

Reprinted article makes problems...

Rimoin last week attempted with Stephen Foster, Editor of the Prince of Wales College Times in Charlottetown, P.E.I., to find a printer for the article.

Both editors approached seven print shops in the New Brunswick area without success. They attempted to use the Gestetner machine at Mount

printed on Gestetner sheets, and hand-inserted in Wednesday's Gauntlet.

Originally appearing in the Indian Head, a west-coast underground publication, "The Student As Nigger" was first reprinted in the Ubysey.

The article appeared in the McGill Daily and was also printed by the Georgian, Sir George Williams University; the Argus, Lakehead U.; the Lance, Windsor U.; the Royal Reflector, Mount-Royal Junior College; the Sheaf, Saskatoon campus of the University of Saskatchewan; the Carillon, Regional campus of the U. of S.; The Marianews, Marianopolis College; and the Faith-Ye-Times, Macdonald College.

At the Windsor Lance the publication of "Nigger" was partly responsible for stimulating the initiation of disciplinary action by a Senate discipline committee. However, the matter has been dropped.

Three editors of the Argosy Weekly have quit the paper in protest against the timing of the article. They said the campus should be allowed to settle down before the article is printed.

From page 1

Allison University but were prevented from running off the article. Arrangements were finally made through CUP in Ottawa to have it printed in Montreal and flown to the two campuses.

At the University of Calgary, Gauntlet editor Kevin Peterson, was told at the last minute by his printer, the Canadian Albertan, that they would not print the two-page feature.

Peterson had the article



ALVIN SHAW, Director

A View from the Bridge

The UNB Drama Society reminds that it is presenting Arthur Miller's "A View from the Bridge" at the Playhouse for three evening performances on Feb. 16, 17 and 19.

With the reminder comes background material from the society on how, in 1936, the author was himself then but a college student — working his way through the University of Michigan.

Fourteen years later that same man was hailed as one of the ablest playwrights of the modern era.

BUILT REPUTATION

He won his wide spread praise for "Death of a Salesman", a play which the Drama Society presented very successfully in the spring of 1966.

Miller was born in New York City, in 1915, the son of a clothing manufacturer.

When the father went bankrupt in 1929, the family moved to Brooklyn where the future playwright, a laggard student, and high school football star, struggled through school with an academic record so bad that the University of Michigan refused to admit him.

He worked at odd jobs, including crooning on a Brooklyn radio station; then renewed his attempt to enter the university and was accepted.

At the university he won several literary awards which were not sufficient enough to support him in college, so in his spare time he earned money as a truck driver, waiter and crewman on a tanker.

AS A REMINDER

For years after he attained play-wrighting fame and fortune he liked to spend a few weeks each year working in a factory so that by "so that standing eight hours a day at a machine you know what it is about."

His first Broadway production "The Man Who Had All The Luck", presented in 1944, was a quick failure. Three years later he won the New York Critics Award for "All My Sons" and made his debut as a novelist with the best seller "Focus".

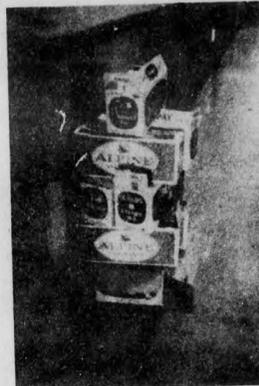
Before he reached the age of 40, Miller had earned over \$2,000,000 from one play "Death of a Salesman", which he wrote in six weeks.

MARILYN MONROE

Miller's success, in the eyes of many people, was never more enviable than when he married glamorous movie star Marilyn Monroe.

It seemed for a time during the late 1950's that he was more famous for his marriage than as the author of such plays as "View From the Bridge", "The Crucible", "Death of a Salesman".

He wrote a film for his bride, "The Misfits", which co-starred Clark Gable, in his last role. The film was released in 1960, by which time the marriage had ended in divorce.



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