

CHAPTER XVIII.

Two months later, not one month—Lady Mary's dates were generally wrong—the "Angel of Human Love" was sent, in, anonymously, to the Easter Exhibition of the Symbolists in the Champs Elysées. Anthony had not intended to send it, which fact is a fresh proof of the very old truth that, when woman proposes, she generally disposes too.

Shortly after the picture had been accepted, its author, availing himself of the recess, started southward to spend a few days with his daughter. At Paris he naturally delayed twenty-four hours to inspect the Exhibition. Short as his holiday was, and fondly as his heart yearned after the child, he could not but dread the disclosure of his plans for the future—her future, although he had resolved