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YE DID IT UNTO ME. .

[The author of the following beautiful poem is not known except by the initials C. P. It was published by Broughton & Wyman, New York, and is a beautiful commentary on Matt. xxv. 45.]

I sat and gazed upon my sunny home : All pleasant things were there-Bright things to look at, and sweet soothing sounds. That came and went upon the perfumed air. The sunbeam glanced and guivered Through the many-colored pane, And the marble floor at the open door Mirrored it back again. The flowers blushed in beauty; The birds sang forth their glee: I looked and listened, and I thanked my Father That 'twas all for me. And then I thought of One who had been here In days of yore, Wearily walking on the world He made-The Son of man, and yet the Son of God, Despised and poor ! I thought of Him when first His infant form Needed a resting place and there was none : The King of heaven was waiting to be housed-Earth's dwellings had no room ! I thought of Him upon the mountain side, When all night long The silent stars looked down upon His loneliness, For Jesus had no home. I thought and thought, until my gushing heart Groaned forth its longings: " Oh ! had I been there, What tender ministry, what fostering care Would'st Thou have known,

Thou blessed One l What kindly words! What thoughts and deeds of loved " The hot tears gathered fast: I laid me down and wept. Was it a breeze that stole into the room So like a voice? That came quite close—close to my burning brow. And whispered, " Why not now?" It came again : I brushed the tears away ; And, as I bent my head down very low, 1 thought I heard Him say, "But why not now?" "There is a doorway in a narrow street, And close beside that door a broken stair, And then a low, dark room. The room is bare; But in a corner lies A worn-out form upon a hard straw bed, No pillow underneath his aching head-A face grown wan with suffering, and a hand Scarce strong enough to reach the small dry crust That lies upon the chair : Go in-for I am there! I have been waiting wearily in that cold room, Waiting long lonely hours-Waiting for thee to come. "There's a low quiet corner in a green churchyard, Where deep, sad shadows lie, And sound of passing feet goes seldom by : I want thee there. In that still place, beside a new-made grave, A woman has been weeping all day long. None marked her where she sate, And now 'tis getting late, And stars are coming out-Beautiful stars! my stars That used to gaze on me at Olivet.