

Meatloaf

The next 'Boston'?

By B.J.

Who's Meatloaf, you ask? Some critics say they will be the supergroup. I won't go so far as to say that but their debut album impresses me almost as much as Boston did when they came out. (Rumour has it that Boston's new album is now being processed but we've heard that before.) Down to the tune!

Side one opens with the title cut, "Bat Out of Hell". This song is rock 'n roll in the finest tradition and if you're a rock 'n roll fan, you'll get off on all 10 minutes of this song. It's doubtful this cut will ever be heard on AM radio due to its length. "You Took the Words Right Out of My Mouth" (Hot Summer Night) is the next offering. Starting out with a strange vocal intro, this song breaks into a really decent rock 'n roll tune. This song is receiving some airplay on AM but it is yet to be seen if this can

become a hit. Next is the slower, "Heaven Can Wait" which has what I think are great lyrics. This cut could also be singles material. Closing out the side is "All Revved Up With No Place to Go" which is some more great rock 'n roll.

Side two opens with "Two out of Three Ain't Bad". This is an easy song which has to be the best singles possibility on the album—if released, I see no reason why this one couldn't go gold. Next is the heavier "Paradise by the Dashboard Light". This is more of the great rock 'n roll which this group puts out. The side closes with "For Crying Out Loud" which is another easy song. Although it's 8 minutes and 45 seconds long, which makes it a longer song than Zep's "Stairway to Heaven", it's just not in the same class but, in my opinion, this is really good considering this is only the group's first album.

All in all, a very fine first album and hopefully not their last. This group has great potential and they aren't afraid to show their talents. I hereby predict that this group will soon have as much attention as Boston had after their debut album was released. In one word, this album is 'impressive', as is the album cover.

Trivia:

Unfortunately, the names of the members of the band, back-up musicians, etc. are not on the album and I haven't seen or heard who is actually in the band. When (and if) I see anything on the group, I'll put a few lines in to inform you all.

Produced, engineered and mixed by Todd Rundgren.

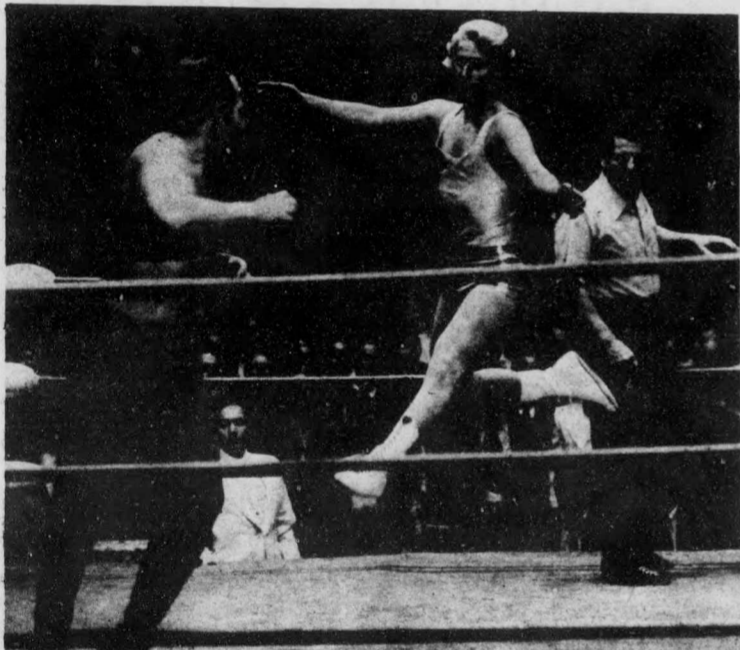
Arranged by Jim Steinman. Available on Cleveland/Epic/CBS records.

Next week: Kansas - Point of Know Return.

CHSR TOP 30

- 1) Turn to Stone - ELO - United Artists (2)
- 2) You Make Loving Fun - Fleetwood Mac - Warner Bros. (1)
- 3) We will rock you, we are the champions - Queen - Elektra (9)
- 4) Desiree - Neil Diamond - Columbia (4)
- 5) Short People - Randy Newman - Warner Bros. (5)
- 6) Easy to Love - Leo Sayer - Warner Bros. (22)
- 7) She's not there - Santana - Columbia (11)
- 8) Moondance - Van Morrison - Warner Bros. (12)
- 9) Slip Slidin' Away - Paul Simon - Columbia (7)
- 10) Baby what a big surprise - Chicago - Columbia (8)
- 11) Just the way you are - Billy Joel - Columbia (37)
- 12) Drowning in the sea of love - Ringo Starr - Atlantic (20)
- 13) A clue - Boz Scaggs - Columbia (30)
- 14) You really got me needing you - Peter Pringle - Warner Bros. (14)
- 15) The circle is small - Gordon Lightfoot - Warner Bros. (33)
- 16) Brothers Louie - Hot Chocolate - Big Tree (18)
- 17) Closer to the heart - Rush - Anthem (19)
- 18) Your backyard - Burton Cummings - Portrait (21)
- 19) Blue street - Blood Sweat & Tears - ABC (23)
- 20) Sweet Sweet Smile - Carpenters - A&M (29)
- 21) Gettin' Ready for love - Dianna Ross - Motown (6)
- 22) Tried to love - Peter Frampton - A&M (17)
- 23) As - Stevie Wonder - Motown (10)
- 24) Grandmother's song - Steve Martin - Warner Bros. (24)
- 25) Goodbye Girl - David Gates - Elektra (-)
- 26) I don't want to lose your love - Shirley Eikhard - ATTIC (-)
- 27) We're off you know - Klaatu - Daffodil (31)
- 28) Gone too far - Dan & Coley - Big Tree (34)
- 29) Draw the line - Aerosmith - Columbia (32)
- 30) Love at your convenience - Alice Cooper - Warner Bros (16)

