King David, sheep. Every He took them ler, and where waters when e of them was I was ready to turried to find me, and loved ind shepherd, ame and tried go with him.

pherd's crook you talk, and why do we here? Yes, became a king. ite this psalm shepherd boy, ceame a king. care of him? but there are an you think by a mighty death is an-I these came David, and he David needed nce took care o one but the

ts in David's his enemies.] some of these the Lord had not his heart, ill not want." Once a little up in heaven. e of me?" coming from the way; Jeon the dead

"] What do I Shepherd." ent in which ] did for him?

s here, in the

Then he is

s all sing,

care of the sh little lamb the shepherd back. Just se Jesus the Shepherd goes searching for the lambs that stray off into sin. He is never too busy or too tired to go after them, and, O, how glad he is when he finds a straying lamb. But Jesus our Shepherd is willing to stay with his flock all the time, so that no one need be led away. Let us sing.

"We are thine, do thou befriend us."

[Talk about the Eastern sheep-fold, and let the children see on the board what it was like.] What is the "Fold" into which little children may come now and be safe? [Make a church with an open door, and the cross at the door.]

Tell the sweet old story of faith in Jesus and of love which causes obedience. All who will come to Jesus may belong to his flock, enter his fold, and enjoy the care of the blessed Shepherd. Sing in closing,

"We're the lambs of the flock,"

from Songs for Little Folks.

April 24.]

## Blackboard.



The twenty-third Psalm is so beautiful that a blackboard illustration is difficult to make. It however brings out one of the beautiful thoughts into prominence, and that one is that the Lord is a personal shepherd, and a present one also. The best of it all is that he is my Shepherd. He takes care of me; he leadeth me; he restoreth me; he comforteth me. All for ME. "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me." Not will be with me at some future time, but with me now. His rod and staff are my security, and symbolize his love and care and protection. Are we all the sheep of his pasture? No one should be astray. He cannot spare one sheep from his flock; he knows each one by name; he loves you; he is more wise and tender and mighty than tongue can tell, and when you are his you can truly say, "The Lord is my Shepherd; I shall not want."

#### OPTIONAL HYMNS.

No. 1.

Thou art my Shepherd.
Saviour, like a shepherd.
Faithful Shepherd, feed me.
I was a wandering sheep.
He leadeth me! O blessed thought.
Father, lead me day by day.
The Lord's my Shepherd.

No. 2.

Jesus is our Shepherd. To-day the Saviour calls. I will follow thee. O home to-night.

# The Lesson Catechism.

[For the entire school.]

- 1. Who is the Shepherd of the good! The Lord is my Shepherd.
- 2. Where does he lead his sheep? Beside the still waters.
- 3. What can the Christian say in the valley of the shadow of death? I will fear no evil.
  - 4. Why? For thou art with me.
- 5. What confidence have we concerning God's goodness and mercy? They shall follow me all the days of my life.

### CATECHISM QUESTION.

17. But is not he who is treated as righteous made righteous also?

He is made inwardly righteous by the renewing of the Holy Spirit, Who enables him to do righteousness.

[Romans viii. 4; Titus iii. 5; 1 John iii. 7.]

18. How are the children of God described?

As being adopted into God's family or called children, and as being regenerated and made children.

# Additional Blackboard Outlines for April.

In order that superintendents and teachers may look at the lesson from many points of view, we present another series of blackboard outlines on the lessons for the month. Some can draw letters on the blackboard who cannot draw pictures or diagrams, and we have therefore supplied outlines which require no drawing or previous preparation of the board. Plain block-letters can be written by almost any one, and we recommend them for reviewing the lesson, in preference to either ornamental type or script; also, square crayons are

<sup>\*</sup> For additional blackboard illustrations and notes see page 214.