

Through the courtesy of Mr. Dent and his publisher, George Virtue, Esq., we are enabled to present these handsome engravings, and in future numbers to give others from drawings by Lord Dufferin and other accomplished artists.

We proceed to notice briefly the pictures by the Princess Louise:—

The frontispiece to this number represents one of the finest views in the world.\* The present writer has stood upon the ramparts of the famous fortress—castle of Ehrenbreitstein, at the junction of the Rhine and Moselle, opposite Coblenz, which is often compared with Quebec; but beautiful as is that view, it cannot compare with that of our own St. Lawrence. When a fleet of snowy-winged vessels come gliding up the river, the sails glistening in the bright sunlight, it is one of the most magnificent sights one can wish to see.

Durham Terrace, one of the most delightful promenades in the world, is built on the foundation arches of the old Palais Saint Louis, the chateau of the early French Governors, impending immediately over the Lower Town. But higher up still, the view from the Governor-General's head quarters, as shown in cut on page is magnificent. The broad bosom of the St. Lawrence, of mingled sapphire and opal, studded with the snowy sails of ships, flocking portwards like doves to their windows; the silver waters of the St. Charles; the beautiful *Isle D'Orléans*, like an emerald gem on the river's breast; and Point Levi crouching at the opposite shore, form a picture not often equalled nor easily forgotten.

There is an air of quaint mediævalism about Quebec that pertains, we believe, to no other place in America. The historic associations that throng around it like the sparrows round its lofty towers, the many reminiscences that beleaguer it as once did the hosts of the enemy, invest it with a deep and abiding interest. Those cliffs and bastions are eloquent with associations of days gone by. They are suggestive of ancient feuds, now, let us hope, forever dead. Those walls, long laved by the ever-

\* We understand that George Virtue, the publisher of Dent's "Last Forty Years," has made an arrangement with James Campbell & Son, whereby this cut, trimmed down to suit the size of a 12mo page, will appear as frontispiece to the Fifth Book of their series of *Royal Readers*—just published.