

Hum along

by Sheena Masson

How many times this year have you come out of a theatre, movie house or symphony hall and found yourself humming some of the tunes you just heard on stage? If the answer is "not often enough!", then the Atlantic Symphony's newly designed duMaurier Pops series may be just what you have been waiting for.

Canadian singer Gaelyne Gabora, described as a "glorious lyric soprano", opens the series this Sunday afternoon with "An Afternoon in Vienna". Gabora became a celebrity overnight following a tour of the U.S.S.R. where she sang to sell-out crowds. Her performances "disarm the professional critic" according to

the prestigious "Soviet Music" magazine. She has four albums to her credit, with "Melodia" in Moscow.

Trained in London and Vienna, Gabora has a vast repertoire which she sings in twelve languages. The Sunday program includes excerpts from Schubert, Strauss, "The Merry Widow", "Vienna, City of my Dreams" and other pieces from that 'city of music'.

The series continues on December 3rd with Ravel's "Bolero" and the return of the king and queen of flamenco dance, Jose Greco and Nana Lorca for an "Afternoon in Spain".

The 'city of lights' receives ASO's regards early in the new

year when France's acclaimed Yakim Mime Duo perform to Offenbach's "Orpheus Suite" and Gershwin's "An American in Paris" during "An Afternoon in Paris" January 21, 1979.

Ring out the season will be the velvet baritone of Hollywood balladeer Gordon MacRae—for those who missed him last season and for those who want to see him again. "An Afternoon in Hollywood" spotlights an all new program of Hollywood's greatest music.

By subscribing now, Metro audiences can save up to 20% over regular ticket prices. For more information, contact the ASO box office at the Dal Arts Centre, 424-3895.

On a desert island

by Susan Munro

The Kipawa Showboat Company of Wolfville will present the musical South Pacific at the Rebecca Cohn, October 20th and 21st. The company recently performed 'My Fair Lady' at the Neptune Theatre for the Joseph Howe Festival.

South Pacific was the highlight of the company's summer season this year. It played for three weeks and was well attended throughout the run.

The show is a romantic comedy which takes place on an island in the South Pacific during wartime. A romance between a nurse and a rich Frenchman; the loneliness of the war; and the hilarious antics of Luther Billis, a sailor in search of a dame; add up to a show you are sure to enjoy.

Some of the songs which will be performed are: Younger Than Springtime; I'm

Gonna Wash That Man Right Out-a My Hair; There is Nothing Like a Dame; and I'm in Love With a Wonderful Guy.

The costumes were made by Dawn Crosby, a Dalhousie student of Costume Studies, who has devoted three years of voluntary sweat and determination to designing and making costumes for Kipawa Theatre.

Tickets are 3 and 4 dollars. Showtime is 8:30 p.m.

Listen up!

The following is the CKDU music programming

Monday:

10-12; Pat Findlay with Morning Classical
2-5; Marc Belliveau with Rock
8-11; Walter Pointer with Rock

Tuesday:

10-12; John Motherwell with Progressive Rock
2-3:30; Bruce MacLennan with Rock and Folk
3:30-5; Eric Lawson with "Geronimo's Cadillac"; Country & Western
8-11; Lewis Humphreys with Rock
11:30-2; M. Rory Waite with "On The Border"; Rock, Jazz, Easy Listening, Comedy

Wednesday:

2-5; Karen Jannigan with "Let's Make Waves"; Rock
8-9:30; Andrew Heard with Folk
9:30-11; Blair Dwyer with French and Folk Music

Thursday:

2-4; Leonard Hild with Opera
4-6; Peter Darling with Easy Listening

Friday:

10-12; Mike Wile with "Morning Classical"
2-3:30; Graham Johnson with Rock
3:30-5; Gary Kelly with Folk, Rock, Easy Listening
8-11; John Minnikin with Rock, Folk, Country and Western

Sunday:

