

protest hurt foreigners

As a foreign student in Canada for over three years, I disagree with the protest by some students against the present immigration policies, regarding foreign students. At the information meeting on March 21, foreign students were advised of tougher regulations regarding summer employment. The new rules were put forth to assure Canadians and landed immigrants preference in obtaining the jobs. Some people feel this is unfair. I see justification in this action by Manpower and Immigration for the following reasons:

1) We (foreign students) are admitted to Canada as students, not as people seeking employment. If our primary intention was to seek employment then we could have applied for admission as immigrants.

2) The new regulations do not in any way effect or jeopardize our positions as students studying in Canada.

3) We (foreign students) are admitted to Canada on the condition that **we have sufficient funds to pay for our stay**, so there should not be a financial need to work.

4) In some cases foreign students are on full scholarships paid by the Government of Canada, or being subsidized by the government. In any case our average tuition is about \$450 while the actual cost of our education per year is closer to \$2,000 - \$3,000. In effect the taxpayers of Alberta and Canada are paying us (the foreign students) about \$1500 to \$2500 per year to study in Canada.

5) In event that we (foreign students) do work

during the summer and earn \$1000 to \$2000, we do not pay income tax on the basis of the present tax system.

6) In many other countries, such as the U.S., foreign students are forbidden to work, but here we have the chance to seek employment.

7) Even though there are restrictions and it might not be possible to find a paying job, we (foreign students) are not restricted from obtaining work experience. There are thousands of volunteer jobs available (eg. through the Volunteer Action Centre) that offer a great diversity of work experience.

I think that we (foreign students) should be thankful for the great opportunity to study in Canada, and should accept the conditions set by our hosts. If foreign students go and make a big ruckus about having job preference go to Canadian citizens and landed immigrants, the consequences are only going to hurt foreign students.

For example:
The federal government has the right to prohibit any paid work by any student on a visa.

The provincial government has the right to charge foreign students the total cost of education, instead of one-fourth to one-sixth the amount.

The federal government has the right to refuse people entry into Canada to study.

But yet they haven't. Before going any further with their protest, I feel that students should consider the possible consequences of their actions.

Kathleen M. Stelzner
3rd year Arts -- political science
U.S.A.

fourum five

from the mailbags of the world to you
FOURUM FIVE presents other people's mail
Roth to D.I.E. Board
Mallabar to Ken King
Noriego to the C.B.C.
(PLUS a few letters of our own)

Mallabar ad 'sexist'

This letter is in reference to Mr. Ken King's letter to you concerning our ad in *The Gateway*.

I enclose a copy of our reply to Mr. King which you are at liberty to publish.

Dear Mr. King:
Thank you for your letter and please accept our apologies if our ad caused you personal offense.

I hesitate to make an apology to the readers of *The Gateway* as a whole since there is no indication that they share your belief. The response to the ad was very good and no one other than yourself had made any critical comment.

You find the ad discriminatory. To whom? I see no obvious discrimination. Would you have registered less offense if the ad instead of using girl and man, had used girl and boy, gal and guy, or even woman and man? This is semantics and hardly worth discussing.

The ad is sexist. It shows a boy and girl on a formal date. It requires little imagination to assume the function is a dance. Surely that is a sex oriented past time. Would you go to a ball without the companionship of a member of the opposite sex? At a dance, a girl requires a man (or boy if you prefer) to complete her evening or she becomes a "wall flower."

Our ad merely intended to suggest that on a special date the grooming of the boy is all important. I find it difficult to read more into it than that. I am reasonably sure that most readers of *The Gateway* would see the ad as it was intended and not indulge in mental gymnastics seeking various ulterior meanings.

Once again thank you for your comments.

Yours truly,
Mallabar Costumers Ltd.
R.G. Lawrence
Manager

bouquet
to Kuhnke,
Y.S.

I, as one of the foreign students, must sincerely thank the Young Socialists and Beth Kuhnke and all the anonymous Canadian friends for their sympathetic help to the Foreign Students on this campus to organize a petition committee and to collect signatures.

I believe that all the foreign students are members of the Students' Union. Foreign students urgently need support from the Students' Union in order to have more effects on the petition. It is always pleasant to watch the executives of the Students' Union doing something for their fellow students. So I urge the Students' Union to express support to the foreign students by sending a telegram or other alternatives to the Minister of Manpower and Immigration to protest the new work-permit and immigration restrictions.

Edward Tsang

P.S. Signatures for the petition are being collected in CAB and SUB.

youth discriminated against?

Recently I have become concerned over presentations made to me as a Member of the Alberta Legislature that young people in this province are not receiving equal treatment, particularly in matters of employment, education and justice.

