

Review

Sunday concert, features Honegger

Last Sunday, October 15, the fourth programme in the Dalhousie University Sunday Afternoon Concert Series was presented with Henri Honegger, a Swiss cellist of worldwide reputation. He was accompanied at the piano by Claire Pallard.

The concert ran the gamut from exalted to down-to-earth music, and the performance was for the most part very good. We might describe the afternoon as interesting, since we are reluctant to either praise or to criticize too much. To remain "in medias res" seems best.

The programme began with Francois Couperin's "Pieces en Concert" which showed Mr. Honegger's astounding skill and technique. His tone was rich and mellow, and he played fluidly. Due to his smooth bowing, no scratchiness was heard. The cello and piano were well balanced, although it seemed at times that the accompanist was unsure of herself.

The highlight of the concert was Mr. Honegger's performance of "Bach's Suite No. 1" for solo cello. The Prelude recalled Bach's famous prelude in C major from "The Well-Tempered Clavier", both having restless modulations. The suite exploited the whole range of the cello and taxed both the performer and the listener.

Claire Pallard returned to join Mr. Honegger in Beethoven's "Sonata No. 1, Op. 102", one of the master's late works. This was the first disappointing piece played as it was stiff and disjointed. Where the two artists sought to be declamatory, they generally failed due to their zeal and also because they tended to sustain many passages, as if unwilling to let the music get out of hand by breaking loose. Balance was far from perfect, and in the last movement the pianist pounded away so loudly that the cello could scarcely be heard. The slow movements were in general more successful and satisfying than the fast ones.

Following the intermission, both artists returned to play Schubert's "Sonata in A Minor" ("Arpeggione"). My hopes for a pleasing performance of this beautiful work were not at all realized. From the very beginning, the tempo Allegro moderato was practically ignored for there was a tendency on the part of both performers to speed up whereby musicality and Schubert's lyricism were lost. This was no "venial sin". In the concluding movement Allegretto, the cellist's tone was unpolished and sad to say, even ugly in places. More than once the cello let out some painful squeaks but the most unfortunate time was in the cello's final arpeggio. The piece did not come off too well, with the exception of the slow movement. Here the cello sang one of Schubert's most beautiful melodies.

The concert ended brilliantly with Debussy's "Sonata in D minor". The performance was superb, the tone and balance excellent. The second movement "Serenade" was of special interest. The forceful Pizzicato and harmonics of the cello and the sharp staccato of the piano produced guitar effects.

Both Mr. Honegger and Miss Pallard received enthusiastic applause and were called back to play an encore, Debussy's well-known piano prelude "The Girl With The Flaxen Hair".

On the whole the concert was enjoyable and merited a much larger audience than it had. The lack of interest shown by Dalhousie and King's students is really appalling. Now that the concert organizers have seen fit and have decided "with great reluctance" to no longer allow pre-school age children to be brought to the concerts, there will be a great many empty seats. It would certainly be worth the time and effort to attend a few of these concerts, which are presented for you free of charge, Sunday afternoons at 3:00 p.m. in King's Gymnasium.

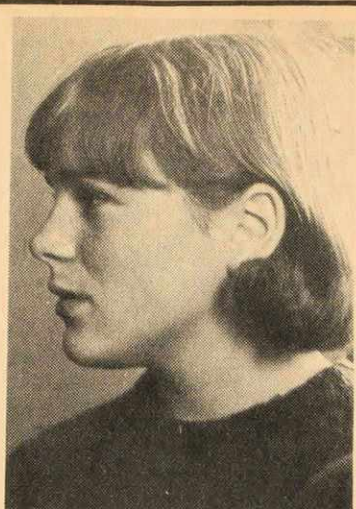
Barry Edwards



LARRY JESSOME



BRIAN DOYLE



JACKIE SUTHERLAND

C.B. students mobilize

Last Friday the Hawker-Sidley Corporation announced that within five and one half months, its entire Sydney operations would be closed down.

What this meant, of course, was that 3,200 men would be unemployed in the Sydney area. The primary income-earning industry of the district would no longer be in operation. The whole of Cape Breton would be affected, in as much as the collapse of the enterprise which brings funds into the area would mean the collapse of the service industries as well.

The Gazette sent Kim Cameron and Allan Thomson to Cape Breton to discover the response of youth to the impending collapse of their community. They returned from Cape Breton with the following story.

By Saturday night, the city of Sydney did not look any different than it normally does. Nor was the atmosphere of concern particularly artificial. You began to wonder if the people of the city had yet been informed of Hawker-Sidley's move. They had. There were gangs of teenagers on the streets of Sydney itself; you immediately became aware of the incredible number of young people just standing silently on the street corners.

It wasn't hard to interview them about the announcement. The usual stigma associated with a camera and pen didn't frighten them. In fact, it made them all the more willing to talk. They wanted to speak to "outsiders". They wanted to enlist our support in accomplishing what they knew would be inevitable.

One young high school student said, "I was sitting down watching television with my old man when the announcement was made. I felt sick. Really sick. I wanted to cry. But it passed. I know that it won't happen. People just don't let things like that happen."

Indeed there does seem to be a blind faith that everything will solve itself. This faith is present not only amongst the youth, but among much of the population. There are those, however, who are not satisfied to trust implicitly in the government. It seems that what distrust there is, is also centered around the youth.

Said one student at Xavier College, "Cape Bretoners are incredibly naive. They always have been. They always will be. It doesn't matter what you do to them. They are conservative to the bone. It's partly a matter of religion."

