

THE VOYAGEUR'S GRAVE ON THE NILE.

Here on the Nile's bank,
 Arm 'neath his head,
 Came up just where he sank,
 Motionless—dead.
 'Comrades! your eyes grow dim;
 Throw a flag over him.

No time for long good-byes;
 Lay him at rest;
 Bury him as he lies,
 Warrior-like dressed.
 Hush, now! the mass is said
 For quick and for the dead.

"Forward!"—He'll never harm
 In his lone bed.
 He'll hear no war's alarm,
 No martial tread.
 Leave this rude cross to tell
 Near it he lies.—Farewell!

Fearless, he cared not how
 Slender his boat.
 Down the St. Lawrence now
 No more he'll float.
 Strange here in stranger land,
 Dead on the burning sand.

—*Nathanael Nix.*

The Week.

A SCHOOL TEACHER'S QUALIFICATIONS.
 —First of all, the voice should be trained, for a clear, musical voice is one of the teacher's most potent qualifications for success, and cannot be overrated. Drill in phonics is necessary, not only to gain the ability to give the slow pronunciation with ease and with natural inflections, but as an aid to perfect articulation and pronunciation. That every teacher should be an expressive reader is self-evident, but it might not occur to all that to be an eloquent talker is one of the requisites demanded by the New Methods. Faults of tone, modulation, and manner are propa-

gated by the teacher, as well as false syntax and incorrect pronunciation. Then, too, every teacher should be able to sing, and sing well. Music fills the air with beauty, and in the school-room everything should be quiet and musical, with never a harsh note. Gymnastics—the training of the whole body—is of the utmost importance, not only to insure symmetrical physical development; but to aid in the establishment of good order. Mental action depends largely upon physical conditions, and we should train the body that the mind may act.—*Francis W. Parker.*