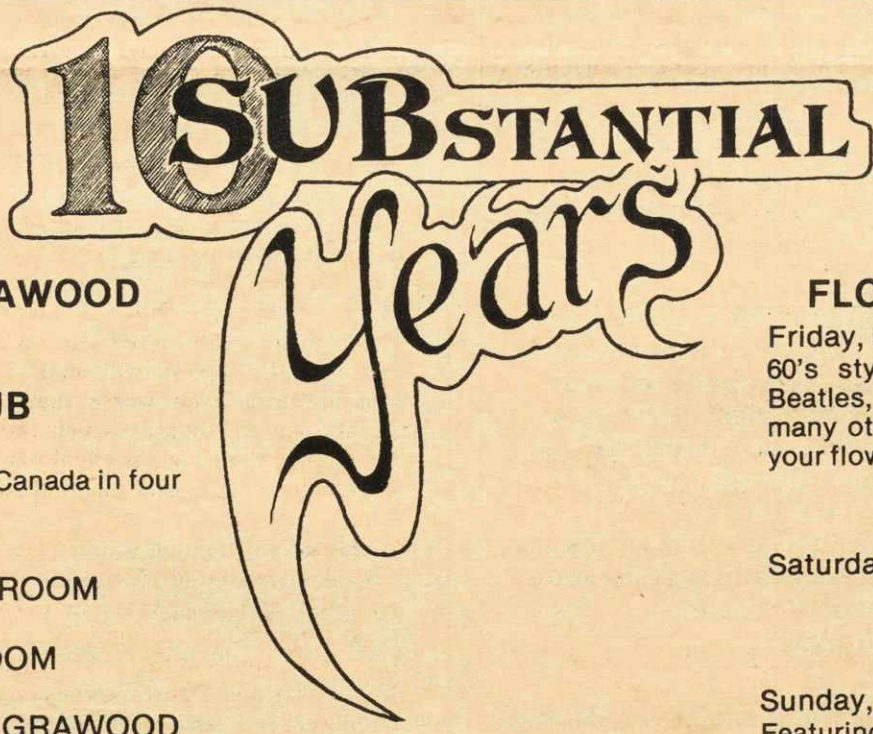
2-4; J.B. Siriboe with "Sunday at Two"; Gospel and Religion
4-7; Pat Findlay with the All-Canadian Show
7-9; Weldon Boone with Easy Listening

In addition to the above musical programming, CKDU offers other weekly features. One of these features is Sherwood Fleming's Arts Program, aired every Tuesday evening from 7-8 P.M. Next week's interviews include Hugh Garber, designer of women's wear for Sears, Jimmy Ferguson of the Irish Rovers, Catherine McKinnon, and John Allan Cameron.

CKDU recently added about 60 albums to its collection of over 5000. The Howe Hall Residence Council donated a collection of early 60's music to Dal Radio. The records, most of which are no longer available from the record companies, are a welcome addition.

Tomorrow tune in to creative radio (6:10 A.M.) CKDU the FM station accidentally placed on the AM wave-length.

by Bruce Ellsworth
Publicity Director
CKDU



TALENT NIGHT in GRAWOOD

Tuesday, Oct. 31, 9:00 p.m.

IRISH SUPER SUB

Thursday, Nov. 2, 9:00 p.m.

The four top Irish bands of Atlantic Canada in four rooms of the Dalhousie SUB

RYAN'S FANCY • McINNIS ROOM
McGINTY • CAFETERIA
MILLER'S JUG • GREEN ROOM
and special feature
JIM FLYNN of FINNIGAN • GRAWOOD

FLOWERS and BEADS NIGHT

Friday, Nov. 3, 9:00 p.m.

60's style record hop with the music of the Beatles, the Beach Boys, the Rolling Stones, and many other top name bands of the Sixties. Wear your flowers and beads and recreate the era.

SUB NIGHT

Saturday, Nov. 4, 9:00 p.m.

MOVIE DOUBLE BILL

Sunday, Nov. 5, 7:00 p.m.

Featuring Woodstock; with added attraction THE BEATLES AS THEY WERE, a documentary of the rise to success of the fabulous four. Complete with some of their best known tunes.



Ryan's Fancy will be at Dal Thurs. Nov. 2



McGinty will be appearing in the caf.



Jim Flynn of Finnigan



woodstock



"The Beatles as They Were"

Advance tickets go on sale Monday, October 30 at 11:30 a.m.
at the SUB INQUIRY DESK.
AVOID DISAPPOINTMENT—BUY EARLY