq. ft.) - Red Zone.

Zebra-striped exterior with a replica of Nairobi's famous Thorn Tree where visitors left messages.

EXHIBITS: Faces of Kenya by the world's foremost photographers presented the indigenous people of diverse regions. A five-minute A/V balloon safari flight: two films projected simultaneously in front of and below the viewer simulating actual balloon flight over Kenya's wildlife and landscape.

CANADA

AGREEMENT TO PARTICIPATE: July 16, 1981

NATIONAL DAY: July 1, 1986

COMMISSIONER GENERAL: Mr. Bruce I. Howe

DEPUTY COMMISSIONERS GENERAL: Mr. John Powles, Ms. Michelle Dussault-Brazeau

PAVILION DESCRIPTION: Equivalent of three city blocks; largest of all international pavilions at EXPO 86; exhibit and performance space more than 10 800 square metres (120 000 sq. ft.) - Red Zone; Five white teflon "sails".

EXHIBITS: The Great Hall (theme A Canada in Motion, A Canada in Touch; Teleglobe Canada Theatre (The Taming of the Demons), ten 35-mm projectors presented images on nine rectangular screens and a single spinning hoop with a nine-channel sound system. Capacity 273; CN IMAX Theatre (Carrying Things), a three-dimensional IMAX movie. Capacity 600; Dairyland Amphitheatre, outdoor performance area. Capacity 500 plus standing; Amiga Studio Theatre, live theatre. Capacity 350; New Frontiers exhibit area, featuring pioneering Canadian technology in outer space and underwater