

Concerts / Shows

At The SOCIAL CLUB

Shuffle Demons

November 5

Aitken Centre

Tragically HIP

November 11



LE CENTRE
COMMUNAUTAIRE
SAINTE-ANNE

Richard Séguin

November 8

SUB Cafeteria

King Apparatus

November 19

At The PLAYHOUSE

**Doug McArthur
Garnet Rogers**

November 11

Art Stuff

Touring Authors To Read At UNB

Two authors from Newfoundland will give readings at the University of New Brunswick in Fredericton.

Bernice Morgan and Gary Saunders will read from their work on Thursday, Nov. 5, at 4:30 p.m. in the Art Centre Studio of Memorial Hall. There is no admission charge and everyone is invited to attend.

The author's visit to UNB is sponsored by their publisher, Breakwater Press of Newfoundland, and hosted by the Visiting Speakers Committee of the UNB English department.

• UNB Art Centre

The UNB Art Centre in collaboration with Canada Post Corporation cordially invites you to visit the exhibition

living the landscape
November 8-29, 1992
Opening November 8, 2:00-4:00 pm.

Vince McIndoe, Antoine Dumas, Joseph Norris, Molly Bobak, Steve Gouthro, E.J. Hughes, Erica Rutherford, David Thauberger, Janet Mitchell, Reginald Shepherd, Agnes Nanogak, Ted Harrison

• unb/stu Creative Arts

Acclaimed Folk Dance Troupe Les Sortilèges at Playhouse

Les Sortilèges, Canada's only professional folk dance company, comes to the Playhouse this Tuesday, November 3 at 8:00 p.m. Under Artistic Director Jimmy Di Genova, Les Sortilèges has been evolving folklore as stage art since 1966. The troupe's 20 dancers will present original choreographies from all parts of the world. This is a unb/stu Creative Arts presentation.

Admission is by subscription, but individual tickets are available at the

door and in advance at the Playhouse Box Office for \$20 (adults) and \$7 (students).

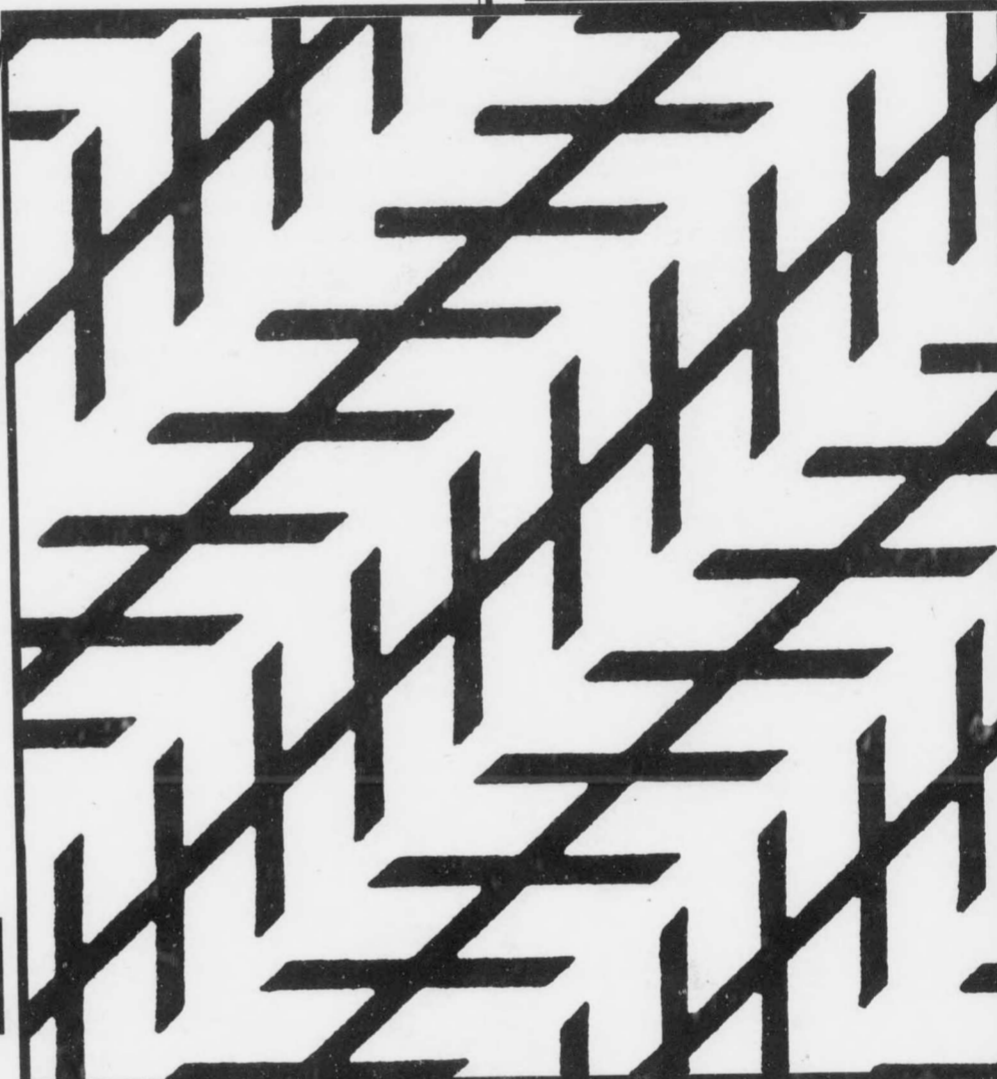
"One of the world's best. Its dancers are entertainers in the purest sense..." (Montreal Gazette)

• Beaverbrook Art Gallery

Tom Forrestall: Tracking True is an exhibition of small and miniature paintings which opens at the Beaverbrook Art Gallery on November 14.

In this exhibition, Forrestall continues his series of works which demonstrate an oblique and often mysterious relationship between figure and object.

**Brunswickan Entertainment
NEEDS YOU!!!**



This blatant filler is an optical illusion.