A Plea.

LONE in the open field, the old oak stands
Tree of a century past;
Its bare limbs spreading o'er the grasss lands,
Braving the northern blast,
Heedless of reverence for its strength and age,
The farmer claims his own.
And swings his axe, determined, war to wage,
Against it, left alone.

He covets in his heart, the very ground
Where its roots are entwined,
And lines of beauty he has never found
In all its stately kind.
O spare this landmark of our father's day,
The tree he loved so well,
And count its value more than common clay.
That men can buy and sell.

ANNIE L. JACK in Farmer's Advocate.

The Abigail Gold.

being a small old-fashioned craft of only 45 tons, with no modern equipments—no wheel—steered with a stick called a "tiller" when caught in that memorable storm of Oct. 1st. 1851, on which occasion so many fine large craft were cast ashore on the rocks and sands on the north shore of P. E. Island, and others were left without a sail or spar at sea?" is a question which has often been put to me, and the only answer I could give is "God only knows." I will give you in my own plain way the details of the adventure