

PREFACE.

In preparing SONGS OF SALVATION, the following objects were kept in view:—

First, to have in one book the best of the songs we have tested, as particularly adapted for our Evangelistic Work.

Second, to provide a suitable book for Special Services, Prayer and Social Meetings, thus filling a long-felt want of pastors and churches.

Third, to supply the demand of Choirs for a book of the choicest Gospel Songs, for use after prayer and sermon in our church services

Fourth, to furnish superintendents with a collection of songs, differing from the ordinary style of Sabbath-school music, that will be appreciated, and sung with a new spirit and interest.

Fifth, to give to parents a music book that may profitably be used in family worship, as well as being a parlor favorite.

Sixth, to please my numerous friends who have so frequently requested me to publish many of the songs I sing in Evangelistic Meetings.

Seventh, to meet the desire of lovers of music generally, to have a book full of the best sacred songs, new and old, instead of containing about half a dozen good pieces, and the others very ordinary.