

## INDEX

- ALBANIANS**, 211, 433  
**Augiers**, at the Cleikum Inn, 10  
**Arnouts**, 211, 433  
**Author's Introduction**, ix; original cast of chap. xxviii., 429  
**Autumn scenery**, 330
- BIDMORE, Augusta**, 169  
**Bidmore, Lord**, 168  
**Bindloose, the lawyer**, 142; called upon by Touchwood, 152  
**Binks, Lady**, 58; skirmishes with Lady Penelope, 60, 73; her rôle in the theatricals, 211; in Lord Etherington's company, 229; her indignation at him, 372  
**Binks, Sir Bingo**, 30; bets about the salmon, 40; his note to Tyrrel, 47; bets about Tyrrel himself, 63; his marriage, 68; quarrels with Tyrrel, 82; challenges him, 128; keeps the rendezvous, 134; signs the 'statement,' 139; disguised as boatswain, 236; apologises to Tyrrel, 337  
**Blower, Mrs.**, patronised by Dr. Quackiben, 67, 75; objects to plays, 212; discourages on shawls, 219; offers ous to Clara Mowbray, 241  
**Buchanites**, 21  
**Buckstane, the**, 88; rendezvous for the duellists, 134  
**Bulmer, Valentine**. See Etherington, Earl of
- CARROLL, Rev. Josiah**, his history, 167; his absence of mind, 173, 177, 180; dines with Touchwood, 181; alarmed by report of Clara's proposed marriage, 184; at Shaws Castle, 215; warns Clara, 227; accosts Etherington, 229; interrogated by Lady Penelope, 234; his part in marrying Clara, 274, 397, 417; takes Hannah Irwin's confession, 416  
**Charity, parochial**, 355, 434  
**Chatterly, Rev. Simon**, Meg Dods's opinion of him, 21; description of, 34, 72; reception at Meg Dods's, 42; his verse-making experiment, 43  
**Cleikum Inn**, 6  
**Commedia dell' Arte**, 209
- Dark Lady*, Coleridge's, 61, 432  
**Digger, Maria**, 38; criticises Tyrrel, 66; as Oberon, 211, 221; brings news to Lady Penelope, 336; runs out of the hut, 351  
**Dods, Meg**, 6; hostility to the Fox Hotel, 9, 21; her reception of Tyrrel, 14; admires Tyrrel's drawings, 28; her anger with him, 100; confronts MacTurk, 124; visits Bindloose, 142; delight at Touchwood, 157; returns home with him, 162; searches for Tyrrel, 183; alarm at his reappearance, 297; beside Clara's deathbed, 421; her last days, 428; her name used as a *nom-de-plume*, 435  
**Doga, quarrels of**, 81; dexterity of, as thieves, 347, 433
- ETHERINGTON, Earl of**, arrives at the Well, 186; gambles with Mowbray, 189; proposes for Clara's hand, 194; account of his family, 195, 226; letters to Jekyl, 202, 265, 289; his story of the footpad, 203; acts Bottom, 222; accosted by Cargill, 229; sudden departure from Shaws Castle, 242; his letter to Mowbray, 247; is shown the anonymous note, 262; explains Tyrrel's relationship, 263; his own relations to him and Clara, 264, 306, 417; receives Jekyl's report, 329; his commission to Solmes, 332; visits the post-office, 334; meeting with Tyrrel, 337; parries Jekyl's insinuations, 340; proffers assistance to Lady Penelope, 347; present at Hannah Irwin's part confession, 352; intimidates Lady Penelope, 358; opens the packet, 361; finds fault with Solmes, 363; ruins Mowbray, 366; at Lady Penelope's tea-party, 372; shot by Mowbray, 425
- Fera**, in Scotland, 9, 431  
**Fish, kettle of**, 128, 432
- GILSLAND STRA**, x, 431  
**Glossary**, 437  
**Gows, fiddlers**, 217  
**Gregory, Dr.**, 432