

—THE IMPERIAL THEATRE—

THE GREAT FAMILY RESORT.

WEEK BEGINNING DEC. 21ST:

Monday and Tuesday, M'LISS.

Wednesday and Thursday, MULDOON'S PIC-NIC.

Friday and Saturday, SOLOMON ISAACS.

POPULAR PRICES, 25 35 AND 50C.

THE DRAMA.

"Standing room only" has been the word nearly every night this week at the Imperial. On two nights at least it has been impossible to gain admission after 8:15, and those present were decidedly enthusiastic. Miss Dalgleish as usual carried off the honors, and has honestly won the title of "Victoria's favorite." Miss Dalgleish is always well up in her parts, and has perfect control of the audience from the moment she comes on the stage until she leaves it. Mr. Armstrong, besides possessing a good voice, is a gentleman of magnificent physique, and in many ways resembles Robert Mantell, who is said to be the finest looking man on the stage. Miss Belmour is another member of the Imperial company deserving of special mention. During the performance of the "Two Orphans" Miss Belmour had an opportunity of displaying her versatility. She appeared in three parts, and her make-up was so perfect that it was only after she left the stage that she was recognized. Mr. Belmour as Danny Mann in the "Colleen Bawn" found perhaps his best part. This character is one requiring dialect, make-up and facial expression of an unusual nature, and Mr. Belmour was equal to the occasion. In this latter play, the Corrigan of Silas Robinson should not be overlooked. It is rarely that a better presentation of this character is seen than that given by Mr. Robinson. The "Ann Chute" of Miss Ella Damaris was very good, as was also the "Mrs. Cregan" of Miss Ada Wheeler. C. M. Gray as usual kept the audience in laughter, while Fred Summerfield maintained the position he has won, of being a ster-

ling actor. Mr. Bennett has done very good work during the week.

It is unnecessary to add anything to what has hitherto been said concerning the music furnished by Mr. Cross and his really excellent orchestra. Mr. Cross is making arrangements for an unusual programme for Christmas week, and with that end in view will make several additions to the orchestra.

Miss Belmour will leave in a day or so for San Francisco to spend the holidays. Her place is to be taken by Miss Margaret Marshall, whose reputation as a character artist is well known all along the coast. When the management secure Miss Marshall they will also require to enlarge the seating capacity of the Imperial, which by the way is not unlikely under any circumstances.

In fact a feature of the Imperial stock company will be that of adding new people from time to time. Manager Ward of the theatre and Business Manager Rice of the company are entitled to the gratitude of the people of Victoria for the provisions they have made for the comfort and amusement of Victoria theatre-goers.

The bill for next week is: Monday and Tuesday, M'LISS, Wednesday and Thursday, Muldoon's Picnic; Friday and Saturday, Solomon Isaacs.

FOOTLIGHT FLASHES.

Kate Castleton was in St. Paul the first of the month.

Frederick Warde was at Givens' Opera House, Atlanta, Georgia on the 7th and 8th.

Sol Smith Russell played at

Davenport, Iowa, on Thursday evening last.

The President company is reported to have closed its tour at Spokane Falls.

Marie Heath in a Turkish Bath played to a poor house at Duluth on November 27.

The Hustler was presented at the Grand Opera House, Minneapolis and December 3 and 5.

McKee Rankin played to very poor business at the Victoria Wednesday and Thursday.

Thomas W. Keene has just completed a two-weeks engagement at the Baldwin theatre, San Francisco.

Mr. A. W. P. Goldsmid of the Vancouver Opera House has booked The Fast Mail, for July 18 next and The Witch for August 19 and 20.

AT THE VICTORIA.

Carleton Opera Company—22 and 23.
Midnight Alarm—Jan. 8 and 9.
Kate Claxton—22 and 23.
Devil's Auction—25 and 26.
Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Carleton Opera—21.
Herman—Jan. 6 and 7.
Kate Claxton—Jan. 20 and 21.
Katie Putnam—25 and 26.
Devil's Auction—27.
Garrick Dramatic Club (local)—13.
John L. Sullivan—19.
Nanaimo Amateurs—Feb. 10.
Sport McAllister—29.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.
Frod Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.
The Cruisheen Lawn—29 and 30.
Sol Smith Russell—Sept. 21 and 22.