

## □ CANADIAN GROUPS TOURING ABROAD □

### ROYAL WINNIPEG BALLET ANNOUNCES ASIA PACIFIC TOUR

Canada's Royal Winnipeg Ballet will embark on an ambitious seven-week tour of Asia Pacific countries in January, 1988. Although the Royal Winnipeg Ballet has toured internationally since 1963, this tour marks the Company's first tour to the Asia Pacific region.

The Royal Winnipeg Ballet tour encompasses 22 performances in ten cities, opening January 26th and closing on March 9th. Performances will take place in:

Bangkok, Thailand  
(three performances);

Singapore  
(three performances);

Tokyo, Osaka and Kyoto, Japan  
(a total of seven performances);

Hong Kong  
(three performances); plus

Beijing and Shanghai, People's Republic of China (five performances).

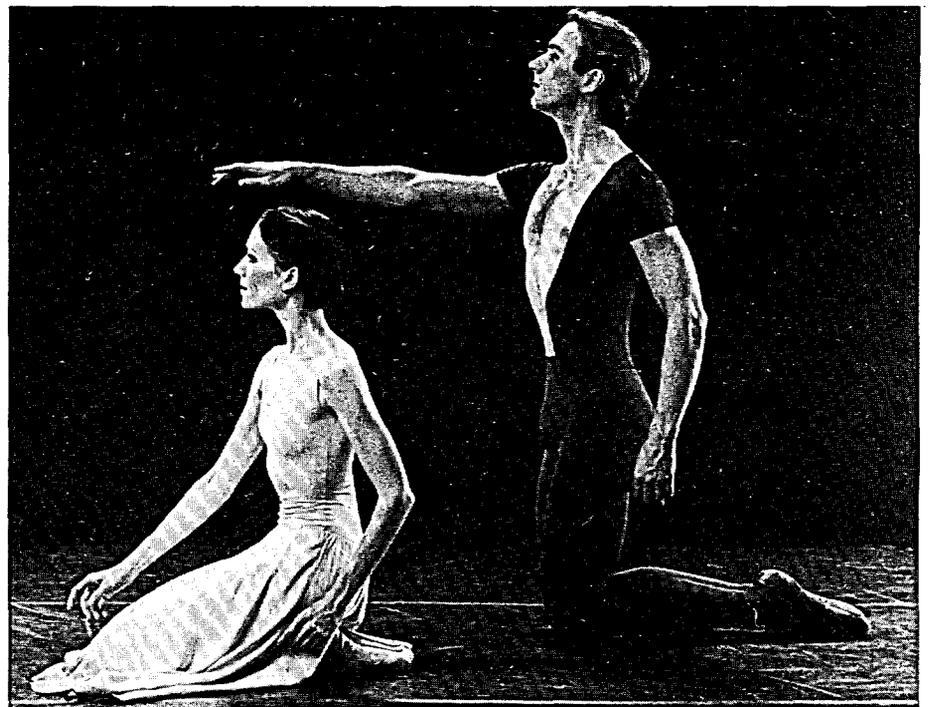
The Company will travel to the Asia Pacific countries with three different ballet programmes, chosen by Artistic Director Arnold Spohr to highlight the versatility of the company and showcase the talents of the Company's leading artists. Two programmes of mixed repertoire feature works from the Company's repertoire, a number of which have been performed and received acclaim on previous engagements.

Two Canadian works will be presented on tour; *The Hands*, by the late Paddy Stone, and *Belong*, the Gold Medal winning pas de deux by Norbert Vesak. For the third programme the Royal Winnipeg Ballet will perform their full-length production of *Giselle*.

The Department of External Affairs, Arts Promotion Division, will provide

direct financial assistance with a grant of \$300 000 for the tour. "We are very pleased with the government's commitment to our international touring programme and are honoured to be

recognized as one of this country's leading cultural ambassadors" said Mr. Wilder, the President of the Royal Winnipeg Ballet □



### EXHIBITION

An exhibition of the work of Krzysztof Wodiczko will be mounted at the La Jolla Museum of Contemporary Art documenting both the artist's previous works and also a project he will create in San Diego during California's Maple Leaf Month, January, 1988.

Wodiczko is widely known for the unique nature of his work which takes the form of projected images on public buildings and monuments at night, creating a dialogue between the implicit message of the building itself and that of the image projected upon it.

Recent noteworthy exhibitions of Wodiczko's work include his participation in the 1986 Venice Biennale and in Documenta 8, the international showcase of contemporary art, which took place in Kassel, Germany during the summer of 1987.

The Arts Promotion Division of the Department of External Affairs furthers the international exposure of Canadian contemporary artists by supporting exhibitions such as these □