

MOULTON COLLEGE.

EQUIVOCAL—A chance for undergraduates. Moulton student emphatically: "*I don't want a B. A.!*"

MRS. RAND was "At Home" to teachers and students on the 14th and 15th. The evenings were heartily enjoyed by all.

WE sympathize deeply with Miss Shanks during her days of illness. Each and every one of us hope to see her better and able to come among us again on our return.

THE period of the Bible Class the last Sunday morning in the term was given up to the Mission Circle.

Paper on	.	.	.	"Home Missions,"	.	.	.	Miss Johnson.
Vocal Solo,	.	.	.	.	.	.	.	Miss Timpany.
Reading,	.	.	.	.	.	.	.	Miss Cowan.
Quartette,	.	.	.	"Cast Thy Bread Upon the Waters."	Misses	Timpany, Johnson,		
				Dryden and Kirk.				
Practical Suggestions for the Moulton Mission Circle,	.	.	.					Miss Taylor.

After Miss Taylor's paper a short discussion was held on the practical works which might be undertaken by the Circle. The members are to consider the matter during vacation and come to some final decision on their return.

WE had lately the privilege of having a talk from Mr. Eddy, the travelling secretary of the Student Volunteer Movement. Mr. Eddy spoke very earnestly and feelingly of the work. We were made to see very plainly the pitiable condition of women in the lands unlightened by the Gospel. While listening to the speaker as he passed rapidly from one point to another, pointing out everywhere the terrible need and our heavy personal responsibility, our eyes were dimmed and our hearts stirred to respond in some way to the call of our sisters all over the world. Mr. Eddy concluded with a few forceful words, reminding us that our Master has left with this work a sacred charge to us to go or send, to give freely and pray faithfully "*In His Name.*"

THE Faculty gave a very enjoyable evening to the Heliconian on the 14th:

1. Piano Duett, "Three movements from Peer Gynt"—*Grieg*—Misses Burke and Starratt.
2. Solo, "Grass and Roses,"—*Bartlett*—Miss Smart, Violin obligato by Mr. Wagner.
3. Reading, . . . "Locksley Hall,"—*Tennyson*— . . . Miss Hart.
4. Solo, . . . "Sweet and Low," . . . Miss Timpany.
5. Violin Solo, . . . "Large,"—*Handel*— . . . Mr. Wagner.
6. Solo, "Ave Maria,"—*Bach-Gounod*,—Miss Smart, Violin Obligato by Mr. Wagner.
7. Address, "Tennyson: His Art and his Relation to Christianity," Chancellor Rand.

God Save the Queen.

Several very hearty encores were given. Mr. Wagner responded very acceptably. Dr. Rand's talk on Tennyson was especially appreciated by the class studying his poems.