

POLKA - BADINE

POUR PIANO

MARCEL COLIN

Musical score for Polka - Badine, composed by Marcel Colin, for piano. The score is divided into sections: INTROD, POLKA, and TRIO amorce.

The score is written for piano (POUR PIANO) and is composed by Marcel Colin. It is divided into three main sections: INTROD, POLKA, and TRIO amorce.

INTROD: The introduction begins with a treble and bass staff. The treble staff starts with a forte (*ff*) dynamic and a series of eighth notes. The bass staff provides a harmonic accompaniment. The section concludes with a repeat sign.

POLKA: The polka section begins with a treble and bass staff. The treble staff starts with a piano (*pp*) dynamic and a series of eighth notes. The bass staff provides a harmonic accompaniment. The section includes a *crescendo* marking and a repeat sign.

TRIO amorce: The trio section begins with a treble and bass staff. The treble staff starts with a piano (*p*) dynamic and a series of eighth notes. The bass staff provides a harmonic accompaniment. The section includes a *crescendo* marking and a repeat sign.

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