

KITES

challenging!
spans

rod
on
ors!
NG LESSON
2 after 6 P.M.



N
ber 5th

LEE

ice to:

ER

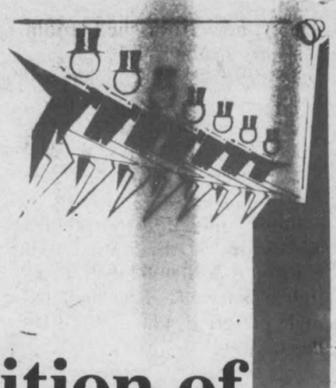
us up

blson,

0-9307. Or
UB.



43rd Annual Red'N Black



The First Red N' Black Revue, 1948

Strangely enough, Paris, France was a major factor in the first Red n' Black Revue. It was the summer of 1947 and two UNB students were there on a post-war tour of Europe. Cam MacMillan and George Robinson took in the famous "Follies Bergere" in Paris.

They were enthralled with the "Follies" and quietly made notes on acts that might be adapted for a new show in Fredericton. Earlier in '47 MacMillan and Robinson had directed a modest cabaret show entitled "Bar '48" in the Beaverbrook Gymnasium. Later that year they enthusiastically convinced their senior class to sponsor a UNB Revue and the Red n' Black was born!

The class of '48 soon put together an impressive Revue with much local talent and skits based on their European travels. The first Fredericton audience in March '48 were delighted with the show although few realized there were some scenes "borrowed from renowned stages of London and Paris."

The originators of the Red n' Black Revue certainly hoped it would become an annual event. This Red n' Black institution has since involved thousands of students in the 40 plus years.

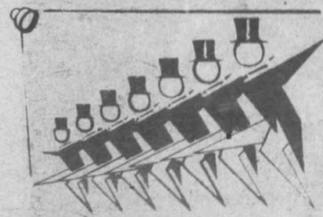
MacMillan and Robinson can be justly proud of the fun and talent that has emerged with each successful revue. The theme song lyrics they wrote to close the show in 1948 are still valid for this year's Revue.....

*'Bye now - time for us to go, / 'Bye now - hope you liked the show,
/ We have had fun, trying to get you cheered. / Wasn't it strange,
the way your "Blues" disappeared? etc.*

Red'N Black Revue Makes Big Hit

Friday, February 27, 1948

All who saw it agreed that the Red n' Black Revue was good, heart-warming entertainment. A tradition which has been started which deserves to be carried on from class to class.



The Tradition of Quality Lives on...

This year's show has been carefully put together over the last two months. Based on a theme of quality and tradition the directors have assembled what they hope will be an evening worth remembering for years to come.

Borrowing on past successes complimented with some new added touches the show promises to live up to the legend of being "The Greatest Show East of Montreal". Perhaps we will have another Anne Murray or C. David Johnson (CBC Street Legal) discovered in our midsts. Perhaps some memorable line will make its way into our everyday language: Perhaps Dr. Downey will steal the show. Only you will know for sure if you are there. An important thing to remember is that the ability to perform and entertain is a gift. Therefore from all involved in every aspect of the show THIS IS OUR GIFT TO THE UNB COMMUNITY. ENJOY.

The Red 'n Black "So Long"

This is the end, we hope you had fun
We hope you enjoyed the show
This is the Red 'n Black Revue
Sorry we have to go.

We've had some songs
We've had some dances
We've had fun, laughter, skits and jokes
We would like to thank you folks.

So this is the end we hope you had fun
We hope you enjoyed the show
This is the Red 'n Black Revue
Sorry we have to, sorry we have to
Sorry we have to go!!!

Showtimes.....

Marshall D'Avray Hall -

\$3.00

Wednesday Nov. 8th

*Student Only - On Campus Show!

Fredericton Playhouse

- \$5 Adv./\$6 Door

Thursday Nov. 9th

Friday Nov. 10th