

picturesque country, which is followed by a good story called "Uncle John's Prize Chrysanthemums." A pretty poem, "The Least Frequent Way," by J. R. Eastwood, accompanies the frontispiece. This is followed by "A Forlorn Hope," a short illustrated story. "When George the Second was King" is an illustrated article setting forth the manners and customs of those days. "Mr. Smith in His New Home" is a new chapter about our old favorite. "My Sister's Secret," a short story, precedes the second paper on "The Brightening of Three Dreary Back Rooms," from which the reader will get some useful hints. There are as well other stories, music, poetry, the fashions and a well-filled "Gatherer."

THE *North American Review* for November has as its chief article "Russian Barbarities and their Apologists," by Dr. Adler, the chief Rabbi of the British Empire, which is by no means laudatory of Russian humanity. Necessarily, what ex-Prime Minister Crispien may have to say of "Italy and the Pope" is timely reading, and carries with it great weight. This article is decidedly opposed to the temporal power of the Papacy. Ex-Mayor Hart, of Boston, and the Mayors of Baltimore, Buffalo, and St. Louis discuss the question of "How to Improve Municipal Government." Other prominent articles are: "A Plea for Free Silver," by Senator Voorhees; "Our Business Prospects," by the President of the New York Chamber of Commerce; "Women in English Politics," by Justin McCarthy; "What America can do for Russia," by Sergius Stepniak; and "Public and Private Debts," by Hon. Robert Porter, Superintendent of the United States Census.

"THE WHITE COW" is the title of the beautiful frontispiece of the *Magazine of Art* for November. It is etched from the original painting by Julien Dupré by C. de Billy. "The White Cow" was considered one of the best pictures in last year's *salon*. It is superbly drawn, and the expression of the cow is admirably rendered. "David Murray, A.R.A.," is the subject of a sketch by Walter Armstrong which is freely illustrated with engravings from Mr. Murray's most characteristic work. Claude Phillips discusses the "Sculpture of the Year." The writer calls special attention to the work of two American sculptors, Mr. MacMonnies, of New York, and Mr. Douglas Tilden, of California. An interesting paper is devoted to the late Charles Chaplin, by Marion Hepworth Dixon, in which we are given a number of examples of Mr. Chaplin's best work. "The Comic Paper" is the subject of this month's paper on "Illustrated Journalism," and it is from the pen and pencil of J. F. Sullivan. "Linseed Oil in Painting" is by H. C. Standage. "Knole," by F. G. Stephens, is descriptive of Lord Sackville's seat near Sevenoaks.

"UNIVERSITY EXTENSION," the foremost educational topic of the day, has the first place in the November *Popular Science Monthly*. The article is by Professor C. Hanford Henderson. Mr. W. F. Durfee concludes his account of "The Manufacture of Steel." An essay on "Ornament among savage tribes," with many illustrations, is contributed by Professor Frederick Starr. "Do we teach Geology?" is asked by Robert T. Hill. In "Possibilities of Economic Botany," Professor G. L. Goodale describes some of the plants that might be cultivated for food if any of our present food plants should be lost. Mr. Carroll D. Wright has a second "Lesson from the Census." "The Making of Reef-knot Nets" is described, with figures, by William Churchill. There is an account by W. G. Benton of "The Ethics of Confucius." M. Lazar Popoff ascribes "The Origin of Painting" to a belief of primitive man that he could put spells upon animals through pictures of them. There is a sketch of the doings of mountain butterflies, under the title of "High Life." An account of "The Career of James Curtis Booth" is given, with a full-page portrait.

MISS ISABEL F. HAPGOOD, who has translated a large number of Count Tolstoy's books, has contributed a very interesting article entitled, "Count Tolstoy at Home," in the November *Atlantic*. There has not been a more vivid or appreciative sketch of Tolstoy yet written. Miss Hapgood, although admiring his great gifts, is not his blind adherent. It appears that the name Tolstoy with the *y* is the writer's own way of spelling his own name, and not a typographical error. There is the first instalment of a two-part story by Henry James, entitled "The Chaperon." Professor William J. Stillman's paper on "Journalism and Literature" is of interest to both literary men and journalists. Mrs. Catherwood's agreeable serial is concluded. Lafcadio Hearn has a picturesquely written paper on "Life in Japan." Louise Imogen Guiney writes about "Mr. James Clarence Mangan." There is a short story of "Italian Life," by E. Cavazza; while the solid reading of the number is further augmented by a second paper on "A People without Law"—the Indians—by James Bradley Thayer; by S. E. Winbolt's "Schools at Oxford," and by some able reviews.

