Please direct all submissions of prose, poetry, drama or literary reviews to:

Karen Braun, Literary Editor The Brunswickan or drop off at Room 35, SUB.

Lit page Deadline **Noon Tuesday**

Dissident

Windswept courtyard, barren mind, Denounce, denounce. Silent march, simple routine. Liquidate. All see the devil, but not the same one. Who is the devil? Denounce, denounce, Terrorist, Freedom Fighter. Dissident. Hero. They are all the same, depends on who you listen to. Bang. Dead.

Miss You Mum

Sunk in the gloom Of the darkened room Curtains drawn Like before I was born Wish I could stay Just like this, Miss you, Mum.

Thirty-six degrees in here It's bloody cold outside Turn out the lights In my space I will hide And if the phone rings I won't answer. Miss you, Mum.

Richard Thornley

O.D.

Legislative Assembly **Tour Guides**



Duties:

Tour Guides assist in the operation of the Legislative Assembly by providing the public with the information on the Legislative Building and the Legislative process.

Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and self-confidence.

Qualifications: We are seeking applicants who are in full-time attendance at university. Competence in both official languages

is essential.

Incumbents should be available from 11:30 a.m. to 4:30 p.m., one or more days a week (Wednesday and Friday)

until April 30, 1988.

Salary:

The salary is \$4.75 - \$6.25 per hour depending upon experience. Applications should be received ON or BEFORE October 18, 1987.

Apply:

Legislative Assembly of New Brunswick P.O. Box 6000

Fredericton, N.B. E3B 5H1

The Model

l am sitting absolutely still 1:43, my foot is falling asleep Seconds stretch into minutes of countless hours of still sitting but, in my imagination

I am treading water in an elevator making love to a strobe light hanging in the closet, smothering in whipping cream, falling to the ceiling, my flesh dripping from the ceiling

Breasts exploding psychedelic acrylic paint on you who paint me. Still life goes on in deafening silence echo, echo, echo, 1:48 I am in the desert alone.

Your father is seducing me while you shave. I am shaving your father while who is seducing me now and then and why are you asking me not to smile?

l am turning into photograph, into memory into, out of you, i am dying like a firework.

Pink shouldered and arrogant, swallowing pearls pissing on the street, jumping through a hula hoop backwards, killing time with a machine gun eating hard boiled eggs and waiting

l am cubing myself, saving us from the pope, the bomb and ourselves l am a benevolent dictator, a sad cliche. I am, will, be, what will l am be, now, never, tomorrow, forever, now 1:53

Still, I am sitting, absolutely, almost.

Karen Skinner

"August Sixth, 1945"

One day after the dawn of the nuclear age mankind was haunted and locked in a cage a sudden shining from a window glass and Little Boy bursting came to pass in the maelstrom they fled to the water tanks with all people now in the warrior's ranks (with the devil behind on scorching flanks) the maggots in and the maggots out curling down where the dying shout a survivor climbs the noonday heat the bodies flowing at his feet and beneath his tattered parasol the flies seek refuge from the fall.

Stirling Lyons