As you are aware, the Legislature last year passed a bill known as the Individual's Rights Protection Act, designed to combat discrimination insofar as it related to Albertans over the age of forty-five. It may be that this Act should be amended to deal with discrimination as it exists in Alberta where it affects those under twenty-five. As a result of the view expressed to me, I have placed on the Order Paper a motion to be debated in the Legislature, which reads as follows:

"Resolved that the Government consider the introduction of legislation to this Assembly designed to remove existing group

discrimination currently experienced by residents of Alberta under the age of twenty-five and designed to encourage the establishment of social equality and fair treatment for young Albertans."

I would be pleased if any of your readers who are aware of examples of discrimination in Alberta against those under the age of twenty-five would kindly bring these examples to my attention by writing to me at Room 503, Legislative Building, Edmonton. Should there be a number of cases where discrimination exists, such as in matters relating to employment, justice, insurance premiums, involvement in curriculum and instructor evaluation, I think that the Government would be responsive to expanding existing legislation to combat this situation.

I welcome the views of your readers.

Ron Ghitter, M.L.A.,
Calgary Buffalo

On the continuation of its series called *Tuesday Night*, our local channel CBXT 5 ran last night (Tuesday, March 20 at 10:00 P.M.) a film by Pierre Gaisseau entitled "Who knows?" whose aim was to present a picture of the Colombian people. The result: a morbid one. Mr. Gaisseau believed that to talk about a developing country is to talk only about the negative aspects of it and, therefore, he did not show in his film the positive part of that reality.

As a Colombian I think it is my duty to criticize such a presentation of what we are. So that the many T.V. viewers on campus who happened to see the film last night get to be aware of Mr. Gaisseau's failure, I am asking you to publish, if possible, the text of the comments made by two Colombians living here. The original was sent to CBC in Toronto.

Teobaldo Noriega
Dpt. of Romance Languages

"...cities and towns beautiful and simple, and now like museums... some museums are full of life"

With this statement the morbid Mr. Pierre Gaisseau ("Who knows?", episode of the CBC *Tuesday Night* series, run on our local channel, CBXT 5, on March 20 at 10:00 P.M.) introduces us in what he considers to be, either by maliciousness or ignorance, the Colombian reality. The eye of the camera focuses then on the carnival in the coast, continues to move into the bull-fight arena and, after these brief touches of local colour, concentrates intensively in what becomes the essential

part of the film: the misery of the people, from the "gamines" to the gold-digger in Choco, and the cattle raisers of the Llano. The end, anticlimax of the initial cheerfulness, says nothing, but for the same reasons seems to summarize everything: that is Colombia. And well, is this true? For the Canadian T.V. viewers who have never visited that country there is no doubt about it, that is **the** reality. But for us, born and raised there, the film has been a disaster. No sir, that is only part of Colombia, there is more, a lot more.

Mr. Gaisseau, stridentism is right provided it manipulates a reality which is presented artistically; Fellini is a good example. In your case, however, there is nothing but bad taste. It is true, there is misery in Colombia—as in any other developing nation, and even in fully developed countries—, but besides this there is a great deal of positive achievements; why didn't you show them? The minutes spent on the presentation of the carnival and the 'corrida' would have been better used for this purpose. In fact, there is no fault whatsoever if after we have put the scalpel through the wound of the 'chocoano' we also present some facts about the average man of Cali, Medellin, Barranquilla or Bogota, who works and lives more or less well, but who in any case is far from primitivism. This, Mr. Gaisseau, is also Colombia, as are factories, new hospitals, a lot of universities, social reforms, picturesque cities (not museums), etc., etc. As Colombians we deplore, without being ashamed, the first part, but at the same

time we are proud of the second one. Yours, no doubt, is a one-sided story. But you should have been honest about it and made it clear from the beginning to the thousands of people who were expecting (and unfortunately believed) to see one hour of Colombian reality.

Take another trip to that land, Mr. Gaisseau, and this time concentrate your focus on the positive details, they are also important. You could call this film "Who knows?, Part II", and thus your story would be a fairer one. Oh, one more note of advice, in this second visit do not interview kids or drunk men. Finally, Mr. Gaisseau, make a truly conscientious examination before presenting that reality; whatever you show in your film will be **the truth** for those who are thousands of kilometers far from here. The eye of the camera is circular, if for some special reason we cover half of it and leave open the other half, the result we obtain couldn't possibly be considered photography of the total reality. We do not expect you to make a tourist-orientated film (the Conquistadors didn't have one and nevertheless they came to visit us), no sir, but we can not on the other hand accept your obsession with the ugly corner of our home. It is a country of contrasts that your camera didn't catch and, as we are inclined to believe, if your intentions are to be objective, you couldn't ignore the other half.

Better luck on your next attempt; for the time being we can not help feeling sorry for your failure.

Teobaldo Noriega
Fernando Solano

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

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