WISE AND OTHERWISE.

PO'TRY?

When the sun sits on the eggs, Sweet Marie. Then the hen can rest her legs,

Don't you see. Every wave that strikes the shore, You can tell's been there before, With the peanuts we adore, Sweet Marie.

When you want a pair of boots, Sweet Marie, But the Q.M. has his "doots," Sweet Marie, Why just say "You're lookin' fine, Will you take a glass of wine," You'll get new boots every time, Sweet Marie.

When your turn comes round for leave,

Sweet Marie, And they try you to deceive, Sweet Marie, Why, just say that you're not well, And you feel like raisin' hell,— You'll leave an' you'll feel swell, Sweet Marie.

When your dugout's full of damp, Sweet Marie, An' your stomach's full of cramp, Sweet Marie, Oh! just yell for "Chlorydene"— It's the best you ever seen, An' then on your tummy lean, Sweet Marie.

When the rhum is on the shelf, Sweet Marie, That's the time to help yourself, Don't you see, If the Q.M.'s not around, You can skip without a sound, And you never will be found, Sweet Marie,

If you want a little mon, Sweet Marie, Just to give the men some fun, Don't you see, Why the Second-in-Command,

Will just give it out of hand, With a rare sweet smile so bland,

Sweet Marie.

If you want your "Cooker's" moved, Sweet Marie, And the need of it is proved, Sweet Marie, Why just go to "Jim" and say, Will you please move them to-day? He will move them right away, Sweet Marie.

If you get it in the head, Sweet Marie, And they find that you're not dead, Sweet Marie, They will rush you to the "Doc., And if you haven't died from shock, He will surely save your "block," Sweet Marie.

OUR MEDICAL OFFICER.

I say, sir, what is this swelling on the back of my neck? I don't quite know-it's nothing serious but you'd better keep your eye on it.

Recruiting Officer: "And now, my lad, just one more question : are you prepared to die for your country?" Recruit: "No, I ain't! That ain't wot I'm jining for. I want to make a few of them German blokes die for theirs!"

Little Miss Tuffet, Sat in a buffet, Putting some cocktails away. The rector soon spied her, And sat down to chide her And stayed there the rest of the day.

Commanding Officer (enthusiastically, after sham battle): You'll make a great soldier. I tell you my staff, as well as the ladies, were thrilled when the enemy made that surprise attack on your trench, and you only, of all the "rookies," did not run.

Rookie: Thanks, sir, but you see, I- er-I was right in the middle of changing my pants, sir.

A man can always lead a womanwhere she wants to go.

Little drops of water. Little grains of corn, Make the festive whiskey, And the morning horn. Little whiskey cocktails, Humble though they be, Fill the nose with redness, And the penitentiaree.

Here's to pints an' quarts an' glasses, Here's to the man who loves two

lasses;

May he never laugh an' grow fat, Who wears two faces under one hat.

"You say your husband's jealousy is altogether unfounded?"

"Certainly I do; he suspects the wrong man.

"Do you believe in platonic love?" "Yes; in certain cases;"

"What do you mean?"

"Well, between husband and wife, for instance."

A woman's conscience is as elastic as her garter; but not so useful.

Go straight-dishonesty is always discovered, lies are always detected, -sneaks are always unmasked.

Thought in the mind hath made us. what we are,

By thought was wrought and If a man's mind built.

Hath evil thoughts, pain comes on him as comes The wheel the ox behind. . .

If one endure, In purity of thought, joy follows

him, As his own shadow-sure.

COURTESY.

How sweet and gracious, even in common speech, is that fine sense which men call courtesy. Wholesome as air, and genial as the light, welcome in every clime as breath of flowers. It transforms Aliens into trusting friends, and gives its owner passport round the world.

Slightly inebriated party to Salvation Army lass who is leading the band: "'Shay, miss, d'you save girls?"

"Oh, yes, we do, we do." "Well, will ye save me one fer Friday night?"

"Me brother played a good soke on wan uf thim chauffer fellers."

"Sure, what did he do to him ?" "The artful divil-he had a stick

uv dynimite in his pocket whin wan uv thim ran over him.'

Grit makes the man, The want of it, the chump. The men who win Lay hold, hang on, and hump.

Make few promises, but, once made, keep your pledges at any

No woman can resist grasping a nettle to see if it stings.

John: "The French have gained 400 metres from the enemy

Auntie : "How splendid-that should put a stop to those dreadful gas attacks."

FASHIONS.

Oh, she loved her love in his blue serge suit, And his "three-and-six" straw

hat;

While she hobbled around in her slit tight skirt— She couldn't sit down in that!

But, oh, dear me, how the fashions change!

Her skin takes three yards more, For she found she must walk a khaki walk,

When "Willie" went to war!

Now she loves her love in flowing skirts,

And he in his khaki smart;

While little god Cupid winks his eye And shoots another dart.

For, oh, dear me, how the fashions change!

Her six-inch stride's no more; For she wanted to walk by herwarrior's side, When "Willie" went to war!

TO MAGAZINE EDITORS.

Fine girls upon your covers strut, In bathing suits and curls, But don't you think you ought to put More covers on your girls?

Mr. Tim Healy once said: "Patri-otism is an indefinable 'something' for which all true men are ready to

The dear woman had been put in communication with her late departed husband through the medium of the spirit world, and the follow-

of the spirit world, and the follow-ing conversation took place: "Are you happy, John?" "Oh! Very happy, Mary." "Are you happier than when you were on earth with me, John?" "Oh! yes, Mary; much happier." "Why, where are you?" "I'm in hell, Mary."

WILLIE'S LITTLE JOKE.

Little Willie: "Oh, Mumma, there's a.man in the kitchen kissing the cook.

Mother (rushes towards kitchen). Little Willie: "April fool. It's only Fa_ther_it's only Fa_ther."

A GOOD MAXIM.

Never bite off more than you can chew.

Three qualifications to make good. (1) Concentration, (2) Originality, (3) Continuity.