

GATEWAY TO THE arts

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FRIDAY, JANUARY 24, 1964

Arts Calendar

Jan. 27—
My Three Angels
Feb. 3, 4, 5—
Mixed Chorus

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MAIL ORDERS RECEIVE PROMPT ATTENTION

Edmonton Professionals To Take Angelic Role At Strand Theatre

Professional drama in Edmonton? That's right, Louise.

For a taste of real theatre, in the proper surroundings, featuring Edmonton's outstanding talent, the place to go is the Strand Theatre, Monday, Jan. 27.

At 8:30 p.m. the curtain will go up on the first production by Edmonton's first professional repertory theatre company—the Edmonton Repertory Company.

The play is *My Three Angels*

by Sam and Bella Spewack, a comedy centered around the efforts of three convicts to solve the problems of the family they work for.

REPERTORY REPTILE

Wally McSween, John Arntzen, and Jim Worthington play the wiley trio who use evil means for the cause of good. They are ably abetted by Adolphe, their serpentine pet.

Also in the cast are Richard Savill, Joanna Savill, Reta Stocks, Elsa Houba, Bill Arntzen, and Rex Clews. Shirley Bedry provides the female side of the romantic interest. Her not-so-willing suitor is Mark Cohen, better known as a singer, who has sunk his dentures into a small part to provide some of the funniest moments of the production.

Director of the production is Daniel Walsh, an import from England with impressive credentials in the dramatic arts, who has directed and acted in several productions since coming to Edmonton six years ago.

NOTED PRODUCER

David Galbraith is the producer of the series. He recently returned to Edmonton after 20 years in Europe and the U.S. Primarily a singer, he toured in concert, had his own television show for three years in England and appeared in a movie with Mario Lanza.

The series of plays to be presented by the company, one each month from January to June, is being produced under the series title Stage 64.

Other plays in the series will include *The Night of January 16th* by Ayn Rand; *Tea and Sympathy*, *The Little Hut*, *Separate Tables* and *Bell, Book and Candle*. Plays being considered for production next fall include *Cat On A Hot Tin Roof* and *The Connection*.

Tickets are available at the Allied Arts Box Office at the Bay.

Gay Mozart Controlled By Kurzweil

Last Sunday's symphony concert was most enjoyable, with a program well suited to the capabilities of the orchestra.

Under the spirited conducting of Dr. Frederic Kurzweil, the program opened with Mozart's "Hoffner" Symphony, No. 35. The excellent performance showed admirable control and style, and the strings and woodwinds played well together to achieve the spirited, gay mood of the work.

Frederick Grinke, world-famed violinist, was soloist in the Elgar Violin Concerto. Despite the obvious lacks in this work—Elgar has good themes but often fails to develop them to satisfactory climaxes—the performance was enjoyable. Frederick Grinke displayed brilliance and, particularly in the last movement, achieved an admirably warm tone.

Beethoven's Eighth Symphony was equally well done. Worthy of special mention was the performance of the woodwinds in the second movement and excellently controlled string playing in the difficult last movement. The orchestra sustained the work's mood of light-hearted humor successfully throughout.

Sunday's concert again demonstrated that the Edmonton Symphony is at its best with the classic Mozart and Beethoven.

Choristers Do Annual Yodelling

The campus choristers sing again.

The U of A Mixed chorus will give its annual concert series Feb. 3, 4, and 5 in Convocation Hall. The 160-voice chorus is under the direction of Professor R. S. Eaton.

Two 17th century Psalms arranged by G. Holst will open the program, followed by songs by William Byrd, Crazzio Vecchi and W. A. Mozart. Compositions by Johannes Brahms and Zoltan Kodaly will complete the first half of the concert.

After intermission the chorus will present Randall Thompson's orchestration of Elizabethan poet Michael Drayton's *Ode to the Virginian Voyage*. Five Negro spirituals, several folk songs, and J. Frederick Bridge's *Bold Turpin* will complete U of A's 1964 concert.

This year's concerts will for the first time feature a 16 piece orchestral accompaniment.

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Calgary School Board TEACHERS WANTED

The Calgary School Board has openings for teachers at all levels for September, 1964

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Appointments may be made through:

The University Branch,
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