

menterie and ornaments for decoration. At figure No. 17 on the Ladies' Plate for Autumn, 1891, the costume is again shown.

Mode camel's-hair was here selected for the costume, and machine-stitching, small buttons and simulated button-holes of silk contribute stylish trimming. The foundation skirt is fashioned in the usual four-gored style and is almost entirely concealed beneath a stylish seamless drapery. The ends of the drapery are lapped over the left side of the front for some distance below the belt and are tacked to position under three large buttons placed upon simulated button-holes of silk; and below these they flare slightly to reveal a facing of the material applied to the skirt. The drapery is adjusted smoothly over the hips by three darts at each side, and the fulness at the back is collected in a fan of plaits that flare in characteristic fashion to the lower edge, which is finished with a hem. Three large buttons are placed on one end of the drapery near the bottom, and simulated button-holes made of silk are arranged opposite them on the other end to complete the stylish effect.

are very full at the top, where they are gathered to curve prominently over the shoulders; and each wrist shows two rows of stitching made to outline a round cuff, and a row of buttons placed at the outside seam. At the neck is a stylishly high standing collar, below which at the back a shawl collar rolls prettily. The long, tapering ends of the shawl collar are joined to the fronts and extend nearly to the lower edge, and the free edge of the collar is finished with machine-stitching.

Combinations of plain, plaid, striped or novelty goods with velvet, faille or Bengaline will develop handsomely by the mode, the chemisette, sleeves and collar being frequently made of the contrasting material. A plain tailor finish is most appropriate for a costume of this kind, but if a more fanciful completion be desired, soutache braiding, Escorial embroidery or flat bands may be applied. If desired, the sleeves may be all-over studded with jet, steel or jewel nail-heads.

We have pattern No. 4087 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment needs fourteen yards and three-fourths of material twenty-two inches wide, or seven yards and a-fourth forty-four inches wide, or six yards and a-half fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



Front View.

LADIES' COSTUME. (COPYRIGHT.)
(For Description see Page 183.)

Back View.

The coat-basque is accurately adjusted by double bust darts, under-arm and side-back gores, and a curving center seam that terminates a little below the waist-line above extra fulness turned under for hems. The fronts are widened below the bust to lap diagonally, and the closing is made at the left side with three button-holes and large buttons. The fronts are cut away above the bust to reveal a chemisette, which passes for a short distance into the shoulder seams and is closed at the center with button-holes and small buttons, its back edges being sewed flatly to position. The front and sides are lengthened to be of uniform depth with the back by coat-skirts which flare slightly at the front; and the back edges of the coat-skirts join the backs in stylish coat-plaits, overlapping each of which at the top is a backward-turning plait that flares slightly toward the bottom and is marked at the top by a button. Pocket-laps are included in the cross-seams over the hips and are finished at the edges with two rows of machine-stitching. The coat sleeves are made up on smooth linings and

section of passementerie. At the neck is a stylishly high standing collar, and a Medici collar that is ornamented with passementerie, its long, tapering ends extending to the bust.

Surah, Bengaline, figured and plain India silk and all seasonable wool fabrics, such as cashmere, Henrietta, foulé, serge and challis, will develop very attractively by the mode. Velvet will combine nicely with any of these fabrics and may be used for the Medici collar; and braid, gimp, galloon, ribbon, etc., may, if desired, be added in any pretty way for garniture. A pretty wrapper made up by this pattern may be of brown figured silk and brown faille, the latter being used for the sleeves and Medici collar.

We have pattern No. 4060 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the wrapper needs twelve yards and a-fourth of material twenty-two inches wide, or seven yards and a-fourth thirty-six inches wide, or six yards and a-half forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' WATTEAU WRAPPER OR HOUSE-DRESS, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 188.)

No. 4060.—Figured silk and plain velvet are combined in this wrapper at figure No. 355 R in this magazine, and ribbon, tinsel passementerie and a lace jabot provide the garniture.

In the present instance the wrapper is shown made of plain and brocaded wool goods, and passementerie contributes a dainty decoration. The front is closely adjusted by single bust and under-arm darts, and an opening is made to a desirable depth at the center; the left side of the opening is provided with an underlap, and the closing is made invisibly. The remainder of the graceful adjustment is accomplished by a center seam which ends a little below the waist-line, together with side and side-back seams, the side-back seams terminating in dart style some distance below the waist-line. The edges of the Watteau are included in the center seam to its end, below which they are joined separately to the corresponding edges of the backs. The Watteau is arranged at the top in a broad double box-plait, which is well pressed in its folds to the waist-line and falls below into the graceful folds of the demi-train. If the round length be preferred, perforations in the pattern indicate where the train may be cut off. The sleeves are in corkscrew style and have each but one seam, which is at the inside of the arm. The fulness at the top is gathered to stand well above the shoulders, below which it falls in a series of corkscrew curves. Three upturning plaits at the bend of the arm underneath provide comfortable fulness at the elbow, and the wrist is trimmed with a