Gerald Taylor, another student at Xavier, said, "I don't really know why people are so surprised. The plant has been laying more people off every year for several years. It's been losing money. They know that. Geographically we do not seem to be well situated to be producing steel."

"The only amazing thing is the fact that Hawker-Sidley is only giving five and one half months' notice. And that isn't to say that they will keep the plant going until the winter. Probably layoffs will start this month. The last phases, the last part of the mill to be shut down, will be closed next March."

Taylor had also done interviews with local millers for the Xavian. "People all had the same reaction; initial shock. Then a belief that someone would save them." It is from the students of the area that the first signs of concrete action have come. While there is only one college in the region (Xavier) there are a considerable number of senior high schools. Already students from the college and the high schools have met to develop plans for some means of making their feelings on the matter known to the government, and to publicize their cause not only to Nova Scotia, but to the rest of Canada.

One of the students who is leading this movement is Ron Sampson, light-weight boxing champion of Canada. He is trying to organize a mass student demonstration in Sydney. He told the Gazette: "It is important that we show the people of our province that we are really concerned about our workers. Our workers are the future of our province. When they go, the province goes. Those of us who are young have to show our faith in and backing of our workers, and help them keep Cape Breton a place which is more than just a ghost town."

"If the mills go, it will effect all of Nova Scotia. It is really important that the mills be phased out slowly, if it is necessary to phase them out at all."

Sampson has organized a committee to plan a student demonstration. It is a student of a number of students from various high schools and youth organizations in the area. Jackie Sutherland, one of the members of the co-ordinating committee, and a student at Xavier College, stated:

"It's alright to say that you should leave it to the government, but it's different when it's your own family or friends." Brian Doyle, a member representing Hi-Y said: "It seems to me to indicate a whole problem with our society and the way it is set up. A huge company, or the owners of a company should not be able to throw a whole area into depression."

"DOSCO does have a moral obligation to the people. After all, we're dealing with thirty-two hundred people, most of whom are fifty or sixty and don't know any other trade but steel-making. I know nobody will hire them since they don't have an education in anything else. We're students; we should express our moral convictions. The only way that students in Nova Scotia can do this is through demonstrations, Mass demonstrations." Gerald Taylor added: "I agree that what we need is a mass protest. It will get us publicity. And that's what we need in other parts of Canada. It's the only way we can keep what's going on here in the public eye for more than a few days right away..."

When asked about the possibility of bad publicity, Sampson told the Gazette: "Bad publicity is good publicity. We must keep people aware that something is wrong here until something is done. I hope that there is no need for a demonstration. I hope that this thing solves itself. But if it doesn't we have a real job to do. This is war. We must fight a war... peacefully."

"We call on students all over Nova Scotia to sympathize with our problem. We would like them to support us in our action."

portable machines are available at the circulation desk in the MacDonald Library. In addition to the Xerox Department, the basement of the Old Law Building houses a student smoking lounge and the library administration offices.

The change in library hours this year should be advantageous to non-resident students. The library is now open 94 hours a week - an increase of 5 hours over last year. Hours may be further extended during exams.

The Library Administration disclosed last week that the new Isak Walton Killam Memorial Library should be ready for occupancy by September, 1969.

The building will service total library needs of undergraduates, graduates, and faculty members as well as being the major research library for the Atlantic Provinces.

The Library building program was written for a potential student body of 8,000 and a faculty of 750. It will provide open stacks with a volume capacity of 1,000,000, seating for 1300 users including 507 open and closed study carrels, research and conference rooms, micro-text cubicles, listening and public typing rooms and student lounges.

It will also include the School of Library Science, a Language Laboratory, a Computer Center, and the J.M. Stewart Kipling University Archives and a complex containing an auditorium, special collections display areas, and a library Administration Offices.

By PETE MacKINNON The library system at Dalhousie has changed considerably during the summer of 1967. As a result, both graduate and undergraduate students should enjoy more efficient service.

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A major change is the move of the reserve section from the Old Law Building to the new reserve reading room in the MacDonald Library. Last year's inefficient reserve system has been replaced by a new self-service arrangement to speed operations and allow browsing by students.

Periodicals are found in a control access room which was necessitated by heavy losses last year. Any student is free to browse and borrow from the periodical collection.

In the Old Law Building, changes include an increased capacity in the reading room to 165 seats including 21 seats at private carrels. There is a Xerox Department in the basement and a Microfilm Department on the second floor. The Microfilm Department has new equipment, and

More than books:

Library to be campus centre

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NDY adopts new policy

OTTAWA (CUP) - A new radicalist-activist policy involving such things as increased agitation and educational programming on the issues of free education, student power and the political role of students in Canadian society, has been initiated by the federal New Democratic Youth.

The organization's federal council decided to abandon participation in campus mock parliaments in favor of direct action on student and social issues.

"We've got to get away from ritualistic role-playing as self-important junior politicians", said NDY president Ken Nowakowski.

Former international secretary of the Canadian Union of Students, Rolli Cacchioni, was hired to do the bulk of the field work which will consist of organizing students and young workers.

The NDY council also decided to suspend relations with the International Union of Socialist Youth, which was implicated in last year's CIA scandal. As well they gave their active support to the October 21st International Day of Protest against the war in Vietnam.

Harry Edel, newly-elected permanent secretary of the NDY, when asked about the extent of this new orientation said, "I think there is even a possibility that in the near future, the federal NDY may run candidates for

various positions in student government and an NDY activist platform." "The move is very important to co-ordinate the experience of young radicals across the country, and to bring this experience to bear on the student political scene".

"The idea is to co-ordinate, and not impose upon the campus political scene", he said.

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