THE November *Magazine of American History* is full of interest. It opens with an illustrated paper on "Judge Charles Johnson McCurdy and his Home in Lyme, Connecticut," written by the editor. An admirable portrait of the judge forms the frontispiece, and four full-page pictures grace the text—three of the old colonial house and one of the old ornate Lyme church. Dr. Patton's study, "One Hundred Years of National Life; the Contrast between 1789 and 1889," will be found to be interesting. Hon. Horatio King contributes an anecdote, "General Holt's Unexpected Reply." Rev. Dr. Stakeley

discusses the "Introduction of the Negro into the United States," and argues that "Florida, not Virginia, was the first state to receive him." Dr. Prosper Bender furnishes an exceptionally readable paper on the "Historic Games of Old Canada." There is an amusing "Anecdote of College Life at Early Dartmouth;" the "Story of a Journey to New England in 1831," by Hon. Wm. H. Seward; "Memoirs of the Siege of Quebec," by a French officer who took part in it; "A Tribute to the late Hon. Mr. Latrobe, President of Maryland Historical Society;" "President Harrison on Arbitration;" and several short articles.

Harper's Magazine for November opens with a Thanksgiving story, "The Inn of the Good Woman," written by Hezekiah Butterworth. Constance Fenimore Woolson's second paper on "Cairo in 1890" is very interesting. George Du Maurier's "Peter Ibbetson" is brought to a conclusion. Julian Ralph contributes "Dan Dunn's Outfit," which Frederick Remington illustrates. The series of "Letters of Charles Dickens to Wilkie Collins," edited by Laurence Hutton, comes to an end with a brief note dated January 27th, 1870. A paper on the character and career of the famous Confederate General, Stonewall Jackson, is contributed by the Rev. Henry M. Field, D.D. Arthur Silva White, F.R.S.E., secretary of the Royal Scottish Geographical Society, presents some striking facts relating to Africa. Walter Besant's series of illustrated papers on London is continued in an account of the life, manners and customs of the people who lived in "The London of Good Queen Bess." There are also poems in this number by William Dean Howells, Amélie Rives, and Eliza Calvert Hall. George William Curtis, in the Editor's Easy Chair, pays a touching tribute to the memory of his friend James Russell Lowell.

THE November number of the *Annals of the American Academy of Political and Social Science* has a number of articles which discuss new ideas about American politics. In this number Mr. John E. McEvoy, of Toronto, reviews "The New Empire," by O. A. Howland; "Constitutional Documents of Canada," by Wm. Houston, M.A.; and Professor Goldwin Smith's "Canada and the Canadian Question." In this portion of his article the reviewer takes issue with Doctor Smith in his views about annexation, and quite severely criticizes the book as a whole. He characterizes it as a "clever piece of pamphleteering, executed with great literary ability, but not . . . valuable contribution to political science or Canadian history." There has been a change in the editorial force of the *Annals*. Professor F. H. Giddings, formerly one of the associate editors, has resigned on account of his many outside duties, and Dr. J. H. Robinson, of the University of Pennsylvania, has been appointed in his place. Dr. Robinson is Lecturer in European History in the Wharton School of Finance and Economy, and is author of a monograph on the "Original Features of the United States Constitution," and a work on the "German Bundesrath."

THE first number of the nineteenth volume of *St. Nicholas* contains the beginning of a serial for boys, by Brander Matthews. It is called "Tom Paulding," and deals with the search by a New York boy for buried treasure in the upper part of Manhattan Island. Local colour is given in the first chapter by the bright flames of an election-night fire. This is Mr. Matthews' first venture in writing a long story for boys. Among the most amusing things in this bright number is "The Barber of Sari-Ann," by Jack Bennett. "Launcelot's Tower" is by Marjorie Richardson, wherein fun and good counsel are equally blended. "The Dickey Boy," by Mary E. Wilkins, is a pathetic story of a country waif. C. H. Palmer, an English writer, tells the history of "The Sea-Fight off the Azores," in more detail than is permissible in Tennyson's ballad "The Revenge." Birch illustrates the article with spirit and accuracy. In another descriptive sketch, Lucie A. Ferguson relates the first trip "To the Summit of Pike's Peak by Rail," and C. T. Hill has made the journey vivid by skilful pen-and-ink drawings. Lieutenant Schwatka describes another kind of travel, "A Dash with Dogs for Life or Death," a record-breaking sledge journey in the Arctic regions to rescue a lost sailor. Sandham illustrates it. A charming poem, by Mildred Howells, suggests an equally delightful frontispiece by Birch.

LITERARY AND PERSONAL GOSSIP.

CHARLES KINGSLEY'S widow, who lives at Leamington, England, was recently reported as being critically ill.

HENRY HOLT AND COMPANY will soon issue a popular edition of President F. A. Walker's important books, "Money" and "Wages."

THE Rev. Professor Clark recently delivered a very able lecture on "Books and Reading" in the school-room of St. George's Church, Toronto.

F. W. BOURDILLON, the author of the poem beginning "The night has a thousand eyes," has prepared for publication a volume under the title of "A Lost God."

THE Rev. Alfred J. Church, the well-known author of "Stories from Homer," etc., has written a novel of the time of Nero, which Macmillan and Company will publish under the title of "The Burning of Rome."

A NOTEWORTHY feature of the December *Atlantic* will

be a paper on Shakespeare's Richard III., by Mr. Lowell, it being the address which he gave at Chicago some four years ago, and which has never before been printed.

