BY ELTOI



Little scrubbing or rubbing is needed to remove grease on cooking utensils when CHARM is used. Soap is unnecessary.

15c and 25c at all Good Grocers



SOMEBODY had halted beside Eve.

At first, when freed, the light blinded her. By degrees she was able to distinguish the rocky crest of Star Peak, with the tops of tall trees appearing level with the rocks from

Then she turned, slowly, and looked at the man who had seated himself

He wore a white mask over a delicate, smoothly shaven face. As she met his brilliant eyes behind the mask, his delicate, thin lips grew tense in what seemed to be a

smile-or a soundless sort of laugh. "Veree happee," he said, "to make the acquaintance. Pardon my unceremony, miss, but onlee necessitee Are you, perhaps, a little

"Ah! Then, if you permit, we proceed with affairs of moment. You will be sufficiently kind to write down what I say. Yes?"

Eve's hand. Without demurring or ting posture. Her visitor was Quin-He placed paper and pencil in hesitation she made ready to write, tana. her mind groping wildly for the reason of it all.

"Write," he said, with his silent laugh, which was more like the soundless snarl of a lynx unafraid: "To Miss Clinch, my fathaire, from his child, Eve. . I am hostage, held by Jose Quintana. Pay what you owe him and I go free.

"For each day delay he sends to you one finger which will be severed from myeright hand-" Eve's slender fingers trembled; she

looked up at the masked man, stared steadily into his brilliant eyes. "Proceed, miss, if you are so amiable," he said softly.

She wrote on: "—One finger for every day's delay. The whole hand

at the week's end. The other hand then, finger by finger. Then, alas! the right foot-" Eve trembled.

"Proceed," he said softly. She wrote: "If you agree you shall

pay what you owe to Jose Quintana he spread out a penciled sheet in in this manner: you shall place a stick at the edge of the Star Ponc where the Star rivulet flows out. Upon the stick you shall lay the pargo. el which contains your indebt to Jose Quintana.

Failing this, by tonight one finger at sunset."

Costume for School Miss



THE school girl's costume is receiving a little consideration now from Dame Fashion.

A smart frock that allows for absolute freedom and still has very good lines, is that harum-scarum dress of

The full skirt forms its own bloom-

ers.

What child would not appreciate those roomy pockets? And what is more typically youthful than the neat sailor

blanket rope to this, threw the other end over the cliff's edge, and, not The man paused: Eve waited, giving herself time to think, lay flat, dumb under the surging confusion in grasped the knotted line, swung off. After a pause she was aware of nimble fingers busy with the bandage way her naked feet brushed the needles. She looked over her shoul-

"Be kind enough to sign it with der, behind and down. Then, teeth clenched, she lowered herself stead your name," said the man pleasantly. Eve signed. Then the masked man took the letschool gymnasium, down, down, un-

til her legs came astride of a pine er, got up, removed his hat. "I am Quintana," he said. "I keep limb. my word. A thousand thanks and apologies, miss. I trust that your ting her sag to a larger limb below detention may be brief and not too This she clasped, letting go her rope.

disagreeable. I place at your feet my humble respects." He bowed, put on his hat, and horse in amazement to see a ragged, walked quickly away. And she saw breathless, boyish figure speeding tohim descend the rocks to the east-

ward, where the peak slopes. naked feet splashing through pool When Quintana had disappeared behind the summit scrub and rocks, Eve slowly stood up and looked about she flung herself against his stirrup, her at the rocky pulpit so familiar. There was only one way out. Quintana had gone that way. His men

no doubt guarded it. Otherwise, sheer precipices confronted her. The sun was half way between zenith and horizon when she heard somebody coming, and rose to a sit-

He came up to her quite close, stood with glittering eyes intent up-

After a moment he handed her a letter. She could scarcely unfold it, she

trembled so: "Girlie, give that packet to Quintana and come on home. I'm near crazy with it all. What's anything worth beside you, girlie? I don'

care for nothing only you, so come on quick. Dad." After a little while she lifted her eyes to Quintana. "So," he said quietly, "you are the outfit for the country.

little she-fox that has learned tricks already." "What do you mean?"

"Where is that packet?"
"I haven't it." "Where is it?"

She shook her head slightly. "You had a packet," he insisted. fiercely. "Look here! Regard!" and Clinch's hand:

"Jose Quintana "You win. She's got that stuff with her. Take your junk and let my girl

"Mike Clinch." "Well." said Quintana, a thin strident edge to his tone.

"My father is mistaken. I haven'

any packet." The man's visage behind his mask flushed darkly. Without warning or ceremony he caught Eve by the throat and tore open her shirt. Then, sissing and cursing and panting with his own violence, he searched her brutally and without mercy-flung her down and tore off her spiral puttees and even her shoes and stockings, now apparently beside himself with fury, puffing, gasping, always with a flerce, nasal sort of whining undertone like an animal worrying its

"Cowardly beast!" she panted, "filthy, cowardly beast!—" striking at him wrenching his grasp away. snatching at the disordered clothing half stripped from her.

