

**CREATIVE ARTS COMMITTEE
CONCERT WITH UNB
RESIDENT MUSICIANS**

On Monday, February 1, the Brunswick String Quartet, reunited with Pianist Arlene Nimmons Pach, will make a welcome return to the Playhouse stage in an 8:00 concert sponsored by the UNB/STU Creative Arts Committee. The members of the Quartet, including Joseph Pach, violin, Paul Campbell, second violin, James Pataki, viola, and Paul Pulford, cello, as well as Ms. Pach are all musicians-in-residence at the University of New Brunswick, and have made many notable contributions to the musical life of NB over the past years. Their concert will include the Beethoven Quartet in G Opus 18#2, the Ravel Quartet, and the Dvorak Quintet for Piano and Strings.

Immediately following the Monday concert, the Brunswick String Quartet will leave with Arlene Pach on a tour to the opposite coast in British Columbia. The Duo Pach (Joseph and Arlene Pach) give concerts in Kelowna and Penticton; the Brunswick String Quartet in Kamloops, Vernon, Vancouver, White Rock and Abbotsford, with Arlene Pach joining them for concerts at Douglas College in New Westminster and the University of British Columbia in Vancouver.

A busy Fall season has seen the Brunswick String Quartet in concerts and broadcasts throughout the Atlantic Region from New Brunswick through Nova Scotia and Newfoundland to the off-shore Islands of St. Pierre de Miquelon. A grant from the Canada Council's Atlantic Project Fund assisted Universities to sponsor the Brunswick String Quartet in residencies at Mt. Allison, University of Moncton, Acadia University and Memorial University of Newfoundland. In the months of October, November and January, advanced students of their music programs studied and performed with the Quartet in concert; the final residency in the Atlantic Project Fund series will be in March at the University of Prince Edward Island. More than 7,000 New Brunswick school children have heard the Brunswick String Quartet during their Fall season of school concerts, a joint project of the Province of New Brunswick and the University of New Brunswick.

CHSR—FM PLAYLIST

18-25 January 1988

HEAVY ROTATION

Dead Can Dance	Within The Realm Of A Dying Sun	Polygram Anthem
† Images In Vogue	So Careful	
† New Order	Touched By The Hand Of God	Factory Vertigo
Gary Numan	Exhibition	Duke Street
* Jane Siberry	The Walking	Sire
† Pretenders	The Singles	

MEDIUM ROTATION

Depeche Mode	Music For The Masses	Sire
Gene Love Jezabel	The Dolls House	Vertigo
† Joy Division	Peel Sessions II	Strange
* Neighbourhood Watch	Death At The Hands Of Time	Fruit
† Startled Insects	Curse Of The Pheromones	Real World
†† Ten Commandments	Weird Out	Island
†† Tragically Hip	Tragically Hip	Sensible
		RCA

LIGHT ROTATION

Alarm	Eye Of The Hurricane	IRS
* Articles Of Faith	In This Life	Lone Wolf
Dissidenten	Life At The Pyramids	Amok
* Dumptruck	For The Country	Mercury
Game Theory	Lolita Nation	Enigma
* Hype	Burned	Fringe
INXS	Kick	Atlantic
Love & Rockets	Earth Sun Moon	Vertigo
* Messenjah	Cool Operator	Version
* No Means No	Sex Mad	Psyche
* Preison's Shade	Race Me Home	Amok
† Sisters Of Mercy	Floodland	WEA
* Whirlygigs	Gravity Rides Again	Amok
* Whitenoise	Heavy Metal	Amok
* Canadian Content		
† New Adds To Our Playbox This Week		
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Special FX by Max		

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chsr fm

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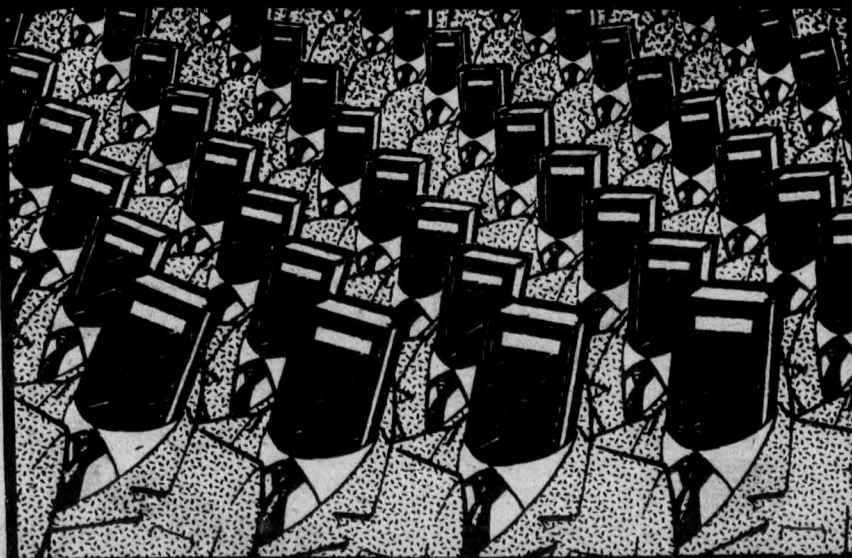
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