'The One and Only' and 'Close Encounters' In review



By SARAH INGERSOLL

Henry Winkler in platinum wig and pink tights? This is just one of the characters that Winkler portrays in his latest film "The One and Only". Winkler

plays an egotistical (but loveably so) aspiring actor, who, after being unemployed for too long, turns to the art of professional wrestling.

"The One and Only" is the

vehicle that Winkler uses to prove to all of us that he is indeed an actor, and a damn good one at that. Previously Winkler had tried to shed himself of the constant reminder that he is "the Fonz" of "Happy Days" fame. He successfully carries this out in "The One and Only".

Kim Darby (whose most memorable movie is probably "True Grit") does an excellent job portraying Winkler's wife. (She decided to marry him because she was too embarrassed to have him for a date.) I can't say I blame her.) The remaining members of the acting cast are all excellent and the combined effort is dynamite.

"The One and Only" is the most hilarious and enjoyable movies that I have witnessed in years. It is one that I would highly recommend to anyone. I assure you that you'll be holding your sides throughout the entire showing.

After seeing the film, you will agree that Henry Winkler is the one and only.



By SARAH INGERSOLL

D'ya ever get the feeling you're being watched?

After seeing "Close Encounters of the Third Kind", you may have second thoughts about whether there really are aliens out there somewhere watching us, studying us.

"Close Encounters" stars Richard Dreyfuss as Roy Neary, an electricity lineman, who, after his startling first encounter with alien spaceships, becomes obsessed with a shape which he later realizes is that of Devil's Tower, Wyoming. This turns out to be the site of the close encounter of the third kind -- personal contact with

aliens.

Dreyfuss does a fine job of acting in this film. He shows us why he is considered one of the best actors of the day, both comically and dramatically.

Written and directed by Stephen Spielberg "Close Encounters" is one of the most spellbinding and fascinating movies made in the past few years. The success of "Star Wars" baffled me, as did the success of other "Trekkie" movies; however, the \$20,000,000 spent on "Close Encounters", I feel, was well spent. It should be one of the biggest money-makers of all time.

Go see it... and remember -- we are not alone.

TNB's Vanities

Off-Broadway in F'ton

A play that astonished New York by becoming off-Broadway's longest running play is Theatre New Brunswick's second show of their 1978 season. VANITIES, a lively satire of three southern women at different stages of their lives, is the second play from the pen of Jack Heifner.

Heifner's play because a tremendous box-office hit, was nominated for the New York Drama Critics' Best Play of the Year award, and has been optioned by ABC-TV for a possible series (only the second time that such a thing has happened to an off-Broadway play).

VANITIES focusses on three women, children of the sixties, at specific points of their lives; as popular high school cheerleaders

in 1963, as gung-ho sorority sisters in 1968, and as 28-year olds in 1974, when two of them have grown up and one has just grown older. From the rise of the curtain to the end of the play, the actresses never leave the stage. During intermissions they are seen at their vanities preparing their wigs and makeup for the next act. The three roles are much coveted and have been played by actresses like Lucie Arnaz, Sandy Duncan and Cary Snodgrass, among others.

Liz Smith of the New York Times commented: "I especially recommended VANITIES to past and present cheerleaders, football players, phys. ed teachers, mothers, people who can remember where they were when JFK was shot, art gallery

owners, men, women, and dogs."

TNB's production of VANITIES is directed by Ron Ulrich and designed by Jack Timlock. The cast consists of Lally Cadeau (last seen at TNB in "The Taming of the Shrew" and "Squeux-de-Deux"), Deborah Grover (last seen in "Made In Heaven") and Candace O'Connor (her first appearance at TNB).

VANITIES opens at the Playhouse Saturday, February 18 and runs until February 25. Student Buck Night is Friday, February 17. After its run in the capital city, VANITIES will tour the province from February 27 to March 11. Tickets are available at the Playhouse box-office (12:00 noon to 5:00 p.m.) and at ticket outlets in the TNB tour centres.

Rock 'n Roll Trivia

Rick Lee heard from John D. and Greg M. that last weeks questions were too simple, so boys, why not give these a try. ANSWERS ON PAGE 14.

QUESTIONS:

1. What vocalist hails from Port Arthur, Texas?
2. What group did Robin Trower play for before he went on his own?
3. Who is Keith Richards idol?
4. Who is Lester Bangs?
5. What Beatle song did Jimmy Page play on?
6. Carole King, Tommy Boyce, Bobby Hart and Neil Diamond all wrote songs for what group?
7. What name did the NIGHT SHIFT change to?
8. What is Booker T.'s last name?
9. Who was Pigboy Crabshaw?
10. How did Otis Redding die?