His hunting knife fell clattering and she fought to get it, but h struck her with his open hand, knocking her down at his feet, and stood glaring at her with every tooth

bared. "So." he cried, "I give you ten minutes, make up your mind, tell me what you do with that packet." He wiped the blood from his face

there she had struck him. "You don't know Jose Quintana No! You shall make his acquaint-

Eve got up on naked feet, quivering from head to foot, striving to outton the gray shirt at her throat. "Where?" he demanded, beside him

Her mute lips only lightened. "Ver' well, by God he cried. go make me some fire. You like it, eh? We shall put one toe in the fire until it burn off. Yes. Eh? How you like it? Eh?"

The girl's trembling hands continued busy with her clothing. "So!" he said, hoarsely, "you remain dumb! Well, then, in ten minutes you shall talk!"

He walked toward her, pushed her savagely aside, and strock on into the spruce thicket.

The instant he disappeared Eve caught up the knife he had dropped, blue, trimmed with rows of white knelt down on the blanket and fell to cutting it into strips.

The hunting knife was like a razor; the feverish business was accomplished in a few moments, the lectures in tone placement, etc., could also give me suggestions repieces knotted, the cord strained in a desperate test over her knee.

NUTS ARE RICH IN FOOD VALUE

BY BERTHA E. SHAPLEIGH. CRISP October days always bring new nuts, and one of the autumn pleasures is to gather the winter's

we have the pecan, one of the finest flavored nuts: the black walnut, and

than any other nut, with the possible exception of the peanut.

Nuts and Meat. some parts of the United States meat should really be called a nut sub-

Nuts are nature's meat, used, perin California the wonderful almond, haps, before any cooking was known which has figured in the history of We have grown accustomed to using nuts as an addition to a meal, com-bining them with raisins and fruit. That combination is ideal, but might



JACK DAW'S ADVENTURES.

ACK looked over his map carefully and found that THEN the little adventurer decided to take a the saving of much time.

And now she ran to the precipice where, ten feet below, the top of a

grat pine protruded from the gulf. On the edge of the abyss was

spruce root. It looked dead, wedged

deep between two rocks; but with

Sobbing, breathless, she tied her

Knot by knot she went down. Half-

ily as she had learned to do in the

It bent, swayed, gave with her, let

An hour later, Trooper Stormon

of the state constabulary, sat his

"Good heavens!" he exclaimed as

sobbing, hysterical and clinging to

He leaned down, swung her up to

"Lie still," he said coolly; "you're

For another second he sat looking

down at her, at the disheveled hair,

the gasping mouth - at the rags

clothing her, and at the flat packet

Then he spoke in a low voice to

his horse, guiding left with one knee.

(Continued in Our Next Issue.)

FOR THE COUNTRY.

of gray jersey cloth. A gray tam with

a big blue pompom completes a snappy

NAVY BLUE.

with jackets covered with embroidery

BLOUSED COAT.

Bloused coats are very smart with the band low on the hips. Contrary to

what one would expect, these are very

n coarse silk floss.

Despite the fact that brown is the

clasped convulsively to her breast.

and mire and sphagnum.

go on-another step-"

cradled in his arms.

all right now."

all her strength she could not pull i



the buried gold.'



road holding a gun.



HEN the little adventurer decided to take a chance and continue on this blocked path. "Come tore down the road. In the meantime Jack spied commanded the com commanded the man when Jack reached him. from his journey to the hidden treasure. This meant on, Flip," yelled Jack. "No more stops until we find a man some distance ahead. He was standing in the "Can't you see that this is a private road, or aren't

Turkish Influence Seen in Clothes



The political situation may fill us with apprehension, but the styles give us joy. The Turkish influence his saddle in front, holding her is one of the most popular ones that has reached us, via Paris, for many

a day. Harem beauties learned long ago how to frame the face becomingly and have been little influenced by changing styles. They have become such artists with the veil that though custom no longer requires them to wear it on all occasions they cling to it from sheer coquetry. They still wear it draped about

the face and their chin veil has been A sweater coat of blue and gray checks about an inch wide has a band stolen by Parisian designers to be one of the season's most popular of plain blue about the edge of the coat, and is worn with a plaited skirt styles. Of black lace, it gives a grace and

beauty to the simplest hat and is more effective than any chin strap known in keeping the double chin out of evidence.

A hat with a decidedly Moslem anleading shade, some very beautiful three-piece costumes are in navy blue, cestry is shown beside the veil. Its very oddity makes it charming, framing the face as it does with an entirely new line. Gorgeous Turkish embroidery is the only trimming. The spider and fly comb is Span-

ish rather than Turkish, but it bebecoming to the slightly stout figure, longs with the season's novelties in and give an illusion of slenderness.

JANE RICHARDSON RECEIVING VOICE CULTURE BY RADIO

The radio solved the problem.

"I was skeptical at first, but de-

Fruit Necessary, Too. When many nuts are eaten fruit is necessary to regulate the system. For

Cookies with nuts in them are good

ally try this: Just before placing the

IN HER DRESSING-ROOM IN A NEW YORK THEATER.

take the place of a part of the meal, ing for duck

Many nuts are rich in oil, as peanuts for children

supplying the body's needs instead of

phone is the latest.

effectiveness.

coming at the end.

