

eral values of goods for infant digestion, etc. There are so many youngsters being raised and lost from lack of knowledge of simple facts, that I am sure we could each benefit one another in giving our experience, and maybe the old mothers would give points, too. Their letters would be so interesting. Apologizing for such a long letter.

R.T.

Note.—Mrs. Browning's poem would grace any page. Its graphic presentation of the child-labor question is really heart-rending. Fireside is indebted to you for having sent it in. Those who live in comfort are too prone to shut out the misery and injustice that others, quite as deserving, suffer from.

By all means let us have a talk on the care of infants. It is a subject of almost universal interest, especially in this West where infants are happily so numerous. Where are the recipes?

For the most part our women readers seem to have deserted the Fireside. How is this?

Wives and daughters all remind us  
We must make our little pile;  
And, departing, leave behind us  
Cash for them to live in style.

—Life.



8826.—A Pleasing Suggestion for a Dressy Waist. Ladies Yoke Waist with or without Bertha.

Yoke effects and Berthas are becoming to most figures, and the model here shown will look well in silk, satin or cloth. The body portions are tucked below the yoke, which may be of lace or other contrasting material. The shaped bertha may be embroidered, or beaded, or trimmed with bands of embroidery or contrasting goods. The shaped cuff may be finished in full or shorter length. The Pattern is cut in 6 sizes: 34, 34, 36, 38, 40, 42 inches bust measure. It requires 2½ yards of 44 inch material for the 36 inch size.

#### LONELINESS

I ain't done nothin' to-day but walk  
Around the orchard an' down the road,  
Stoppin' now and again t' talk  
To blooms and flowers she allus knowed—  
Knowed each nod of each purty head—  
Knowed their smiles and the things they said:  
Now I know 'em, and love 'em, too,  
Not fer their beauty ner purty glow,  
Style ner fragrance, like most folks do,  
But only because she loved 'em so!

I don't do nothin' at night but set  
Around the stoop in the evenin' glow,  
Watchin' the world all dewy wet  
And seein' the stars as they come and go—

This one here that she wished upon—  
That one there that she called her own,  
Watchin' 'em all through the silvery light,  
Love 'em, too, for I feel—I know—  
Somewheres off in the quiet night  
She's watchin' 'em, for she loved 'em so!

I don't do nothin' at all no more  
But bide my time in my humble way  
Do in my best and a-settin' store  
By promises for the happy day;  
Don't do nothin' a 'tall but jes'  
Naybor here with my loneliness—  
Jes' us two and the dog!—and laws!  
Ready and willin' and glad to go—  
Lovin' live through, to the last, be-  
cause—  
Because I know that she loved it so!

—John D. Wells in Buffalo News.



8802-8801.—A Simple but Dressy Gown.

This charming gown was made by combining two extremely effective designs in semi-princess style. The simple waist with square yoke outline and deep shoulder tucks is very becoming, and the slender lines of the skirt with its shaped front panel and stylish back, will appeal to every woman who likes stylish simplicity. Broad-cloth, serge, satin or similar fabrics may be used with braid embroidered bands or braiding for decoration. The waist pattern is cut in 6 sizes: 32, 34, 36, 38, 40, 42 inches bust measure. The skirt pattern is cut in 5 sizes: 24, 24, 26, 28, 30 inches waist measure. It requires 6½ yards of 36-inch material for the medium size.



8678.—A Simple Easily Made Design.

Girls' One Piece Seamless Apron with or without Pockets. Gingham, lawn, cambric or similar fabrics may be used for this model, which is simple in construction, comfortable and convenient. The apron is shaped over the head when worn, and the free edges under the arms are held together by straps. The pattern is cut in 4 sizes, 4, 6, 8, 10 years, and requires 1½ yards of 44-inch material for the 8 year size.

#### HOW TO SECURE THE GUIDE PATTERNS

To secure any of the patterns published in The Guide, all that is necessary is to send 10 cents to the Pattern Department, Grain Growers' Guide, Winnipeg, and state the number of the pattern, giving bust measure for waist patterns, waist measure for skirt patterns, and the age when ordering patterns for Misses or children. It will require from ten days to two weeks to secure these patterns as they are supplied direct from the makers. No new worker need be nervous or afraid to use The Guide patterns. They are accurate and perfectly and plainly marked. Full directions for making are given with every pattern you buy; also the picture of the finished garment to use as a guide.



## Christmas Without Music Would Be Like a Wedding Without a Bride

Make your holiday happy. Bring joy to the home circle by pleasing everyone

## The Columbia Graphophone

is an ideal musical instrument

Plays Everything

Sings Everything

The best of music—whenever you want it—an ever-ready means of entertaining family and friends. An important educational factor for the children.

Columbia Graphophones, from \$20.00 up.  
Columbia Double Disc Records, from 85c. up.

## COLUMBIA PHONOGRAPH CO.

264 Yonge Street, Toronto

Columbia Distributors:

WINNIPEG PIANO CO., 295 Portage Avenue, Winnipeg, Man.

E. C. CORBEAU, Regina, Sask.

D. J. YOUNG & CO., Calgary, Alta.

FLETCHER BROS. LIMITED, Vancouver, B.C.

We keep the largest stock of Columbia Machines and Records; easy terms of payment arranged to suit. Newly imported British Records now ready. Regular prices, 85c. 10in. Double Records; Crystal 4 and 5 minute Wax Records reduced to 45c.; 2 minute, 25c.

## WINNIPEG PIANO CO.

295 PORTAGE AVENUE

WINNIPEG

Write for free interesting Graphophone history and booklet No. 21

#### THE FAR SEA

(By GEORGE F. WHICHER)

We lived together, my love and I,  
In our home by the quiet sea,  
And a child there came to join us two,  
And we thought—we thought—as he  
throve and grew,  
"We are for Death, not he."

And we were happy, my love and I,  
By the side of the sparkling sea,  
Till our son went out to a tryst with Death,  
And fought, but fought with failing breath,  
And Death prevailed, not he.

Yes, Death was there and my love and I  
On the shores of a gray, gray sea,  
Void, void was a place that we could not  
fill,

For our boy's fresh heart lay cold and still,  
And Death was there, not he.

But while we saddened, my love and I,  
Alone by the heaving sea,  
There rose in me a voice which said,  
"His soul has but through a doorway sped,  
Which ye may pass, not he."

"His life rides out like the swelling tide,  
Out to a far, far sea.  
He has slept his chains, and the sea is wide;  
Would ye have him here in the harbor  
bide?  
Nay, rest ye here, not he."

"His dust may lie in the straightened tomb  
Or sink in the deep, deep sea;  
But the ship of his soul seeks a larger room,  
For death ye mourn? For the death of  
whom?  
Ye are the dead, not he."

—Amherst Literary Monthly.

Miss Jessie Nicholson inherited a farm of 225 acres in New Jersey, which her father had farmed in the old way. When she took it she realized that the new way to do things is to specialize, so she began to do this on the farm. She raises Canada field peas, her own hay, and made a silo, sells chickens and milk, and that is all. There are 100 cows, and she puts away \$3,000 each year.