

Subject Matter.

Time, - Coleridge places his poem in the vague past, the events of Michael are of modern life.

Place, - Place, as indicated in the Ancient Mariner, is either indefinitely or far removed from ordinary experience. Michael's life is passed amidst home scenes.

Persons, - Many of the characters introduced by Coleridge are supernatural; Wordsworth's characters are from every day life.

Incidents, - The incidents of Michael are facts of actual life; those of the Ancient Mariner are frequently impossible.

Style

Diction, - Coleridge employs many archaic and other unusual words and phrases; the language of Wordsworth is simple and very similar to that of prose.

Personification, - The stanza forms and meters of the Ancient Mariner