CHAPTER XII. Larcer Puts This and That Together.

Disappeared."

(Continued.) was several weeks subse

two since she's met this man. Her quently. Still, it's odd enough. there was a meeting after Davenport's interest in Davenport must 'a' been disappearance, why mightn't it have as great as yours. She'd have sharp eyes fur anything bearin' on his case. your room. Why mighn' Davenport have appointed This Turl went to her house to live it to occur there? Perhaps, when we first met Turl that night, he had gone house would be a good place to study in. She might find out considerable. back there in search of Davenportor for some other purpose connected 'That's true,' said Larcher, somewith him.

'H'm! What has this Mr. Turl Edna would say about placing Turl in a suspicious light in Florence's view. to say about Davenport's disappear-But his fear of Edna's displeasure, ance?' though it might overcloud, could not

'Nothing. And that's odd, tor. He must have been acquainted with Davenport, or he wouldn't have written to him about a meeting. And yet he's left under the impression, that he didn't know him. - And then care, for his own future peace, to conhis following me about !- Before I fide in Edna made his acquaintance, I noticed him Mr. Bud went on, ' you may discover several times apparently on my track. enought to make Mr. Turl see his way And when I did make his acquaint-

ance, it was in the rooms of the lady Davenport had been in love with, Turl had recently come to the same house to live, and her father had gether. They may 'a' been friends, taken him up. His going there to or they many 'a' been foes. He may live looks like another queer thing.'

'There seems to be a hull bunch o' queer things about this Mr. Turl. I guess he's wuth studyin'.'

'I should think so. Let's put these queer things together in chronological order. He writes a note to Murray Davenport about a meeting to occur between them : some weeks later he is seen coming from the Druggists. place Murray Davenport was last

seen going into; within a few days of present moment; or he may 'a' had a that, he shadows the movements of hand in gettin' rid o' Davenport. Or think.' Murray Davenport's friend Larcher ; | then again, whatever was between 'em' within a few days he takes a room mayn't 'a' had anything to do with in the house where Murray Daven- the disappearance; an' Tuel mayr't port's sweetheart lives, and makes | want to own up to knowin' Davenpert,

DRY SAC a man that calls for explanation, he' a fit object of suspicion. LUAMS& HUMBER 'If I were you, I'd compare notes JEREZ & LONDON with the young lady. Maybe, for all you know, she's observed a thing or

"The Man Who DRY SACK Telegram Fashion Plates.

lady to writing-letters in a cubicle you say. I should guess that ber that went by the name of library, so the young people should have the drawing-room to themselves. Readers who have lived in New York flats need not be reminded of the skill the in what slowly, for he wondered what mates must sometimes employ to get rid of one another for awile.

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Larcher arrived in a wind-worn now-beaten condition, and had to stand before the fire a minute before he got the shivers out of his body o prohibit his performance of a task he the blizzard out of his talk. Then he vielded to the offered embrace of an thought ought to be done. He resolved therefore, to consult with Florence armchair facing the grate, between the two young ladies. as soon as possible after first taking

Edna at once assumed the role of examining counsel. "Now tell Florence all about it, from the begin-'Between you an' the young lady,' ning.

"Have you told her whom it con erns?" he asked Edna.

clear to tellin' what he knows about "I haven't told her a word, "Well then, I think she'd better Davenport. Him an' Davenport may know first"-he turned to Florence-'a' been in some in some scheme to-"that it concerns somebody we me through her-through you. Miss Ken by. But we think the importance of be in Davenport's confidence at the the matter justifies-"

"Oh, that's all right," broke in Edna. "He's nothing to Florence. FIG PILLS We're perfectly free to speak of him as we like .--- It's about Mr. Tur CURE BACKACHE, BLADDER AND dear. "Mr. Turl?" There was something

Sold with a positive guarantee. At all dealers, 25 cents per box, or The Fig Pill Co., St. Thomas, Ont. 8 eager in Florence's surprise, a more than expected readiness to hear. "Why," said Larcher, struck by he Sold in St. John's, Nfld., by T. Mcexpression, "have you noticed any Murdo & Co., Wholesale & Retail thing about his conduct-anything

KIDNEY TROUBLE.

"I'm not sure. I'll hear you first One or two things have made me "Things in connection with someody we know?" queried Larcher. "Yes. "With-Murray Davenport?"

"Yes-tell me what you know. were noignantly i

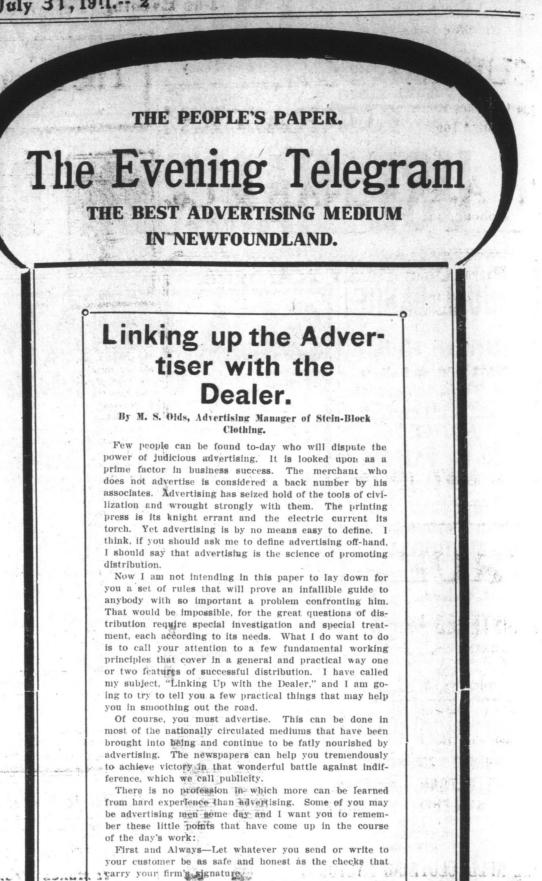
The attractive and becoming hous lress here shown covers a long felt want since it embodies convenience and comfort, and is easily adjusted

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and 44 inches bust measure. It re-quires 95% yards of 24 inch material duires 578 518 for size for the 36 inch size A pattern of this illustration mail-ed to any address on receipt of 10c.

