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## FRIDAY, NOV. 23.

Miss Emma Juch, Leading Sourano of the American and Na-tional Opera Companies.

Miss Hope Glenn, Contralto, late of the Nilsson Concert Company.

Mr. Leopold Lichtenburg Violin Virtuoso

Mme. Teresa Carreno, The World-Renowned Pianiste.

Mr. Leon Keach, Musical Director and Accompanist

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# SCRIBNER'S MAGAZINE

A REMARKABLE NUMBER FOR NOVEMBER, CONTAINING:

## GENERAL P. H. SHERIDAN'S ARTICLE "From Gravelotte to Sedan."

This paper, dealing as it does with the author's experi-ences in the Franco-German War, covers a part of his career about which little has been known, and the narra-tive now given to the world could have been written by no other hand than his own. During the war he accompanied the staff of the King of Prussia (afterward William I. of Germany) as his special guest. The pictures he gives of the struggle are as vivid as his position for observing it was unusual. The frontispiece of this number is engraved by Kruell, from the last portrait taken of the author. There are also five full-page engravings accompanying the article.



#### ROBERT LOUIS STEVENSON'S NEW SERIAL NOVEL, ENTITLED "THE MANTER OF BALLANTBAE,"

Begun in this issue, is the first serial story ever written by its author for an American magazine. It is a tale of adventure and romance; the action opens in Scotland, and moves from there to the United States, thence to Scotland again, to India, back to Scotland, and finally to the United States, the last of the hero's adventures happening here in America. The novel is illustrated by Mr. William Hole, who was selected by the author to do the work to do the work.

#### "THE EVERY DAY LIFE OF RAILROAD MEN,"

By Mr. B. B. ADAMS, Jr., will be among the most widely popular of the Railway articles, it being sixth in the series. Mr. Adams writes, from a standpoint of one who is familiar from first to last with the employe's life, its duties, its dangers, and its pleasures—the first really adequate account of the practical work of railway men. Mr. A. B. Frost has furnished twenty drawings to accompany the paper.

### "MEMORIES OF THE LAST FIFTY YEARS,"

By LESTER WALLACK is continued by a second instalment of the veteran actor's reminiscences. In this paper he touches upon his career both in England and America. With twenty portraits.

MR. AUGUNTINE BURRELL contributes a short paper on **MATTHEW** ARNOLD, one of his bright, critical articles, with a full-page portrait taken from a late photograph. GUNEWALA. W GREELEY, chief signal officer, writes upon a timely topic, "Where Shall We Spend Our Winter?" a companion to his article, "Where Shall We Spend Our Summer?" MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled, "The Edu-cation of an Engineer." MR. WEVENNON' paper will be entitled. "French Traits" on "French Manners." There are two short stories, one "The Port of Missing Ships," JOHN R. SPEARS, and "Barnum West's Extravaganza," by ARLO BATES. Closing chapters of the serial "First Harvests," by F. J. STIMSON. Poems, by Mrs. JAMES T. FIELDS. and others. JAMES T. FIELDS, and others.

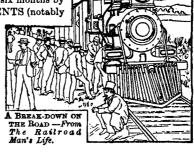
107 The fourth volume of SCRIBNER'S MAGAZINE will be completed by the Christmas number, bearing date December, 1888, which will be more elaborate this year than ever.

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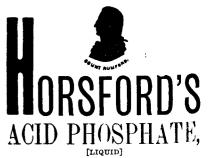


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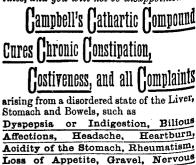
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