STUDY of voice culture by radio-between cues and between acts.

Jane Richardson, who, as the lead- schedule of the time Miss Richard-

ing lady in "Just Because," used this son was off the stage was prepared,

method last year, is first to come and at these times the vocal in-

forward with a testimonial as to its structor gave the lectures via radio.

Throughout the v, her time was termined to continue vocal study,

taken up with rehearsals, with vocal says Miss Richardson. "I have found

practice and with charity work. Her the plan very satisfactory, for in ad-

only time to receive the necessary dition to the lectures, my instructor

seemed to be the periods she had garding my next day's practicing."

Nuts are a very concentrated food material, and a much smaller portion of a nut loaf is needed than that of good combination.

and walnuts. Some contain a large Instead of frosting a cake, accasion-proportion of starch, as chestnuts.

Chestnuts can be eaten as we eat pan in the oven sprinkle the top of the potatoes, and when boiled and washed cake batter with shredded almonds and

can be made into croquettes and powdered sugar. Bake, being careful not to brown the top too much.

Many think a chestnut stuffing a necessity for a turkey if one wishes to have the best-tasting turkey. Peanuts chopped and mixed with bread and seasonings are certainly a delicious stuf-



CHIN VEIL, (BELOW) NOVELTY A very black and well-nourished looking spider, mounted on a yellow tortoise shell comb, makes his invitation much more inviting because of its advantageous position in the

Paris has decreed that the unconventional shall lead. Now is the time for every original citizen to come to the aid of his country and produce novelties in dress.

SCALLOPED APPLES

By Bertha E. Shapleigh.

1 quart soft, stale bread crumbs 1/2 cup brown sugar 1/2 cup butter 1 quart sliced apples

1 teaspoon cinnamor 1/2 teaspoon salt

1 cup seedless raisins 1/2 cup cold water MELT butter, add crumbs and mix thoroughly. In a baking dish, well buttered, put a layer of crumbs, then a layer of apples, and sprinkle with sugar mixed with cinnamon and salt. Repeat until apples, sugar and crumbs are all used. Have a layer

of crumbs on top. Gently pour in the water. Bake in a moderate oven one hour, or; until apples are soft. Serve with cream or hard sauce. Peaches may be used in place of apples, and nutmeg instead of cinnamor

There's a Touch of Tomorrow in This Moore Range of Today Flush switches, 2-in-1 burners, pilot light over cooking surface,

flush and hinged burner in oven, enamel drip pan, froning plug,

Moore Electric Range

THE D. MOORE COMPANY, LIMITED, Hamilton, Canada Makers of Electric Stoves and Ranges for Heating and Cooking.

Delicious Rich Crean



NE sure way of serving the perfect breakfast is to serve Keepsweet Cream. Pour lots of it on your cereal or porridge, put it in your coffee, and the day will be off to a glorious start, for dishes enriched with Keepsweet are delicious, a delight

to the most indifferent palate.

Keepsweet Cream is simply without equal for table use. It is cream—real cow's cream, rich, smooth, wondrous flavored. It is super cream! After using Keepsweet you will find ordinary raw cream weak and rather flat in flavor. Keepsweet Cream closely resembles "Devonshire Cream" in marvelous flavor and purity. Use it always in your coffee or other beverages, on puddings, pies, fruits, cereals and desserts.

Do not place Keepweet in the same class with condensed, evaporated, dried or medicated milks. It is something altogether new, infinitely superior. It is cream! The finest cow's cream procurable, pasteurized and homogenized, then hermetically sealed in sanitary containers and sterilized. This makes it pure, 100% pure! It contains absolutely no preservative. It keeps in its sanitary containers for long, long periods because it contains not one atom of germ life. It is pure as pure can be!

Keep a case or more of Keepsweet Cream and Keepsweet Milk in your pantry, and you will find it so convenient to have a supply of fresh Cream and Milk always on hand. You can thus be independent of the uncertain milkman, and you won't have to worry about cold weather, souring, or a sudden shortage. All grocers sell Keepsweet. Order a supply today.

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Keepsweet Milk is a Nutritious Beverage

Nutritious? Yes, decidedly so, not only for children and for building up delicate babies, but for grown-ups and old folks. Keepsweet Sterilized Milk is pure-100% pure-and digests easily, even in the most sensitive systems.

But the flavor! Delightful! Take the richest milk you can get and mix cream with it and you get a drink that compares with Keepsweet Cream-Milk. It is so creamy and rich in flavor, so exquisitely palatable. After using Keepsweet ordinary milk will seem weak and

Keepsweet is the only milk sold in sanitary containers which can be poured from the can ready to drink. You don't add water or sweetening. Just pour into a jug and use. The same with Keepsweet Cream. An equal mixture of Keepsweet Cream and Keepsweet Milk produces a splendid light table Cream of about the richness of the "top-ofthe-bottle" grade. Ask your grocer about Keepsweet.