MR. ANDREW LANG has arranged to publish shortly a volume of Angling Sketches. Encouraged by the success of the "Blue" and "Red" Fairy Books, the same author is preparing a companion volume, "The Blue Poetry Book," for juvenile readers.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce "The Lady of Fort St. John," by Mary Hartwell Catherwood; "The Abandoned Claim," by Flora H. Loughhead, and "Colonial Furniture of New England" during 17th and 18th centuries, illustrated, by Irving W. Lyon, M.D.

PROFESSOR NORTON has collected from the unpublished writings of James Russell Lowell a volume which will be published shortly under the title: "Latest Literary Essays and Addresses." It will contain papers on Gray, Landor, Walton, Milton, Shakespeare's Richard III., and some others.

ONE of the pleasantest privileges of THE WEEK is that of congratulating some old and valued contributor on his deserved promotion in life. The subject of our present congratulation is Mr. S. E. Dawson, who has recently been appointed "Queen's Printer" for Canada. We can confidently assert that no better appointment could have been made. May Canada long possess her capable, accomplished and upright "Queen's Printer."

ON Monday, the 2nd inst., Mr. Dugald James MacMurchy, B.A., barrister-at-law, son of Mr. Archibald MacMurchy, rector of the Toronto Collegiate Institute, died from the effects of an accident which occurred at Dunnville on the 21st of October last. The deceased was at one time a contributor to THE WEEK. His "Songs From the Front" and other contributions published in our columns show that he had good literary ability. His relatives are to be commiserated on their sad and sudden bereavement.

D. LOTHROP COMPANY have just published "The New Womanhood," by J. C. Fernald, with an introduction by Marion Harland. "Bird-dom," by Leander S. Keyser, "The Story of the United States," by Elbridge S. Brooks, "Gain by Loss," by Rose Porter, and the 1891 bound volume of "Pansy"; also new edition of "Cloud and Cliff," by Willis Boyd Allen; "Nursery Finger Plays," by Emilie Poulsson; "Rob," by Margaret Sydney; Charles Lamb's "Dissertation Upon Roast Pig," and a holiday binding in white and gold of Dr. McKenzie's "Christ Himself."

THE Canadian Institute programme for the present month presents many attractive features. On the opening evening of the 7th inst., Mr. Arthur Harvey, the President, delivered his inaugural address, his subject being "A Critical Review of the Enterprise of Christopher Columbus." The following papers will be read on the dates mentioned: Saturday, 14th inst., on the "Formation of Niagara River," by Mr. W. J. Smith, and on "Peach Yellows," by W. R. Shaw, M.D.; Saturday, 21st, on "Déné Roots," by Rev. A. G. Morice, O.M.I.; on Saturday, 28th, on "St. Columba, or Colum Cille," by Rev. Neil MacNish, LL.D. In the Biological Section Monday, 2nd, will be read "Report of the Ornithological Sub-Section," by Mr. J. Thurston; Monday, 16th, "Report of the Botanical Sub-Section," by Mr. C. W. Armstrong. The Ornithological Sub-Section meets second and fourth Tuesdays at 265 Yonge Street. The Botanical Sub-Section meets second and fourth Mondays at 349 Yonge Street, and the Microscopical Sub-Section meets second and fourth Wednesdays at 189 McCaul Street. In the Geological and Mining Section, on Thursday, 26th, a valuable paper on "The Silver Ores of West Kootenay, British Columbia," will be read by Mr. W. Hamilton Merritt, F.G.S., and in the Historical Section on Thursday, 19th, W. Canniff, M.D., will read a paper on "Pioneer Medical Men of Upper Canada."

PUBLICATIONS RECEIVED.

Church, Rev. Alf. J., M.A. The Burning of Rome. \$7.00. New York: Macmillan & Co.
Danilevski, G. P. The Princess Tarakanova. \$2.00. New York: Macmillan & Co.; London: Swan Sonnenschein & Co.
Henley, Wm. Ernest. Lyra Heroica. \$1.25. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
Shaler, N. S. Nature and Man in America. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
Scherer, Edmund. Essays on English Literature. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.

MECHANICAL ingenuity has long been exercised over the improvement of our means of writing. Though the fountain pen is a triumph in its way and is used by many, yet the vast majority of writers still use the ordinary pen and holder. The best combination of good qualities in a cheap form in pen and holder for general use that we have yet seen is known as the "centric" pen. The balance of this holder accords perfectly with the slope of the writer's arm and grasp of his hand, and he is freed from the strain caused by the old style of holder with pen fixed at the side. The ease, flexibility and comfort of the "centric" pen fixed in the centre of the holders' end, and the freedom with which it can be laid upon the desk, without fear of ink stain, make it an apparently perfect instrument of its kind. It is as well available for all styles of writing and for all classes of writers, from the venerable statesman to the veriest schoolboy. Messrs. Hart and Company are the Toronto agents.