

phurous acid gas, the destructive effects of which upon parasitic formations are well known.

Tetanus and Hydrophobia.—From the experiments of Dr. Marshall Hall, he arrives at the two following practical conclusions: 1st, That the tetanic patient be preserved from all external excitement absolutely. 2nd, The hydrophobic patient, whilst equally preserved from excitement, should be submitted to efficient tracheotomy.

Tic Douloureux.—Give the following in doses of two tablespoonfuls at once, if the pain is severe. ℞ Ferri potassio tart ʒij. vini, opii, ℥ lxxx, aq. cinnam. ʒviij. M.

Ulcer Cancroid.—Give from one-eighth to one-fourth of a grain of ammonio-sulphate of copper, three times a day. It may be continued many months.

Ulcers of the Face.—Malignant.—Pour sulphuric acid on powdered saffron, and apply it in a soft state to the ulcerations. The paste dries and falls off in two or three days, and carries with it the eschar. It will be necessary to apply the eschar several times.

Gangrena Senilis.—Lessen the tendency to overaction by soothing means, confine the patient to bed; debar him from animal food in every form. Give doses of morphia, in proportion to his pain and restlessness. Avoid giving him stimulants, and cover the affected part with a linseed poultice. Under this plan the distressing symptoms gradually disappear, the slough ceases to extend, and the sore cicatrizes soundly.

The Medical Chronicle.

LICET OMNIBUS, LICET NOBIS DIGNITATEM ARTIS MEDICÆ TUERI.

INSTITUTIONS FOR THE DEAF.

If there is one class of human beings which, more powerfully than another, appeals to the sympathies of our common nature, it is that class to whom it has pleased an All-Wise Providence to allot days of absolute silence. We know of no sight more deeply affecting, or more calculated to excite strong feelings of commiseration, than that of a fellow-being afflicted with deaf-muteism. One of the principal channels, by means of which the mind of the individual holds intercourse with the minds of those around him, and acquires correct conceptions of the external world, is completely closed. Harmonious sounds, and, sweetest of all music, the voice of friendship and affection, fall unappreciated on his ear. He sees nature in all her varied and enchanting loveliness—he observes change and motion constantly occurring in things which surround him; but in the absence of the sense of hearing, he fails to realize the meaning of what he sees. The key, wherewith he might unlock the secret, is wanting.