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The Evening Telegram, St. John's, Newfoundland, July 31, 1911 .- 2

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HOUSEHOLD OR HOME DUTIES.

3326

her acquaintance; and finally, when for fear o' bein' connected with the Davenport is mentioned, let it be as- disappearance. The thing is, to get sumed that he didn't know the man.' im with his back to the wall an' make

friend, Mr. Bud, he turns round for been merely social in its motive. a better look at him. H'm! Well, Larcher took him to dinner at a smart what yuh make out of it?'

'To begin with, that there was ed he would never have had the nerve certainly something between Turl to enter by himself; and finally set and Davenport which Turl doesn't him on his way smoking a cigar, the disappearance. What makes that want Davenport's friends to know, which he said made him feel like a Fi'th Avenoo millionair. Larcher What do you make out of it?'

'That's all, so fur. Whatever there was between 'em, as it brought Turl to the place where Davenport disappeared from knowledge, we ain't which threatened a howling blizzard. takin' too big chances to suppose it His hope was justified. had somethin' to do with the disappearance. This Turl ought to be surprised himself, he put his facts bestudied; an' it's up to you to do the fore the young lady in such a nonstudyin', as you c'n do it quiet an' committal way as to make her think unsuspected. There ain't no necesherself the first to point the finger of sary to drag in the police or anybody suspicion at Turl. Important with at this stage o' the game.'

her discovery, she promptly ignored 'You're quite right, all through her former partisanship of that gen-I'll sound him as well as I can. It'll tleman, and was for taking Florence be an unpleasant job, for he's a gentleman and 1 like him. But of course, where there's so much about

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In Teracatan .

Larcher made rapid work of hi story, in impatience for hers. His 'And incidentally, whenever he 'im deliver up what he knows.' relation deeply impressed her. As

meets Murray Davenport's other Mr. Bud's call turned out to have soon as he had done, she began, in suppressed excitement: "With all those circumstancesthere can be no doubt he knows restaurant, which the old man declarsomething. And two things I can add. He spoke once as if he had seen me in the past; -- I mean before strange is. I don't remember having ever met him before. And strangen still, the other thing I noticed: ho instantly boarded an up-town car, seemed so sure Murray would never with the better hope of finding Edna come back"-her voice quivered, but she resumed in a moment: "He must at home because the weather had know something about the disappearturned blowy and snowy to' a degree ance. What could he have had to do with Murrav?"

> Larcher gave his own conjectures With an adroitness that somewhat or those of Mr. Bud-without credit to that gentleman, however. As a last possibility, he suggested that Turl might still be in Davenport's confidence. "For all we know," said Larcher, "it may be their plan for Davenport to communicate with us through Turl. Or he may have undertaken to keep Davenport inform ed about our welfare. In some way

or other he may be acting for Daven straightway into confidence. Larcher port, secretly, of course." for once did not deplore the instant-Florence slowly shook her head aneous completeness with which the I don't think so," she said. "Why not?" asked Edna, quickly feminine mind can shift about. Edna with a searching look. "Has he been despatched a note Lidding Florence making love to you?"

come to luncheon the next day; she would send a cab for her, to make put it as positively as that," she answered, reluctantly. "He might have undertaken to ac

The next day, in the midst of a for Davenport, and still have fallen whirl of snow that made it nearly im- in love," suggested Larcher. possible to see across the street, "Yes, I daresay, Tom, you know the treachery men are capable of." "What is it, dear?' were almost put in Edna. "But if he did that-

her first words. 'Why do you look if he was in Davenports contaction and yet spoke of love, or showed itif he was in Davenport's confidence, he was false to Davenport. And so

'I've found out something.] in any case he's got to give an ac mus'n't tell you till after luncheon. count of himself." "How are we to make him do it" Tom will be here, and I'll have him asked Larcher. speak for himself. It's a very deli-

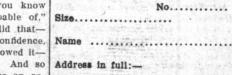
ion on to Florence. Florence had sufficient self control "We must go cautiously." Florence to bide in patience, holding her wonsaid, gazing into the fire. "We don't Murray. He may have been for Murner throughout luncheon was enough

enable you to avoid such extreme nervous trouble as prostration and paralysis. \$50 cents a box, 6 boxes for \$2.50; at all dealers, or Edmanson, Bates & Co., Toronto. Even Aunt Clara noticed it, and had in bringing about his-departure from draw the truth from him-we must to be put off with evasive reasons. New York. Or Turl may have caused have him where he can't elude us.'



ple little garmen with back, front and sleeves all in one piece. It may be worn either with or without a guimpe. Pique would make up satisfactorily after this design, as would linen, lawn, batiste, gingham, cham-brey, cloth and challis. The pattern is cut in 6 sizes: 4, 6, 8, 10, 12 and 14 years. It requires $3\frac{1}{2}$ yards of 3 inch material for the 10 year size. Florence blushed. "I can hardly A pattern of this illustration mail any address on receipt of 10c.

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Edna, by a glance, passed the gues-N.B.-Be sure to cut out the illustration and send with the coupon,

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