

Linked with their lineage to immortalize ?
 Might not Pesiquid or Grand Pre inspire,
 Some embryo Bard to wake the west'rn lyre !
 Or in a ballad bid—the battles live,
 And banquetings that the Pictouians give ;
 How Antiburghers and the Kirkmen keen,
 Of smashing down with fencing poles have been !
 A myth at first but fann'd into a feud,
 At ev'ry hustings were the wars renew'd.
 The pupils of the Academy might spare
 At least, one idyl on the conflicts there :
 Or farther on along the east'ren shores,
 Where stones and brickbats supercede claymores,
 Yet have no legends been allow'd to tell,
 Who bravely fought, or fighting bravely fell !
 Some light on such a meritorious art,
 The scholars of St. Xaviers could impart.
 So too Dalhousie, might obtain renown,
 By "Gazetting" an epic of her own.
 A classic poem, noble, full, and fine !
 Original at least in the design !
 No language, set in double files to stand,
 Like lines of soldiers waiting for command ;
 Where epithets are dovetail'd in to fill,
 What may be wanting in the artist's skill.
 Or give a more imposing attitude,
 To what, were else unfinished like, or crude.
 No imitations—florid folly—none
 But, genuine in substance, style, and tone,